The Best Tribute to

SUPERTRAMP

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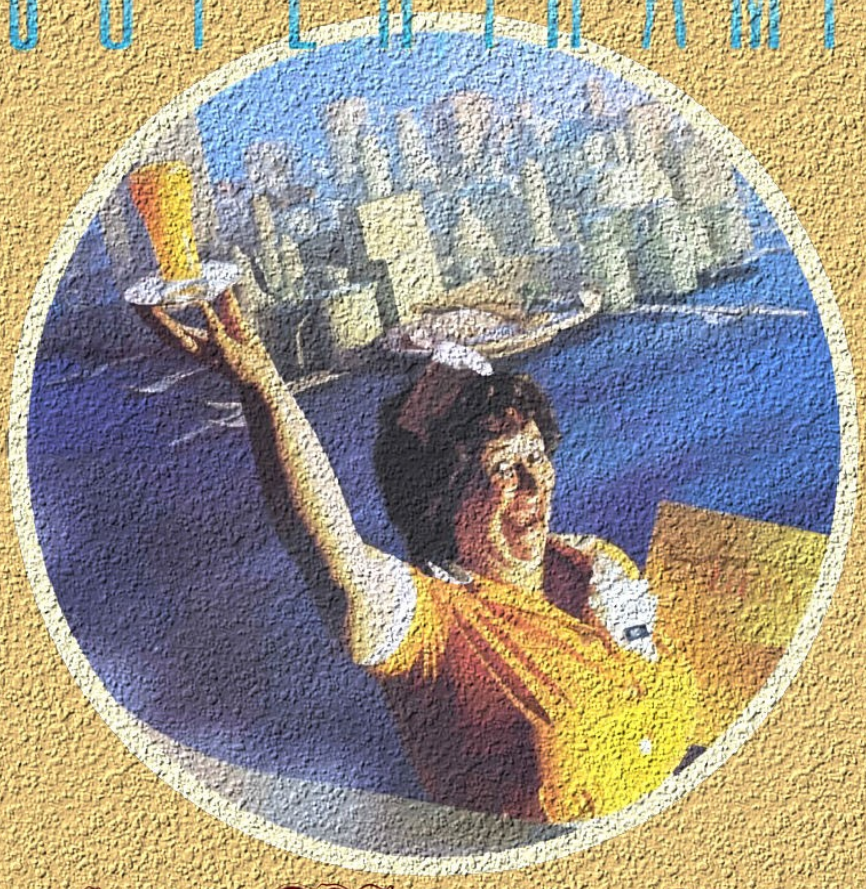
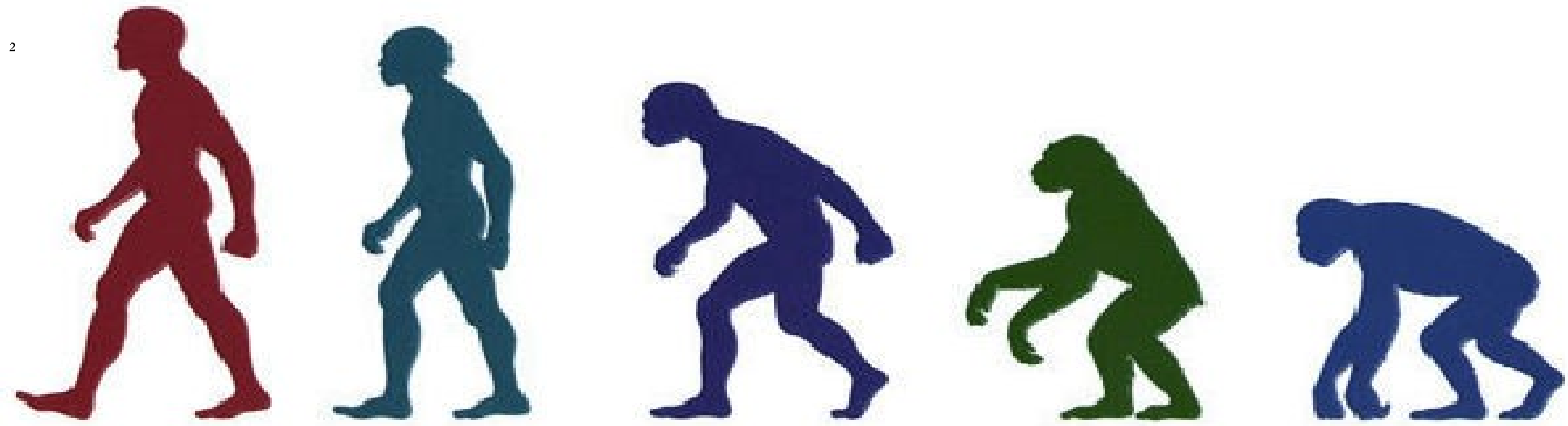
SUPERTRAMP



Medley for Music Band

Arrenged: A. Durán Muñoz



Instrument Set

Piccolo
Flute
Oboe
Eb Clarinet
1 Clarinet Bb
2 Clarinet Bb
3 Clarinet Bb
4 Clarinet Bb
Bass Clarinet Bb

1 Alto Saxophone Eb
2 Alto Saxophone Eb
Tenor Sax Bb
Bassoon
Baritone Saxophone Bb

Hi-Hat
Cabasa
Drums
Suspended Cymbal
Timpani

Extra parts

Euphonium Bb
Bass Bb

1 Flugelhorn Bb
2 Flugelhorn Bb
1 Trumpet Bb
2 Trumpet Bb
1 Horn F
2 Horn F
1 Trombone C
2 Trombone C
3 Trombone C
Euphonium C
Cello
Bass
Stringbass

Songs used for the arrangement

"My Kind of Lady" - Rick Davies & Roger Hodgson
"It's Raining Again" - Rick Davies & Roger Hodgson
"The Logical Song" - Rick Davies & Roger Hodgson
"Breakfast In America" - Rick Davies & Roger Hodgson
"C'est le Bon" - Rick Davies & Roger Hodgson
"Goodbye Stranger" - Rick Davies & Roger Hodgson
"Dreamer" - Rick Davies & Roger Hodgson

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

Score

♩. = 70

Piccolo
Flute
Oboe
Clarinet in E♭
1° Clarinet B♭
2° Clarinet B♭
3° Clarinet B♭
4° Clarinet B♭
Bass Clarinet B♭
1° Alto Saxophone E♭
2° Alto Saxophone E♭
Tenor Saxophone B♭
Bassoon
Baritone Saxophone E♭
1° Flugelhorn in B♭
2° Flugelhorn in B♭
1° Trumpet in B♭
2° Trumpet in B♭
1ª Horn in F
2ª Horn in F
1° Trombone
2° Trombone
3° Trombone
Euphonium
Bass
Cello
C String Bass
Hi Hat
Cabasa
Drums
Suspended Cymbal
Timpani

Touch 2nd time

8 9 10 11 12 13 14

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

15 16 17 18 19 20 21

1. 2.

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

22 23 24 25 26 27 28

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

29 30 31 32 33 34 35 36

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

Solo

p *mf*

♩=110

38

43

44

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
♩=110
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

45 46 47 48 49 50 51 52

1. 2.

Pic. Fl. Ob. Cl in Eb Cl. 1 Cl. 2 Cl. 3 Cl. 4 Bass Cl. Alto Sax. Alto Sax. Ten. Sax. Bassoon Bari. Sax. Flug. Flug. Tpt. Tpt. Horn Horn Tbn. Tbn. Tbn. Euph. Bass Cello C String Bass Hit. Cab. Drums Susp. Cymbal Timp.

mf

53 54 55 56 57 58 59 60

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

61 62 66 67 68

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

mf

69 70 71 72 73 74 75 76

♩=120

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

♩=120

77 78 79 80 81 82 83 84

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

85 86 87 88 89 90 91 92

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

mf

93 94 95 96 97 98 99 100

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

101 102 103 104 105 106 107

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

108 109 110 111 112 113 114 115

♩=90 ♩=70

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

119 121 122 123

1. 2.

♩=140

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

mp mf

124 125 126 127 128 129 130 131

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

mp

132 133 134 135 136 137 138 139

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

mp

140 141 142 143 144 145 146 147

♩=120

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

p *mp*

♩=120

148 149 150 151 152 153 154 155

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

mp *p*

156 157 158 159 160 161 162 163

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

mp

164 165 166 167 168 169 170 171

♩=90

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

172 175 176 177 178 179

Pic.
Fl.
Ob.
Cl in Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bass Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bassoon
Bari. Sax.
Flug.
Flug.
Tpt.
Tpt.
Horn
Horn
Tbn.
Tbn.
Tbn.
Euph.
Bass
Cello
C String Bass
Hit.
Cab.
Drums
Susp. Cymbal
Timp.

Piccolo

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70 tr f 1 mf 1. 2. mf 1. mf ♩=110 4 ♩=110 f 1 mf 1. 2. mf mf mf ♩=120 f 1 1 2 1 1 1 1 mf

Piccolo

93 94 95 96 97 98 99 100

101 102 103 5 108 ♩=90 109

110 ♩=70 111 112 113 114 115

f

119 1. 2. 1

121 ♩=140 122 123

mp

124 125 126 127

128 129 130 131

132 133 134 135 136 137 138 139

140 141 ♩=120 4 145 146 147

mp

148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163

164 165 166 167 168 169 2

171 ♩=90 172

f

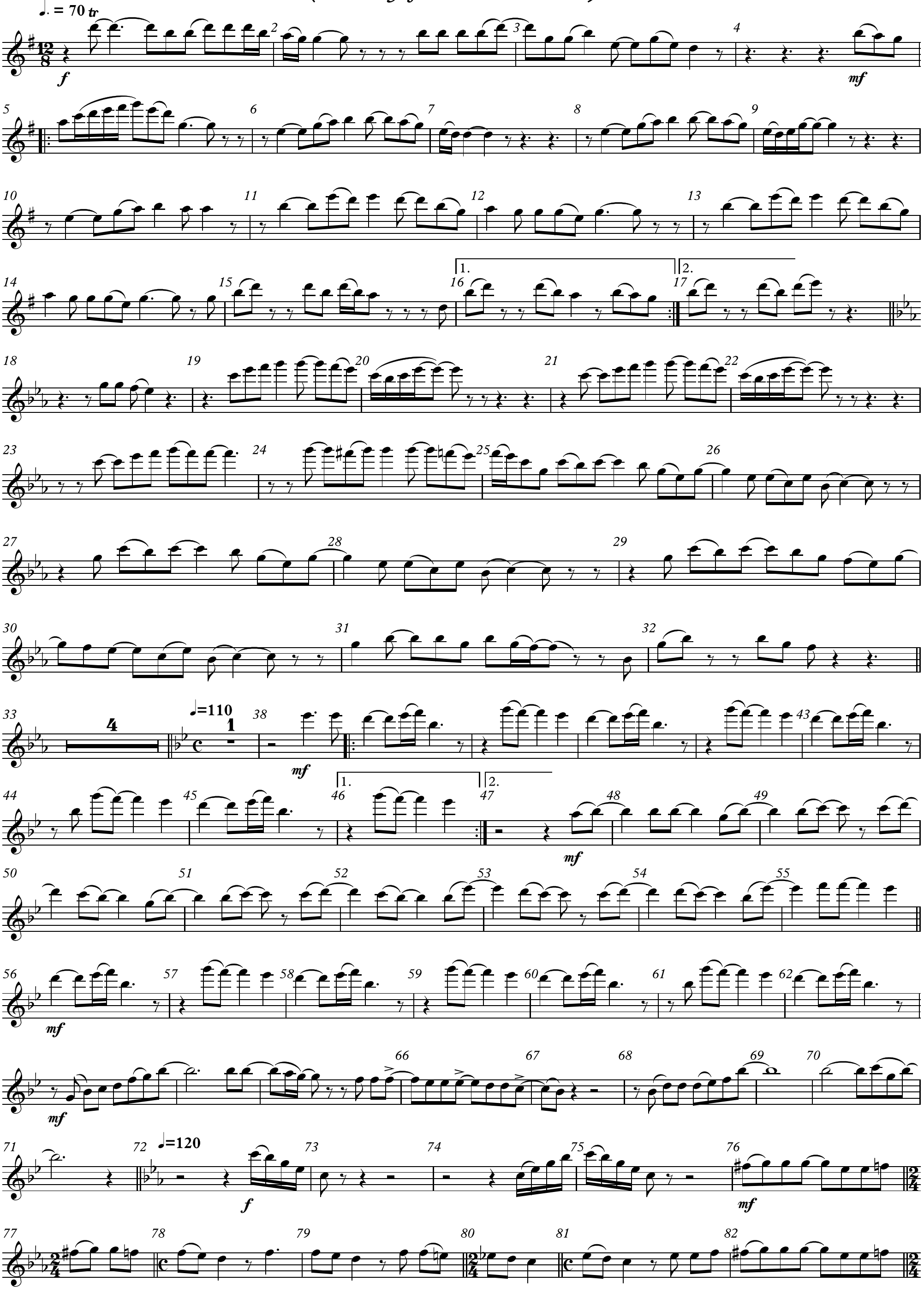
175 176 177 178 179

Flute

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz



V.S.

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97 98 99 100

101 102 103 108 ♩=90 109

5

110 ♩=70 111 112 113 114 115

f

119 1. 2.

1

121 ♩=140 122 123

mp

124 125 126 127 128

129 130 131 132 133

134 135 136 137 138 139 140

141 ♩=120 145 146 147 148 149

4

mp

150 151 152 153 154 155 156

157 158 159 160 161 162 163

164 165 166 167 168 169

2

171 ♩=90 172

f

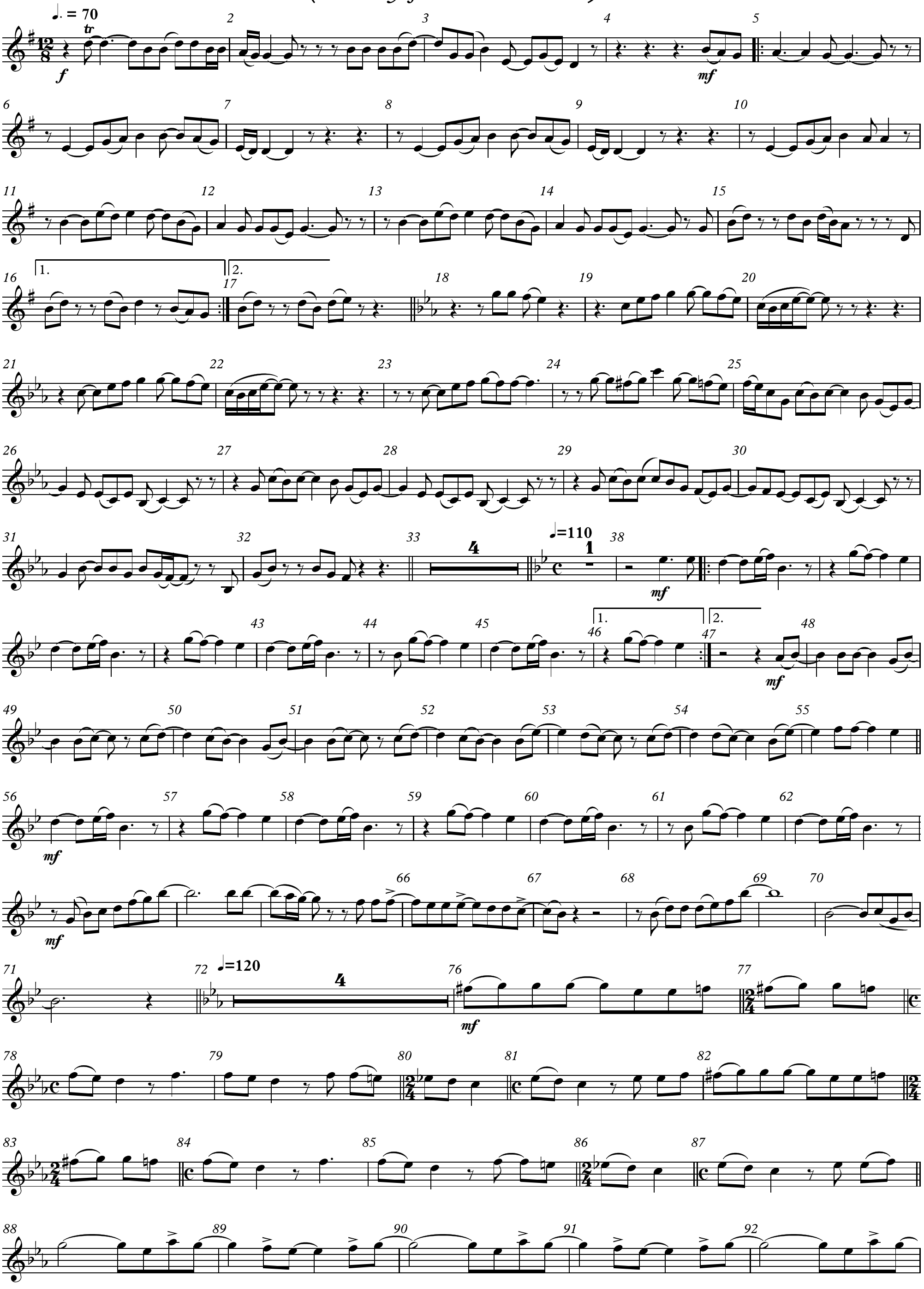
175 176 177 178 179

Oboe

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz



Oboe

93 94 95 96 97 98 99 100

101 102 103 5 108 ♩=90 109

110 ♩=70 *f* 111 112 113 114 115

119 1. 2. 1

121 ♩=140 122 123 124 125

mp

126 127 128 129 130 131

132 133 134 135 136 137 138 139

140 141 ♩=120 *p* 142 143 144

145 146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 168 169 2

171 ♩=90 *f* 172 175

176 177 178 179

Clarinet in E♭

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

tr

f

mf

1. 2.

♩=110

mf

1. 2.

mf

mf

mf

♩=120

mf

Clarinet in E♭

93 94 95 96 97 98 99 100

101 102 103 5 108 ♩=90 109

110 ♩=70 111 112 113 114 115

f

119 1. 2. 1

121 ♩=140 122 123

mp

124 125 126 127

128 129 130 131

132 133 134 135 136 137 138 139

140 141 ♩=120 142 143 144 145

p

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160 161 162 163

164 165 166 167 168 169 2

171 ♩=90 172

f

175 176 177 178 179

1° Clarinet B♭

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

93 94 95 96 97 98 99 100

101 102 103 5 108 ♩=90 109

110 ♩=70 111 112 113 114 115

f

119 1. 2. 1

121 ♩=140 122 123

mp

124 125 126 127 128 129

130 131 132 133 134 135 136

137 138 139 140 141 ♩=120 142 143 144

p

145 146 147 148 149 150

151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167

168 169 2 171 ♩=90 172

f

175 176 177 178 179

2º Clarinet B♭

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

mf

1. 2.

♩=110

p *mf*

1. 2.

mf

mf

mf

♩=120

mf

V.S.

2º Clarinet B♭

88 89 90 91 92

93 94 95 96 97 98 99 100

101 102 103 5 108 ♩=90 1 109 110 ♩=70

f

111 112 113 114 115

119 1. 2.

121 ♩=140

mp

122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 137 138 139

140 141 ♩=120

p

142 143 144 145 146 147

148 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163 164

165 166 167 168 169 2

171 ♩=90

f

172

175 176 177 178 179

3º Clarinet B♭

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

mf

1.

2.

♩=110

p

mf

mf

mf

♩=120

3º Clarinet B♭

101 102 103 104 108 ♩=90 109

4 1

110 ♩=70 111 112 113 114 115

f

119 1. 2.

1

121 ♩=140 122 123

mp

124 125 126 127

128 129 130 131

132 133 134 135 136 137 138 139

140 141 ♩=120 142 143 144 145 146 147

p

148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163

164 165 166 167 168 169

2

171 ♩=90 172

f

175 176 177 178 179

4º Clarinet B♭

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

mf

1.

2.

4

♩=110

p

mf

1.

2.

mf

mf

mf

♩=120

5

1

2

1

2

1

2

1

1

4º Clarinet B♭

101 102 103 104 108 ♩=90 109

4 1

110 ♩=70 111 112 113 114 115

f

1. 2.

119 1

121 ♩=140 122 123

mp

124 125 126 127 128

129 130 131 132 133

134 135 136 137 138 139

140 141 ♩=120 142 143 144 145 146 147

p

148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163

164 165 166 167 168 169 2

171 ♩=90 172

f

175 176 177 178 179

Bass Clarinet B♭

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

mf

mf

p

♩=110

p

1. 2.

1. 2.

mf

♩=120

mf

mf

3

V.S.

Bass Clarinet B♭

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 ♩=90 109 110 ♩=70 111

f

112 113 114 115

119 1. 2.

121 ♩=140 122 123 124 125

mp

126 127 128 129 130 131

132 133 134 135 136 137 138 139

140 141 ♩=120 152 153 154 155

11

mp

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 ♩=90 172

f

175 176 177 178 179

1° Alto Saxophone E♭

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70 *f* *mf*

1. 2.

♩=110 *mf*

1. 2. *mf*

mf

mf

♩=120

1º Alto Saxophone E♭

93 94 95 96 97 98 99 100

101 102 103 5 108 ♩=90 1 109 110 ♩=70

f

111 112 113 114 115

119 1. 2. 1

121 ♩=140

mp

122 123

124 125 126 127

128 129 130 131

132 133 134 135 136 137 138 139

140 141 ♩=120 30 171 ♩=90

f

172 175

176 177 178 179

2º Alto Saxophone E♭

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

1

mf

1.

2.

mf

4

♩=110

1

mf

1.

2.

mf

mf

mf

♩=120

5

2º Alto Saxophone E♭

93 94 95 96 97 98 99 100 101 102 103

104 4 108 ♩=90 1 109 110 ♩=70 111

f

112 113 114 115

119 1. 2. 1

mf

121 ♩=140

mp

122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139

140 141 ♩=120 30 171 ♩=90

f

172 175 176 177 178 1 179

Tenor Saxophone B♭

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

Touch 2nd time

mf

♩=110

mf

mf

mf

♩=120

Tenor Saxophone B♭

101 102 103 104 105 106 107

108 ♩=90 109 110 ♩=70 111 112

f

113 114 115

1.

119 2. 1 121 ♩=140 122 123

mp

124 125 126 127 128

129 130 131 132 133

134 135 136 137 3 140 1 141 ♩=120 7

148 1 149 150 151 152 153 154 155

p

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 ♩=90 172 175 176 177 178 179

f *f*

Bassoon

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70 *f* — Touch 2nd time — *mf*

1. 2.

♩=110 — *mf*

1. 2.

mf

♩=120

101 102 103 104 105 106 107

108 ♩=90 109 110 ♩=70 111 112

f

113 114 115

119 1. 2.

121 ♩=140

mp

122 123 124 125

126 127 128 129 130

131 132 133 134 135

136 137 140 141 ♩=120 149

p

150 151 152 153 154 155

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 ♩=90

f

172 175 176 177 178 179

f

Baritone Saxophone Eb

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

mf

mf

p

♩=110

p

mf

♩=120

mf

Baritone Saxophone E♭

88 89 90 91 92

93 94 95 96 97 98 99 100

101 102 103 104 105 106 107

108 ♩=90 109 110 ♩=70 111 112 113

f

114 115 119 1. 2.

121 ♩=140 122 123 124 125

mp

126 127 128 129 130 131

132 133 134 135 136 137 4

141 ♩=120 11 152 153 154 155

mp

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 ♩=90 172

f

175 176 177 178 179

1° Flugelhorn in B♭

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

mf

mf

fp *f*

mf

mf

108 ♩=90 109 110 ♩=70 111 112 113 114 115

f

119 1. 2.

mf

121 ♩=140 122 123 124 125

mp

126 127 128 129 130 131

132 133 134 135 136 137 140 141 ♩=120

160 161 162 163

mp

164 165 166 167 168 169

171 ♩=90 172

f

175 176 177 178 179

2º Flugelhorn in B♭

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

1

mf

1. 2.

mf

4

♩=110

p

mf

1. 2.

1

6

f

3

fp *f*

2

mf

♩=120

5

1

2

1

2

1

2

1

1

1

♩=90

1

♩=70

1

f

119 1. 1 2. 1

mf

121 ♩=140 122 123

mp

124 125 126 127

128 129 130 131

132 133 134 135 136

137 3 140 1 141 ♩=120 19 160 161 162 163

mp

164 165 166 167 168 169 2

171 ♩=90 172

f

175 176 177 178 1 179

1º Trumpet in B♭

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70 — *f* — Touch 2nd time — *mf*

mf

Solo — *mf*

♩=110 — *p*

fp *f*

mf

♩=120

♩=90 — ♩=70 — *f*

mf

121 ♩=140 4 125 126 127 128 129 1 130 131

mp

132 133 1 134 135 136 137 3 140 1 141 ♩=120 19

160 161 162 163

mp

164 165 166 167 168

169 2 171 ♩=90 172

f

3

175 176 177 178 1 179

3

2º Trumpet in B♭

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

Touch 2nd time

mf

mf

fp *f*

mf

mf

108 109 110 111 112 113 114 115

♩=90 ♩=70

1 1 1 1 1

f

mf

119 1. 2.

1 1 1

121 125 126 127 128 129 130 131 132

♩=140

4 1

mp

133 134 135 136 137 140 141 160

1 3 1 19

♩=120

mp

161 162 163 164 165

166 167 168 169 171 172

2

♩=90

f

3

175 176 177 178 179

3

1

1ª Horn in F

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

mf

1.

2.

mf

p

♩=110

mf

♩=120

mf

V.S.

1ª Horn in F

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 ♩=90 109 110 ♩=70 111 112 113

f

114 115 119 1. 2.

121 ♩=140 122 124 125 126 127 128 129 130 131

mp

132 133 135 136

137 140 141 ♩=120 153 154 155

p

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 ♩=90 172

f

175 176 177 178 179

f

2ª Horn in F

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

mf

1.

2.

mf

p

p

p

♩=110

p

1.

2.

mf

♩=120

mf

V.S.

2ª Horn in F

83 84 85 86

87 88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 ♩=90 109 110 ♩=70 111 112 113

114 115 119 1. 2.

121 ♩=140 122 124 125 126 127 128 129 130 131

132 133 135 136 137 140 141 ♩=120

153 154 155 156 157 158

159 160 161 162 163

164 165 166 167 168 169 170

171 ♩=90 172 175

176 177 178 179

1° Trombone

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

mf

1.

2.

mf

p

♩=110

p

p

mf

♩=120

mf

V.S.

1° Trombone

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 ♩=90 109 110 ♩=70 111

f

112 113 114 115

119 1. 2.

121 ♩=140 131 132 133 135 136 137

10 2 3

mp *mp*

140 141 ♩=120 153 154 155 156

1 12

p

157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 ♩=90 172

f

175 176 177 179

2

2º Trombone

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

mf

1.

2.

mf

p

♩=110

p

p

1.

2.

mf

♩=120

mf

2º Trombone

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100 101

102 103 104 105 106 107

108 ♩=90 109 110 ♩=70 111

f

112 113 114 115

1. 2.

119

121 ♩=140 10 131 132 133 2 135 136 137 3

mp *mp*

140 1 141 ♩=120 12 153 154 155

p

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 ♩=90 172

f

175 176 177 2 179

3º Trombone

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

mf

1. 2.

mf

p

♩=110

p

p

1. 2.

mf

♩=120

mf

3º Trombone

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104 105 106 107

108 ♩=90 109 110 ♩=70 111

f

112 113 114 115

1. 2.

119

121 ♩=140 10 131 132 133 2 135 136 137 3

mp *mp*

140 1 141 ♩=120 12 153 154 155

p

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 ♩=90 172

f

175 176 177 2 179

Euphonium

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

Touch 2nd time

mf

1.

2.

♩=110

mf

1.

2.

mf

mf

♩=120

101 102 103 104 105 106 107

108 ♩=90 109 110 ♩=70 111 112

113 114 115

119 1. 2.

121 ♩=140 122 123 124 125 126 127 128 129 130 131

mp

132 133 134 135 136 137

141 ♩=120 149 150 151 152 153 154 155

p

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 ♩=90 172 175 176 177 178 179

f *f*

Euphonium B

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

Touch 2nd time

mf

mf

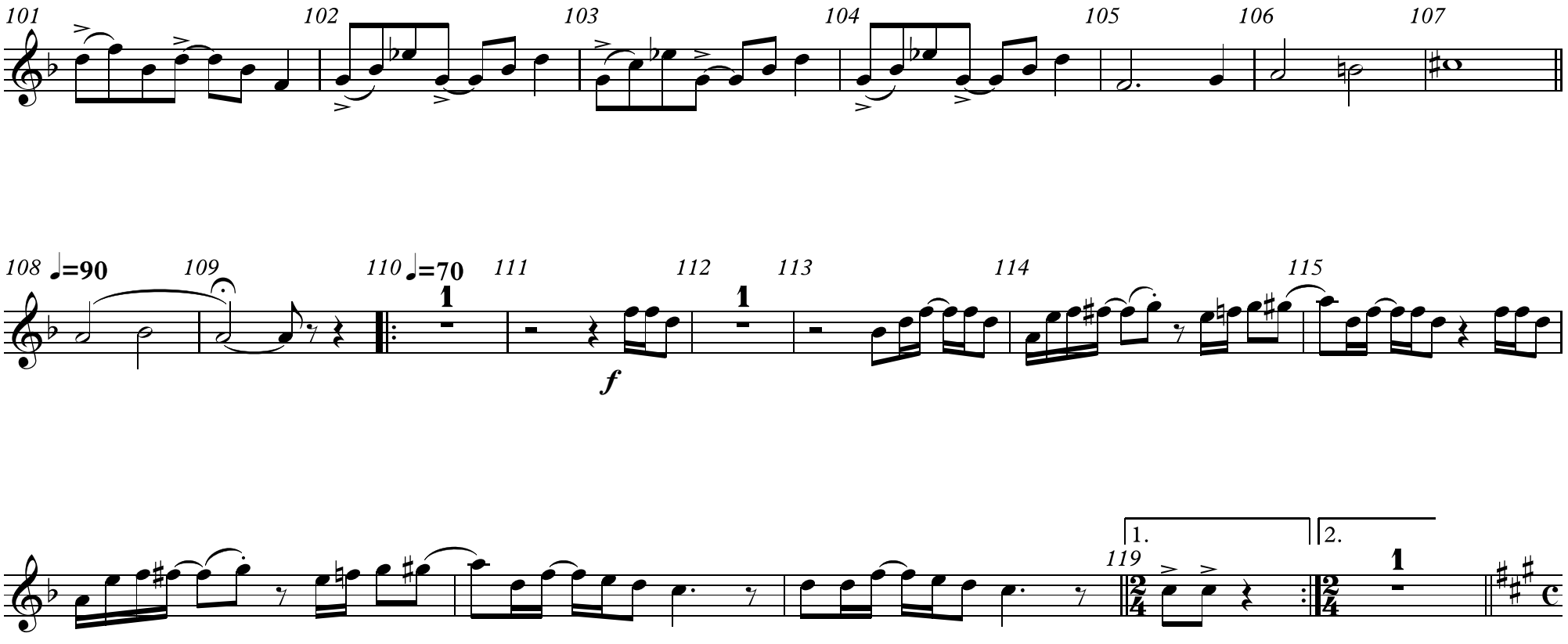
♩=110

mf

mf

mf

♩=120


101
102
103
104
105
106
107
108
♩=90
109
110
♩=70
111
112
113
114
115
1
f
119
1.
2.
121
♩=140
122
123
124
125
126
127
128
129
130
131
mp
132
133
134
135
136
137
4
141
♩=120
8
149
150
151
152
153
154
155
p
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
♩=90
172
175
176
177
178
179
f
3

Bass

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

mf

p

mf

♩=110

p

mf

mf

♩=120

V.S.

83 84 85 86 87

88 89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104 105 106 107

108 ♩=90 109 110 ♩=70 111 112

f

113 114 115

1. 2.

119 121 ♩=140 122 123 124

mp

125 126 127 128 129 130 131

132 133 134 135 136 137 138 139

140 141 ♩=120 142 10 152 153 154 155

mp

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 ♩=90 172

f

175 176 177 178 179

Bass B

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

mf

mf

p

♩=110

p

mf

mf

V.S.

Bass B

83 84 85 86 87

88 89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104 105 106 107

108 ♩=90 109 110 ♩=70 111 112

f

113 114 115

1. 2.

119 121 ♩=140 122 123 124

mp

125 126 127 128 129 130 131

132 133 134 135 136 137 138 139

140 141 ♩=120 142 10 152 153 154 155

mp

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 ♩=90 172

f

175 176 177 178 179

Cello

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

Touch 2nd time

mf

1.

2.

mf

♩=110

mf

1.

2.

mf

mf

♩=120

mf

101 102 103 104 105 106 107

108 ♩=90 109 110 ♩=70 111 112

f

113 114 115

119 1. 2.

121 ♩=140

mp

122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137

141 ♩=120

p

149 150 151 152 153 154 155

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 ♩=90

f

172 175 176

177 178 179

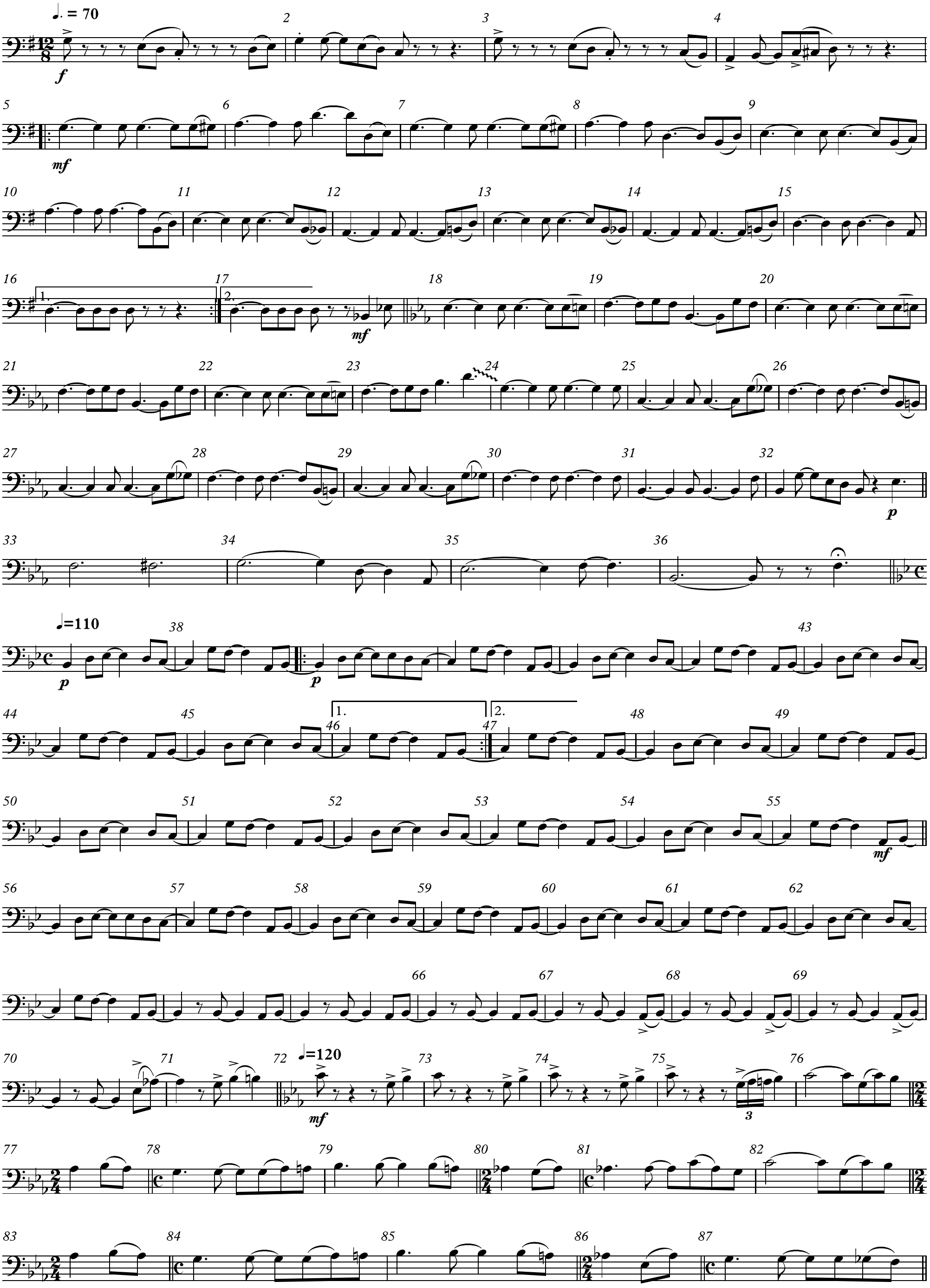
f

C String Bass

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz



88 89 90 91 92

93 94 95 96 97 98 99 100

101 102 103 104 105 106 107

108 ♩=90 109 110 ♩=70 111

f

112 113 114 115

119 1. 2.

121 ♩=140 122 123 124 125 126 127 128 129 130 131

mp

132 133 134 135 136 137 138 139

140 141 ♩=120 142 10 152 153 154 155

mp

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 ♩=90 172

f

175 176 177 178 179

Hi-Hat

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

mf

mf

p

♩=110

p

p

mf

♩=120

101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

♩=90 ♩=70

f

119 1. 2.

121 122 123 124 125 126 127 128 129 130 131

♩=140

mp

132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147

♩=120

p

148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 172 175 176 177 178

♩=90

f

Cabasa

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

12/8 *f*

5 *mf*

mf

1. 2.

p

p

♩=110

1

1. 2.

4

♩=120

5 1 2 1 2 1 2

2/4

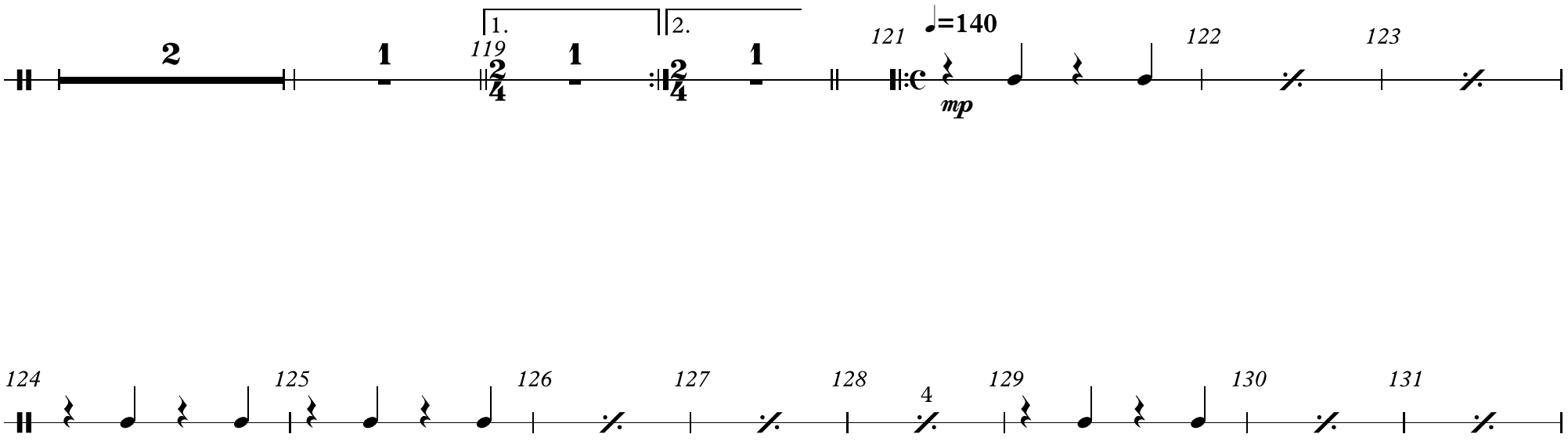
1

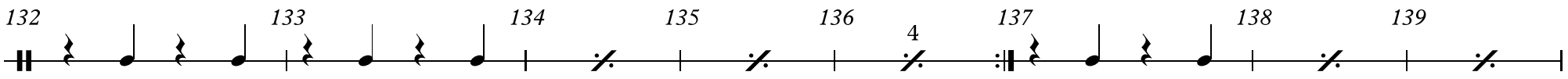
4

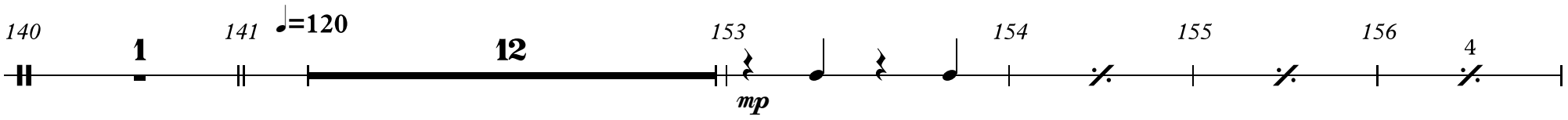
2

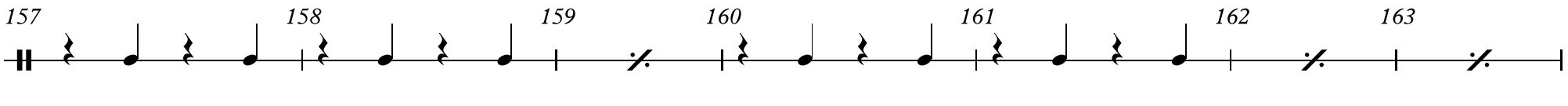
6

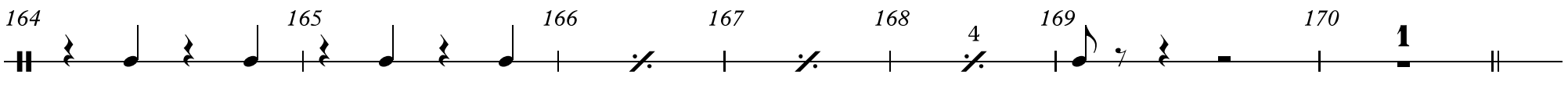
♩=90 ♩=70

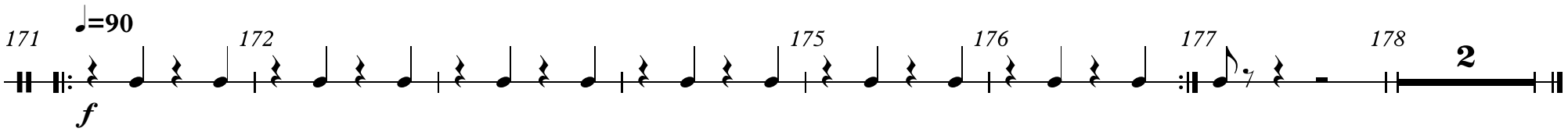

2
1
119
1.
1
2.
2/4
1
121
♩=140
mp
122
123
124
125
126
127
128
4
129
130
131


132
133
134
135
136
4
137
138
139


140
1
141
♩=120
12
153
mp
154
155
156
4


157
158
159
160
161
162
163


164
165
166
167
168
4
169
170
1

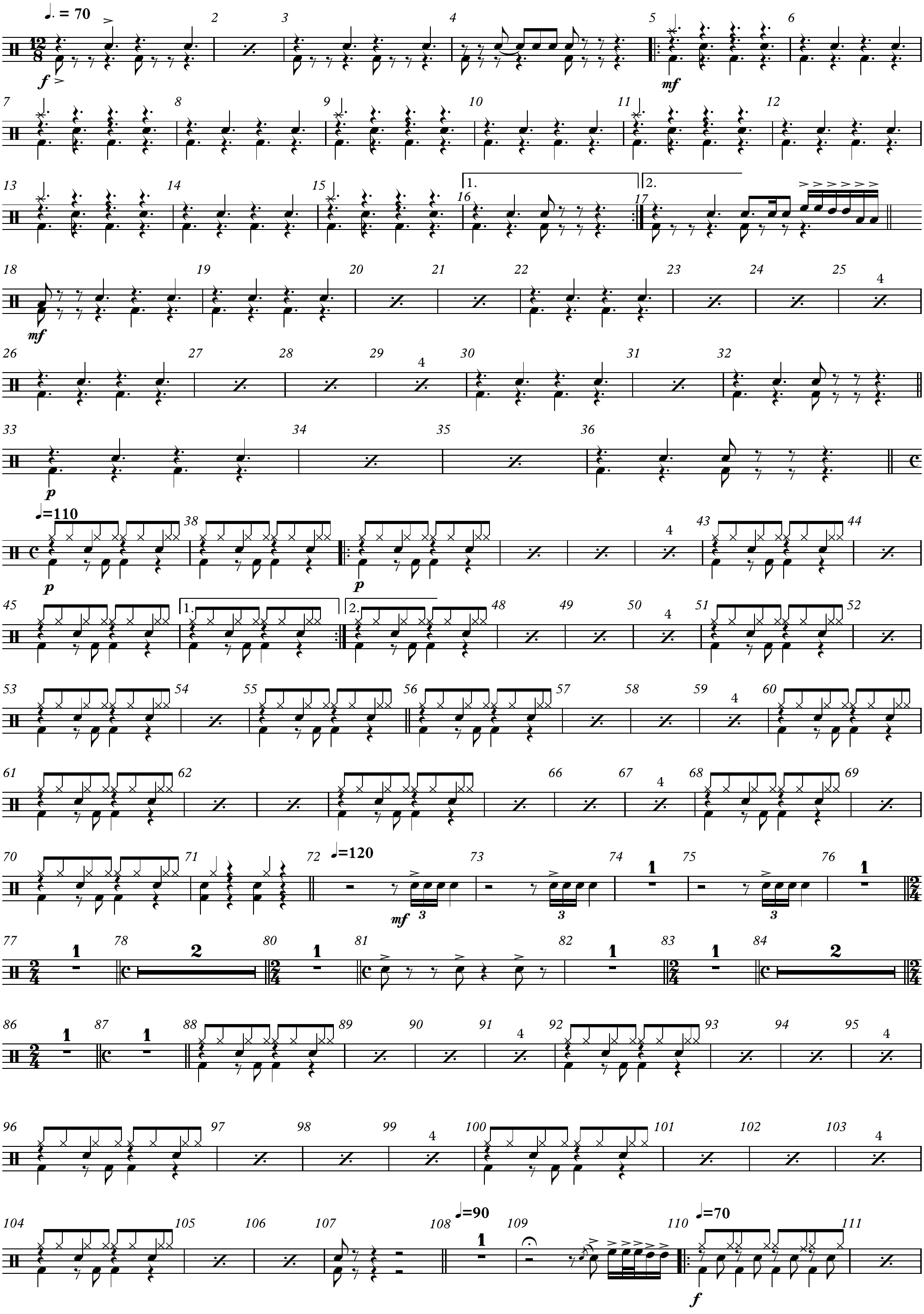

171
♩=90
f
172
175
176
177
178
2

Drums

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz



112 113 114 115 4 1.

119 2. 121 ♩=140 122 123 124 4

mp

125 126 127 128 4 129 130 131 132 4

133 134 135 136 137 138 139

140 1 141 ♩=120 12 153 154 155 156 4 157 158

mp

159 160 161 162 163 164 4 165

166 167 168 169 170 171 ♩=90

f

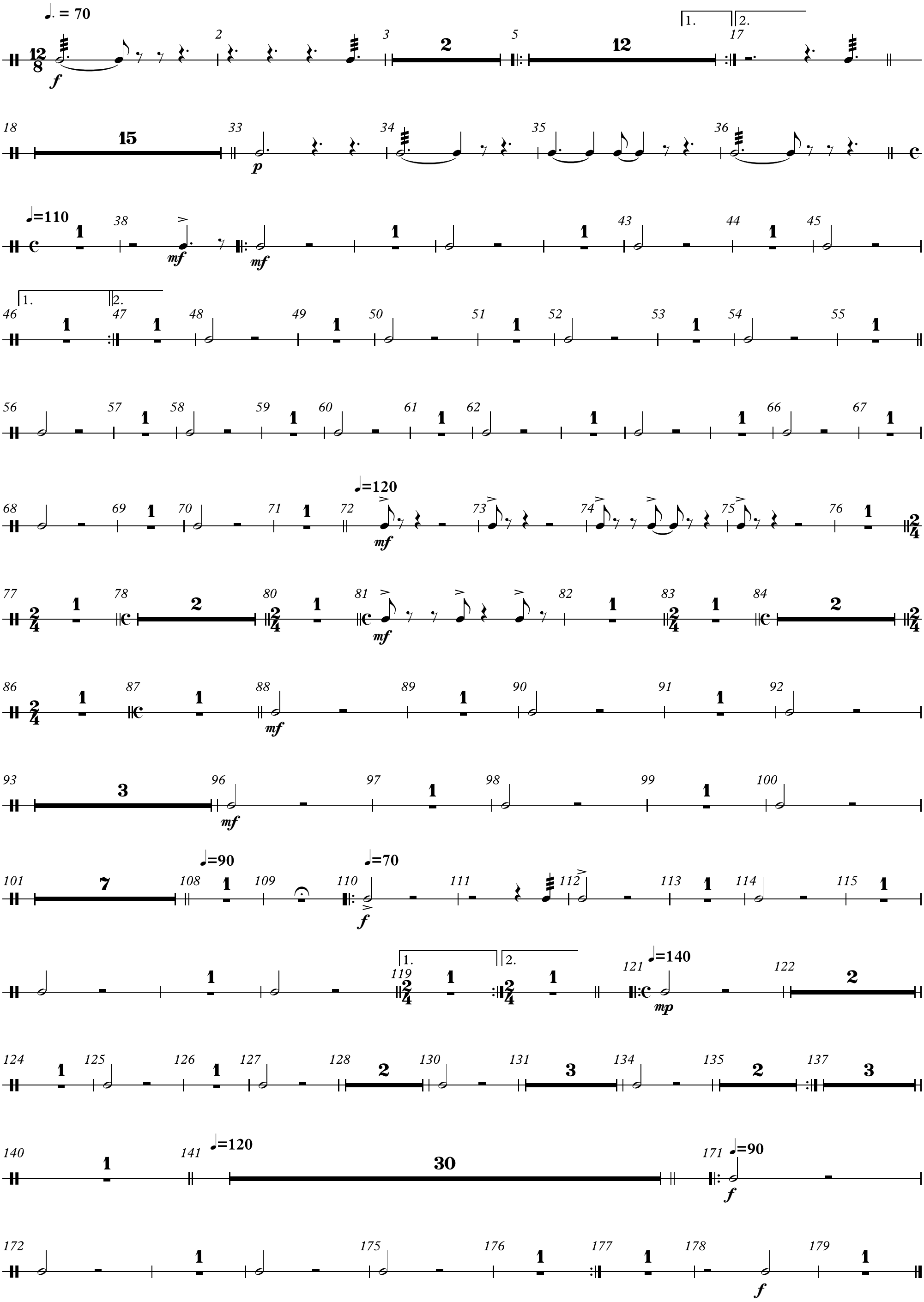
172 175 176 177 178 1 179

The best Tribute to Supertramp

(Medley for Music Band)

Suspended Cymbal

Arr: A. Durán Muñoz



Timpani

The best Tribute to Supertramp

(Medley for Music Band)

Arr: A. Durán Muñoz

♩. = 70

f

11

1. 2.

1 1

14

p

♩=110

mf

mf

1. 2.

mf

1

♩=120

mf

1 2 1 2

1 20 1

♩=90

♩=70

f

1 1

1. 2.

1

♩=140

mp

3 3 4

♩=120

30

♩=90

6

3