

Ukrainian

Exodus

Ukrainian Exodus

$\text{♩} = 100$

The score is for a full band and includes the following instruments and parts:

- Flautín Do
- Flauta Do
- Oboe Do
- Requinto M♭
- Clarinete Pral S♭
- 1° Clarinete S♭
- 2° Clarinete S♭
- 3° Clarinete S♭
- Clarinete Bajo S♭
- 1° Sax-Alto M♭
- 2° Sax-Alto M♭
- Sax-Tenor S♭
- Fagot Do
- Sax-Baritono M♭
- 1° Fliscorno S♭
- 2° Fliscorno S♭
- 1° Trompeta S♭
- 2° Trompeta S♭
- 1° Trompa Fa
- 2° Trompa Fa
- 1° Trombón Do
- 2° Trombón Do
- 3° Trombón Do
- Bombardino Do
- Tuba Do
- Violonchello
- Contrabajo
- Triángulo
- Timbales
- Caja
- Platos
- Bombo

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for brass and percussion, and dynamic markings such as *f* (forte) and *p* (piano). The piece is divided into measures, with some measures containing first, second, and third endings.

8 9 10 11 12 13 14

Flautín
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Tri.
Timb.
Caja
Prat.
Bmb.

This page of a musical score, numbered 4, covers measures 15 through 29. The instruments listed on the left are: Flautin, Fl., Ob., Requi., Cl. en Sib (three staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Tri., Timb., Caja, Prat., and Bmb. The score is written in a 3/4 time signature with a key signature of two flats. The dynamic marking *mf* (mezzo-forte) is used throughout. The Flautin, Fl., Ob., Requi., Cl. en Sib, Cl. Bajo, Alto Sax., Flisc., and Bari. Sax. parts feature melodic lines with various articulations and slurs. The Tbn. and Bombr. parts provide a rhythmic accompaniment with repeated patterns. The Percussion parts (Caja, Prat., Bmb., Tri., Timb.) are mostly silent, with some activity in the Timb. part.

This page of a musical score covers measures 30 to 42. The instruments listed on the left are: Flautin, Fl., Ob., Requi., Cl. en Sib. (three staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib. (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Tri., Timb., Caja, Prat., and Bmb. The score is written in common time (C) with a key signature of one sharp (F#). Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The Flautin part begins with a melodic line in measure 34, while other instruments provide harmonic support with various textures, including woodwind patterns, brass block chords, and percussion accompaniment.

43 44 45 46 47 48 49 50 51

Flautin *mf*

Fl. *mf*

Ob. *mp*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Bajo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib

Tpt. en Sib

Trmp. *mp*

Trmp. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Tri.

Timb.

Caja *mp*

Prat. *mp*

Bmb. *mp*

This page of a musical score covers measures 60 through 67. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flautín, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Bajo, Alto Sax. (two parts), Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., and Tba. The percussion section includes Tri., Timb., Caja, Prat., and Bmb. The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered at the top of the page: 60, 61, 62, 63, 64, 65, 66, and 67.

This page of a musical score covers measures 68 to 74. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Tri., Timb., Caja, Prat., and Bmb. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic foundation. The page number '9' is located in the top right corner.

76 77 78 79 80 81 82 83 84

Flautín

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Tri.

Timb.

Caja

Prat.

Bmb.

rit.

accel.

mp

f

94 95 96 97 98 99 100 101 102 103 104

Flautín

Fl.

Ob. Solo *mf*

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr.

Tba. *mp*

Vc.

Cb. *mp*

Tri.

Timb.

Caja

Prat.

Bmb.

105 106 107 108 109 110 111 112 113 114 115

Flautín
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Tri.
Timb.
Caja
Prat.
Bmb.

This page of a musical score covers measures 105 through 115. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. en Sib (four parts), Cl. Bajo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Tri., Timb., Caja, Prat., and Bmb. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 105-111 are mostly rests for most instruments, with some activity in the woodwinds and strings. Starting at measure 112, there is a significant increase in activity across the woodwind and brass sections, with many notes marked with a forte (*f*) dynamic. The percussion section, including the snare drum (Caja), triangle (Tri.), and bass drum (Bmb.), also becomes more active from measure 112 onwards. The string section (Vc. and Cb.) provides a steady accompaniment throughout the measures.

This page of a musical score covers measures 116 to 126. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Tri., Timb., Caja, Prat., and Bmb. The score features complex woodwind and brass parts with many triplets and glissando markings. The percussion section includes a steady snare drum pattern, cymbals, and a bass drum.

127 *accel.* 128 129 130 131 132 133 134 135 136 $\downarrow = 180$ 137 138 139 140

Flautín *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Requ. *mp* *mf*

Cl. en Sib *mp* *mf*

Cl. en Sib *mp* *mf*

Cl. en Sib *mp* *mf*

Cl. en Sib *mp* *mf*

Cl. Bajo *mp* *mf*

Alto Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Fag. *mp* *mf*

Bari. Sax. *mp* *mf*

Flisc. *mp* *mf*

Flisc. *mp* *mf*

Tpt. en Sib *mp* *mp* $\downarrow = 180$

Tpt. en Sib *mp* *mp*

Trmp. *mp* *mp*

Trmp. *mp* *mp*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Bombr. *mp* *mf*

Tba. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Tri.

Timb. *mp* *mf*

Caja *mp* *mf*

Prat.

Bmb. *mp* *mf*

141 142 143 144 145 146 147 148 149 150 151 152 153 154

Flautin
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Tri.
Timb.
Caja
Prat.
Bmb.

mf

155 156 157 158 159 160 161 162 163 164 165 166 167

Flautín
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Tri.
Timb.
Caja
Prat.
Bmb.

168 169 170 171 172 173 174 175 176 rit. 177 178 179 180 181

Flautín

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Tri.

Timb.

Caja

Prat.

Bmb.

rit.

rit.

182 183 184 185 186 187 188 189 190 191 192 193

Flautín *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Bajo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Tri.

Timb. *f*

Caja *f*

Prat. *f*

Bmb. *f*

$\text{♩} = 100$

This page of a musical score covers measures 194 through 201. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. en Sib (four staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Tri., Timb., Caja, Prat., and Bmb. The woodwind parts (Flautín, Fl., Ob., Requ., Cl. en Sib, Cl. Bajo, Bari. Sax., Flisc., Tpt. en Sib) feature complex rhythmic patterns with frequent triplets and slurs. The brass parts (Tpt. en Sib, Trmp., Tbn., Bombr., Tba., Vc., Cb.) play sustained notes with dynamic markings like *v* and *f*. The percussion parts (Timb., Caja, Prat., Bmb.) provide a steady rhythmic accompaniment. The score is written in a standard musical notation with various clefs and key signatures.

This page of a musical score covers measures 202 through 209. The instrumentation includes:

- Flautin (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Bajo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flugelhorn)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabajo)
- Tri. (Triton)
- Timb. (Timpani)
- Caja (Cajón)
- Prat. (Pratona)
- Bmb. (Bombo)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 204, 205, 208, and 209 feature prominent triplet patterns in the woodwind and string sections. Dynamic markings include *v* (piano) and *f* (forte). The percussion parts include complex rhythmic patterns for the Cajón, Prata, and Bombo.

This page of a musical score covers measures 210 through 216. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. en Sib (four parts), Cl. Bajo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Tri., Timb., Caja, Prat., and Bmb. The woodwinds and strings play sustained notes, often with dynamic markings like *mf* and *pp*. The percussion section, including the timpani, snare drum, and bass drum, has a rhythmic pattern of eighth notes. The woodwinds have various articulations and dynamics, with some parts like the Flautín and Fl. playing sixteenth-note patterns. The score is written in a standard musical notation with various clefs and key signatures.

This page of a musical score covers measures 217 to 224. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. en Sib (four staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Tri., Timb., Caja, Prat., and Bmb. The woodwind and string sections (Requ., Cl. en Sib, Cl. Bajo, Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Tpt. en Sib, Trmp., Tbn., Bombr., Tba., Vc., Cb.) are mostly silent, indicated by a horizontal line with a dash. The Flautin, Fl., and Ob. parts feature complex rhythmic patterns with triplets and slurs. The Bari. Sax. and Timb. parts have some activity in the later measures. The Tri., Caja, Prat., and Bmb. parts are also mostly silent. The score is written in a standard musical notation with various clefs and key signatures.

Ukrainian Exodus

100

f

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26

mf

27 28 29 30 31 32 33 34 35

mp

36 37 38 39 40 41 42 43

f *p*

44 45 46 47 48 49

mf

50 51 52 53

f

54 55 57 60 64 65

f

66 67 68 69 70 71

72 73 74 76 77

78 79 80 81 82 83 84 85

rit. *accel.* *mp*

86 87 88 92 93 94 95

mf

96 97 110 111

13 **1** **1**

Flautín Do

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135

accel. mp

136 138 139 140 141 142 143 144 145

$\text{♩} = 180$
2

mf

146 147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162 163 164

165 166 167 168 169 170 171

172 173 174 175 176 177 182 182

5 2

rit.

184 185 186 187 188 189

$\text{♩} = 100$

f

190 191 192 193 194 195

196 197 198 199 200 201 201

202 203 204 205 206 207

208 209 210 211 212 215 216

3 1

217 218 219

220 221 222 223 224

Ukrainian Exodus

$\text{♩} = 100$

f

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf

31 32 33 34 35 36 37 38 39

mp

40 41 42 43 44 45

f *p* *mf*

46 47 48 49 50

51 52 53 54 55 57 60 64

f

65 66 67 68 69 70

71 72 73 74

76 77 78 79

rit.

accel.

80 81 82 83 84 85 86 87

mp

88 $\text{♩} = 140$ 92 93 94 95

mf

96 97 110 111

13 **1** **1**

Flauta Do

112 *f* 113 114 115 116 117 118 119 3

120 121 122 123 124 125 126 127 3 3 3 3

128 *acc.* 129 130 131 132 133 134 135 *mp*

136 *mf* $\text{♩} = 180$ 138 139 140 141 142 143 144 145 2

146 147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162 163 164 1

165 166 167 168 169 170 171

172 173 174 175 176 177 182 183 5 2 *rit.*

184 $\text{♩} = 100$ 185 186 187 188 *f* 3 3 3 3 3 3 3 3 3 3

189 190 191 192 193 194 3 3 3 3 3 3 3 3

195 196 197 198 199 200 3 3 3 3 3 3 3 3

201 202 203 204 205 3 3 3 3 3 3 3 3

206 207 208 209 210 3 3 3 3 3 3 3 3

211 212 215 216 217 218 3 3 3 3 3 3 3 3

219 220 221 222 223 224 *p* *p* *p* *p*

Ukrainian Exodus

100

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 Solo 57 58 59 60

61 62 63 64 65

66 67 68 69 70 71

72 73 74 76 77

78 79 80 81 82 83

84 85 86 87

88 140

4

Oboe Do

92 *mf* 93 94 95

96 Solo *mf* 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111

112 *f* 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127

128 *accel.* 129 130 131 132 133 134 135 *mp*

136 *♩* = 180 138 139 140 141 142 143 144 145 *mf*

146 147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162 163 164

165 166 167 168 169 170 171

172 173 174 175 176 *rit.* 177 182 2

184 *♩* = 100 *f* 185 186 187 188

189 190 191 192 193 194

195 196 197 198 199 200

201 202 203 204 205

206 207 208 209 210

Oboe Do

Musical score for Oboe Do, measures 211-224. The score is written on two staves in treble clef with a key signature of one flat. Measure 211 contains a triplet of eighth notes. Measure 212 is a whole rest. Measure 213 is a whole note. Measure 214 is a whole rest. Measure 215 is a whole note. Measure 216 is a whole rest. Measure 217 contains a triplet of eighth notes. Measure 218 contains a triplet of eighth notes. Measure 219 contains a triplet of eighth notes. Measure 220 contains a triplet of eighth notes. Measure 221 contains a triplet of eighth notes with a dynamic marking of p . Measure 222 contains a triplet of eighth notes with a dynamic marking of p . Measure 223 contains a triplet of eighth notes with a dynamic marking of p . Measure 224 contains a triplet of eighth notes with a dynamic marking of p .

Ukrainian Exodus

♩=100

f

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26

mf

27 28 29 30 31 32 33 34 35

mp

36 37 38 39 40 41 42 43

f *p*

44 45 46 47 48

mf

49 50 51 52

f

53 54 55 57 60 63

64 65 66 67 68 69

f

70 71 72 73 74

76 77 78 79

rit.

80 81 82 83 84 85 86 87

mp

88 92 93 94 95

mf

96 97 110 111

13 *1* *1*

Requinto Mib

112 *f* 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127

128 *accel.* 129 130 131 132 133 134 135 *mp*

136 *mf* 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162 163 164

165 166 167 168 169 170 171

172 173 174 175 176 177 182 183 *rit.* 5 2

184 *f* 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200

201 202 203 204 205

206 207 208 209 210 211

212 215 216 217 218

219 220 221 222 223 224

Ukrainian Exodus

A. Durán Muñoz

♩=100

f

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf

31 32 33 34 35 36 37 38 39

mp

40 41 42 43 44 45 46

f *p* *mf*

47 48 49 50 51

52 53

f 3

54 55 57 60 63 64 65

f

66 67 68 69 70 71

72 73 74 76 77

3 3

78 79 80 81 82 83 84 85

3 3 *mp*

86 87 88 89 90

mf ♩=140

91 92 93

mf

94 95 96 97 110 111

13 1 1

Clarinete Pral Sib

112 *f* 113 114 115 116 117 118

119 120 121 122 123 124 125 126

127 *accel.* 128 129 130 132 133 *mp*

135 136 *♩. = 180* 138 139 140 141 142 143 144 *mf*

145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 172 173 174 175 176 *rit.* 177 182 183 *5* 184 *2*

184 *♩ = 100* 185 186 187 188 189 *f*

190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 215 216 *3* *1*

217 218 219

220 221 222 223 224

Ukrainian Exodus

$\text{♩} = 100$

f

1 2 3 4 5 6 7

8 9 10

11 12 13 14 15

mf

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

mp

40 41 42 43 44 45 46 47

f *p* *mp*

48 49 50 51 52

f

53 54 55 57 60 63 64

f

65 66 67 68 69 70 71

72 73 74 76 77

78 79 80 81 82 83 84 85

mp

86 87 88 $\text{♩} = 140$ 92 93

mf

94 95 96 97 110 111

1° Clarinete Sib

112 *f* 113 114 115 116 117 118

119 120 121 122 123 124 125 126

127 *accel.* 128 129 130 131 132 133 134 *mp*

135 136 $\text{♩} = 180$ 138 139 140 141 142 143 144 *mf*

145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 *mf*

164 165 166 167 168 169 170

171 172 173 174 175 176 177 182 183 *rit.* 5 2

184 $\text{♩} = 100$ 185 186 187 188 189 *f*

190 191 192 193 194 195

196 197 198 199 200 201 202

203 204 205 206 207

208 209 210 211 212 215 216

217 221 222 223 224

Ukrainian Exodus

f $\text{♩} = 100$ 1 2 3 4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29

mf

30 31 32 33 34 35 36 37 38

mp mp

39 40 41 42 43 44 45 46 47

f p mp

48 49 50 51 52 53

f

54 55 57 60 63 64 65 66 67

f

68 69 70 71 72 73

74 76 77 78

rit. 79

80 *accel.* 81 82 83 84 85 86 87

mp mp

88 $\text{♩} = 140$ 93 96 110 111

5 3 14 1 1

2° Clarinete Sib

112 113 114 115 116 117 118 119 120 121 122

f

123 124 125 126 127 128 129 130 131

accel. *mp*

132 133 134 135 136 =180 137 138 139

mf

140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180

rit.

181 182 183 184 =100 185 186

f

187 188 189 190 191 192

193 194 195 196 197 198

199 200 201 202 203 204

205 206 207 208 209

210 211 212 215 216

217 221 222 223 224

4 **3** **1**

Ukrainian Exodus

♩=100

1 2 3 4 5 6 7

8 9 10

11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 57 60 63 64 65 66 67

68 69 70 71 72 73 73 73 73 73

74 76 77 78 79 rit.

80 **accel.** 81 82 83 84 85 86 87

88 **♩=140** 93 96 110 111

3° Clarinete Sib

112 113 114 115 116 117 118 119 120 121 122

f

123 124 125 126 127 128 129 130 131

accel. *mp*

132 133 134 135 136 $\text{♩} = 180$ 137 138 139

mf

140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180

rit.

181 182 183 184 $\text{♩} = 100$ 185 186

f

187 188 189 190 191 192

193 194 195 196 197 198

199 200 201 202 203 204

205 206 207 208 209

210 211 212 215 216

217 221 222 223 224

4 **3** **1**

Ukrainian Exodus

♩=100

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

88 93 96 101 104 107 110 111

f *mf* *f* *p* *mp* *f* *mf* *p* *f* *f* *rit.* *accel.* *mp*

Clarinete Bajo Sib

112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127

128 *accel.* 129 130 131 132 133 134 135

136 $\text{♩} = 180$ 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 158 160 161 162 163 164 165

166 167 168 169 170 171 172 173

174 175 176 *rit.* 177 178 179 180 181

182 183 184 $\text{♩} = 100$ 185 186 187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216

217 221 222 223 224

Ukrainian Exodus

♩=100

f

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf

31 32 33 34 35 36 37 38 39

mp

40 41 42 43 44 45 46 47

f *p* *mp*

48 49 50 51 52

f

53 54 55 57 60 63 64

f

65 66 67 68 69 70

71 72 73 74

76 77 78 79

rit.

80 81 82 83 84 85 86 87

accel. *mp*

88 92 93 94 95

mf

96 110 111

14 *1* *1*

1° Sax-Alto Mib

112 113 114 115 116 117 118 119

f

120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135

accel. *mp*

136 137 138 139 140 141 142 143

mf ♩ = 180

144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

rit.

177 178 179 180 181 182 183

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

f ♩ = 100

199 200 201 202 203 204 205 206 207 208 209 210 211

212 213 214 215 216 217 221 222 223 224

Ukrainian Exodus

♩=100

f

1 2 3 4 5 6 7

8 9 10

11 12 13 14 15

mf

16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

mp mp

37 38 39 40 41 42 43

f p

44 45 46 47 48 49 50 51

mp

52 53 54 **1** 55 **2** 57 **3** 60 **4**

f

64 65 66 67 68 69 70 71

f

72 73 74 76 77

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

78 79 80 81 82 83

3 3 3 3

rit. mp accel.

84 85 86 87 88 **5** 93 **3**

♩=140

96 **14** 110 **1** 111 **1** 112 113 114 115 116

f

117 118 119 120 121 122 123 124 **4**

2° Sax-Alto Mib

128 129 130 131 132 133 134 135

mp accel.

136 137 138 139 140 141 142 143

mf ♩ = 180

144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

rit.

177 178 179 180 181 182 183

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

f ♩ = 100

199 200 201 202 203 204 205 206 207 208 209 210 211

212 213 214 215 216 217 221 222 223 224

Ukrainian Exodus

$\text{♩} = 100$

f

1 2 3 4 4 8

9 10 11

12 13 14 15

16 17 15 32 33 34 35

mp

36 37 38 39 40 41 42 43

f *p*

44 45 46 47 48 2 50 51 52 53

mp *f*

54 55 56 1 57 3 60 2 62 63 64

mf *mf* *f*

65 66 67 68 69

70 71 72 3 3 3 3 73 3 3 3 3 74 3 3 3 3

76 77 78 79

rit. 3

80 81 82 83 84 85 86 87

mp *accel.*

88 $\text{♩} = 140$ 93 3 96 14 110 1 111 1 112 113 114

f

115 116 117 118 119 120 121 122 2

Sax-Tenor Sib

124 125 126 127 128 129 130 131 132

mp accel.

133 134 135 136 $\text{♩} = 180$ 137 138 139 140 150 156

mf

156 157 158 159 160 174 176

mf rit.

177 178 179 180 181 182 183

184 $\text{♩} = 100$ 185 186 187 188 189 190 191 192 193 194 195 196 197 198

f

199 200 201 202 203 204 205 206 207 208

209 210 211 212 213 214 215 216

217

Ukrainian Exodus

$\text{♩} = 100$

f

1 2 3 4 4 8

9 10 11

12 13 14 15

16 17 15 32 33 34 35 36

mp

37 38 39 40 41 42 43

f *p*

44 45 46 47 48 49 50 51

mp

52 53 54 55 56 1 57 3 60 2 62

f *mf* *mf*

63 64 65 66 67

f

68 69 70 71

72 73 74

76 77 78 79

rit.

80 81 82 83 84 85 86 87

mp *accel.*

88 $\text{♩} = 140$ 93 96 110 111 112 113 114

5 3 14 1 1

f

115 116 117 118 119 120 121 122

6

3

128 129 130 131 132 133 134 135

mp accel.

136 137 138 139 140 150 156 157 158

mf

159 160 174 176 177 178 179 180 181

mf rit.

182 183 184 185 186 187 188 189 190 191 192

f

193 194 195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215 216

217

8

Ukrainian Exodus

$\text{♩} = 100$

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74

76 77 78 79

80 81 82 83 84 85 86 87

$\text{♩} = 140$

88 93 96 110 111

f

mf

mp

f

p

mp

f

mf

p

f

rit.

mp accel.

5 3 14 1 1

Sax-Baritono Mib

112 113 114 115 3 116 117 118 3 119 120

121 122 123 124 125 126 127

128 129 130 131 132 133 134 135

136 =180 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 158 160 161 162 163 164 165

166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181

182 =100 183 184 185 186 187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216

217 221 222 223 224

Ukrainian Exodus

A. Durán Muñoz

$\text{♩} = 100$

f

1 2 3 4 5

6 7 8 9 10 11 12 13 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf

31 32 33 34 35 36 37

mp

38 39 40 41 42 43

f

44 45 46 47 48 49 50

mp

51 52 53 54 55 57 60

f

64 65 66 67 68 69

f

70 71 72 73 74

76 77 78 79 *rit.*

80 81 82 83 84 85 86 87

accel. *mp*

$\text{♩} = 140$

88 93 96 110 111

5 3 14 1 1

112 113 114 115 116 117 118 119

f

120 121 122 123 124 125 126 127

f

128 129 130 131 132 133 134 135

accel. *mp*

136 137 138 139 140 141 142 143

♩ = 180
mf

144 145 146 147 148 149 150 151

mf

152 153 154 155 156 157 158 159

mf

160 161 162 163 164 165 166 167 168

mf

169 170 171 172 173 174 175 176

mf *rit.*

177 178 179 180 181 182 183

mf

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

♩ = 100
f

199 200 201 202 203 204 205 206 207 208 209 210 211

f

212 213 214 215 216 217 221 222 223 224

f

Ukrainian Exodus

A. Durán Muñoz

♩=100

1 2 3 4 5

6 7 8 9 10 11 12 13 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 57 60 4

64 65 66 67 68 69 70 71

72 73 74 76 77

78 79 80 81 82 83

84 85 86 87 88=140 93

96 110 111 112 113 114 115

116 117 118 119 120 121 122 123

f *mf* *mp* *f* *mp* *f* *rit.* *accel.* *mp* *f*

124 125 126 127 128 129 130 131 132

accel. mp

133 134 135 136 ♩ = 180 137 138 139 140

mf

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180

rit.

181 182 183 184 ♩ = 100 185 186 187 188 189 190 191 192

f

193 194 195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215 216 1

217 221 222 223 224

Ukrainian Exodus

1 = 100

f

1 2 3 4 5 6

7 8 9 10 11 12 13 15

16 17 15 32 2 34 35 1 36 1 37 38 2

mp *mp*

40 41 2 43 44 8 52 53

f *f*

54 55 2 57 3 60 4 64 65

f

66 67 68 69 70 71

72 4 76 77 78 79 1

f *rit.*

80 1 81 1 82 83 2 85 86 2

accel. *mp* *mp*

88 = 140 5 93 3 96 14 110 1 111 1 112 8 120 121 1

f

122 123 1 124 125 126 127 128 129 1 130

accel. *mp*

131 2 133 134 2 136 = 180 12 148 149 150 151 152 153 154

mp *mf*

155 156 2 158 10 168 169 170 171 172 173 174 175 176 6

rit.

182 2 184 = 100 185 186 187 188 189 190 191 192 193 194 195

f

196 197 198 199 200 201 202 203 204 205 206 207 208

209 210 211 212 3 215 216 1 217 4 221 222 223 224

Ukrainian Exodus

♩=100

1 2 3 4 5 6

7 8 9 10 11 12 13 15

16 17 32 34 35 36 37 38

40 41 43 44 52 53

54 55 57 60 64 65 66 67 68

69 70 71 72 76 77 78 79

80 81 82 83 85 86

88 93 96 110 111 112 120 121

122 123 124 125 126 127 128 129 130 131

133 134 136 ♩=180 148 149 150 151 152 153 154 155

156 158 168 169 170 171 172 173 174 175 176

182 184 ♩=100 185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 205 206 207 208

209 210 211 212 215 216 217 221 222 223 224

1ª Trompa Fa

Ukrainian Exodus

A. Durán Muñoz

♩=100

f

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22 23

mf

24 25 26 27 28 29 30 31

32 34 35 36 37 38 40 41 42

mp *mp* *f* *p*

43 44 45 46 47 48 50 51 52

mp *f*

53 54 55 56 57 60 63 64

mf *f*

65 66 67 68 69 70

71 72 73 74

76 77 78 79

rit.

80 *accel.* 81 82 83 84 85 86 87

mp

88 ♩=140 93 96 110 111 112 113

5 3 14 1 1 1

f

114 115 116 117 118 119 120 121 *gliss.* 122 1

f

1ª Trompa Fa

123 *gliss.* 124 125 126 127 128 **accel.** 129 130 131

133 *mp* 134 **2** 136 $\text{♩} = 180$ **12** 148 149 150 151 152 153 154 155

156 **2** 158 **10** 168 169 170 171 172 173 174 175 176 **6** 182 **2** *rit.*

184 $\text{♩} = 100$ **1** 185 186 **1** 187 188 **1** 189 190 **1** 191 192 **1** 193 194 **1** 195 196 **1**

197 198 **1** 199 200 **1** 201 202 **1** 203 204 **1** 205 206 **1**

207 208 **1** 209 210 **1** 211 212 213 214 215 216 **1**

217 **4** 221 222 223 224

Detailed description: This is a musical score for the first Trombone in F. The score is written on a single staff in treble clef with a common time signature (C). It consists of seven lines of music, each containing measures 123 through 224. The notation includes various musical symbols such as glissandos, triplets, slurs, and dynamic markings. Performance instructions include 'accel.' (accelerando) and 'rit.' (ritardando). Measure numbers are placed above the notes. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some specific markings like '180' and '100' which likely refer to tempo or articulation. The score ends with a double bar line at measure 224.

2ª Trompa Fa

Ukrainian Exodus

A. Durán Muñoz

$\text{♩} = 100$

1 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 34 35 36 37 38 40 41 42

43 44 45 46 47 48 50 51 52

53 54 55 57 60 63 64

65 66 67 68 69 70

71 72 73 74

76 77 78 79

80 *accel.* 81 82 83 84 85 86 87

88 $\text{♩} = 140$ 93 96 110 111 112 121 *gliss.* 122 123 *gliss.*

124 125 126 127 128 *accel.* 129 130 131 133 134

f *mp* *mp* *f* *p* *mp* *f* *f* *rit.* *mp* *mp*

136 $\text{♩} = 180$ 12 148 149 150 151 152 153 154 155 156 2

mf

158 10 168 169 170 171 172 173 174 175 176 6 182 2

rit.

184 $\text{♩} = 100$ 185 186 187 188 189 190 191 192 193 194 195 196 197 198

f

199 200 201 202 203 204 205 206 207 208 209 210 211

212 213 214 215 216 1 217 4 221 222 223 224

Ukrainian Exodus

♩=100

1 2 3 4 5 6 7

f *p*

8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

mp *f*

41 42 43 44 45 46 47

p *mp*

48 49 50 51 52 53

f

54 55 56 57 58 59 60 61

mf *p*

62 63 64 65 66 67 68 69

f

70 71 72 73 74

76 77 78 79

rit.

80 81 82 83 84 85 86 87

mp

88 89 90 91 92 93 94

♩=140

mp *mf*

95 96 97 98 99 100 101 102

mp

103 104 105 106 107 108 109 110

1° Trombón Do

111 112 113 114 115 116 117 118

f

119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135

accel.

mp

136 140 141 142 143 144 145 146

$\text{♩} = 180$
4

mf

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178 179

rit.

180 181 182 183 184 185 186 187 188 189 190

$\text{♩} = 100$

f

191 192 193 194 195 196 197 198 199 200 201 202

203 204 205 206 207 208 209 210 211 212

213 214 215 216 217 221 222 223 224

Ukrainian Exodus

♩=100

1 2 3 4 5 6 7

f *p*

8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

mp *f*

41 42 43 44 45 46

p *mp*

47 48 49 50 51 52 53

f

54 55 56 57 58 59 60 61

mf *p*

62 63 64 65 66 67 68 69

f

70 71 72 73 74

76 77 78 79

rit.

80 *accel.* 81 82 83 84 85 86 87

mp

88 ♩=140 89 90 91 92 93 94

mp *mf*

95 96 97 98 99 100 101 102

mp

103 104 105 106 107 108 109 110

2° Trombón Do

111 112 113 114 115 116 117 118

f

119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135

mp accel.

136 140 141 142 143 144 145 146

mf

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178 179

rit.

180 181 182 183 184 185 186 187 188 189 190 191

f

192 193 194 195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215 216

217 221 222 223 224

Ukrainian Exodus

♩=100

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69

70 71 72 73 74

76 77 78 79

80 *accel.* 81 82 83 84 85 86 87

88 ♩=140 89 90 91 92 93 94

95 96 97 98 99 100 101

102 103 104 105 106 107 108

3° Trombón Do

109 110 111 112 113 114 115

116 117 118 119 120 121 122

123 124 125 126 127 128 *accel.*

129 130 131 132 133 134 135

136 $\text{♩} = 180$ 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178 179

180 181 182 183 184 $\text{♩} = 100$ 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201

202 203 204 205 206 207 208 209 210 211

212 213 214 215 216 217 221 222 223 224

Ukrainian Exodus

f

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15

16 17 15 32 33 34 35 36

mp

37 38 39 40 41 42 43

f *p*

44 45 46 47 48 49 50 51

mp

52 53 54 55 56 1 57 3 60 2 62

f *mf* *mf*

63 64 65 66 67

f

68 69 70 71

72 73 74

76 77 78 79

rit.

80 *accel.* 81 82 83 84 85 86 87

mp

88 *f* 93 96 110 111 112 113 114

115 116 117 118 119 120 121 122

6

3

Bombardino Do

128 129 130 131 132 133 134 135



mp *accel.*

136 137 138 139 140 141 142 143 144



mf

145 146 147 148 149 150 151 152



153 154 155 156 157 158 159 160 161



162 163 164 165 166 167 168 169 170

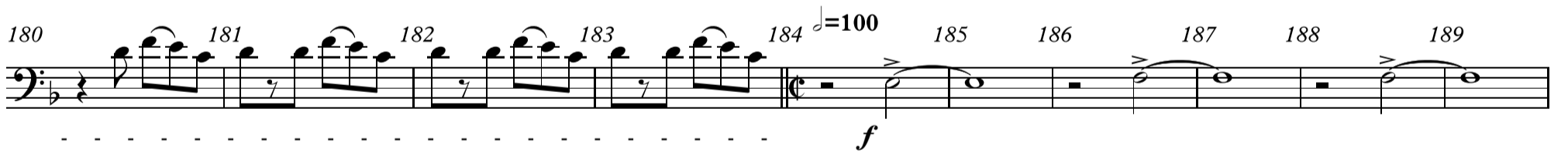


171 172 173 174 175 176 177 178 179



rit.

180 181 182 183 184 185 186 187 188 189

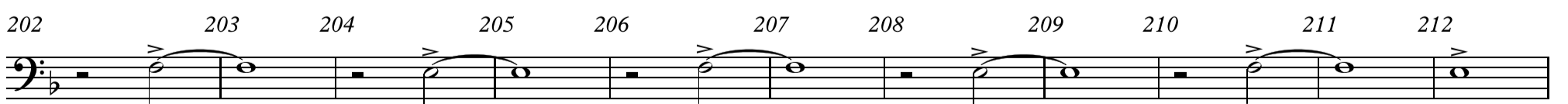


f

190 191 192 193 194 195 196 197 198 199 200 201



202 203 204 205 206 207 208 209 210 211 212



213 214 215 216 217 221 222 223 224



Ukrainian Exodus

♩=100

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77 78 79

80 *accel.* 81 82 83 84 85 86 87

88 ♩=140 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103

104 105 106 107 108 109 110

Tuba Do

111 112 113 114 115 116 117 118 119

f

120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135

mp *accel.*

136 140 141 142 143 144 145 146

$\text{♩} = 180$
mf

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 177

rit.

178 179 180 181 182 183

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

$\text{♩} = 100$
f

199 200 201 202 203 204 205 206 207 208 209 210 211

212 213 214 215 216 217 221 222 223 224

1 *4*

Ukrainian Exodus

A. Durán Muñoz

♩=100

f

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15

16 17 15 32 33 34 35 36

mp

37 38 39 40 41 42 43

f *p*

44 45 46 47 48 49 50 51

mp

52 53 54 55 56 1 57 3 60 2 62

f *mf* *mf*

63 64 65 66 67

f

68 69 70 71

72 73 74

76 77 78 79

rit.

80 81 82 83 84 85 86 87

mp *accel.*

88 ♩=140 93 96 14 110 1 111 1

112 113 114 115 116 117 118 119 120

f 3

121 122 128 129 130 131 132 133

6 *mp accel.*

134 135 136 137 138 139 140 141 142

$\text{♩} = 180$
mf

143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168

169 170 171 172 173 174 175

176 177 178 179 180 181 182 183

rit.

184 $\text{♩} = 100$ 185 186 187 188 189 190 191 192 193 194 195

f

196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216

1

217 221 222 223 224

4 *p*

Ukrainian Exodus

♩=100

1 2 3 4 5 6

f

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26

mf

27 28 29 30 31 32 33 34 35

mp

36 37 38 39 40 41 42 43

f *p*

44 45 46 47 48 49 50 51

mp

52 53 54 55 56 57 58 59

f *mf* *p*

60 61 62 63 64 65

f

66 67 68 69 70 71

72 73 74

76 77 78 79

80 81 82 83 84 85 86 87

mp accel. *rit.*

88 ♩=140 89 90 91 92 93 94 95

mp *mf*

96 97 98 99 100 101 102 103 104

mp

105 106 107 108 109 110 111 112

f V.S.

Contrabajo

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127

128 129 130 131 132 133 134 135

mp *accel.*

136 140 141 142 143 144 145 146

$\text{♩} = 180$
4

mf

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178 179

rit.

180 181 182 183 184 185 186 187 188 189 190 191

$\text{♩} = 100$
f

192 193 194 195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215 216

217 221 222 223 224

4

Triángulo

Ukrainian Exodus

A. Durán Muñoz

♩=100 1 15 16 17 18 19 20 21 22 23 24 25

1 **14** **1** **1** **1** **1** **1** **1** **1** **1** **1** **1** **1** **1** **1**

26 27 28 29 30 31 32 35 36 39 40 42

1 **3** **1** **3** **2**

43 44 54 55 57 60 65 68 69

10 **1** **2** **3** **5** **3** **1** **3**

72 77 78 80 81 82 83 84

5 **1** **2** **1** **1** **4**

rit. accel.

♩=140 88 89 90 91 92 93 94 95

mp *mf*

96 110 111 112 128 128 8

14 **1** **1** **16** **8**

accel.

♩=180 136 150 158 174 176 182

14 **8** **16** **2** **6** **2**

rit.

♩=100 184 215 216 217 224

31 **1** **7**

Timbales

Ukrainian Exodus

A. Durán Muñoz

1 = 100

1 14 15 16 17 18 19 20 21

mf

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

mp

40 43 44 45 48 49 50

3 3 4

54 55 57 60 65 68 69 71

1 2 3 5 3 1 2

f

72 73 74

3 3 3 3 3 3 3 3 3 3 3 3

76 77 78 79

3 3 3 3 3 3 3 3

rit.

80 accel. 81 82 83 84 85 86 87

mp

88 = 140 92 93 94 95

4

mf

96 110 111 112 128 accel. 129

14 1 1 16

mp

130 131 132 133 134 135

136 = 180

4

6/8

140 141 142 143 144 145 146 147

mf

This staff contains measures 140 through 147. The music is written in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with beams, and some measures include sixteenth notes. The dynamic marking *mf* is placed below the first measure.

148 149 150 151 152 153 154 155

This staff contains measures 148 through 155, continuing the rhythmic pattern from the previous staff.

156 157 158 159 160 161 162 163

This staff contains measures 156 through 163, continuing the rhythmic pattern.

164 165 166 167 168 169 170 171

This staff contains measures 164 through 171, continuing the rhythmic pattern.

172 173 174 175 176 177 178 179

This staff contains measures 172 through 179. The music ends with a *rit.* (ritardando) marking and a dotted line indicating a continuation of the pattern.

180 181 182 183 184 $\text{♩} = 100$ 185 186 187 188 189 190 191

f

This staff contains measures 180 through 191. Measure 184 includes a tempo marking $\text{♩} = 100$. The music transitions from eighth notes to a series of chords marked with *f* (forte) and accents. Some chords are beamed together.

192 193 194 195 196 197 198 199 200 201 202 203 204 205

This staff contains measures 192 through 205, featuring a series of chords with accents and beams.

206 207 208 209 210 211 212 213 214 215 216

This staff contains measures 206 through 216. It includes a triplet of eighth notes in measure 216, marked with a '3' above the notes.

217 221 222 223 224

This staff contains measures 217 through 224. Measure 217 has a '4' above it, indicating a four-measure rest. The music continues with chords and accents.

Ukrainian Exodus

A. Durán Muñoz

$\text{♩} = 100$

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15

16 $\frac{3}{4}$ 1 17 15 32 mp 33 34 35 1 36

37 38 39 1 40 f 41 42 1 43 mp

44 45 46 47 3 48 3 49 50

51 52 53 3 54 f 55 2 57 3 60 4

64 65 66 67 68 69 70

71 72 3 3 3 3 73 3 3 3 3 74 3 3 3 3 3 3 3 3

76 3 3 3 3 77 3 3 3 3 78 3 3 3 3 79 3 3 3 3 rit.

80 mp 81 82 83 1 84 85 86 87 accel.

88 mp $\text{♩} = 140$ 89 90 91 92 mf

93 94 95 96 14 110 1 111 1

112 *f* 113 114 115 116 117 118

119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134

mp accel.

135 **1** 136 *mf* $\text{♩} = 180$ 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

rit.

177 178 179 180 181 182 183

184 $\text{♩} = 100$ *f* 185 186 **2** 188 189 190 **2** 192 193 194 **2** 196

197 198 **2** 200 201 202 **2** 204 205 206 **2**

208 209 210 **2** 212 213 214 215 216 **3**

217 **4** 221 222 223 224

Ukrainian Exodus

A. Durán Muñoz

♩=100

f

8 9 10 11 12 13 15

16 17 15 32 3 35 1 36 4 40 41 42 1 43

f

44 48 49 50 52 53

mp *f*

54 55 57 60 64 65 66 67 68 69

f

70 71 72 73 74 76 77 78 79

f rit. . . .

80 81 88 93

accel.

96 110 111 112 113 114 115 116 117 118 119

f

128 136 150 158 16 174 2 176 6 182 2

accel. *rit.*

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

f

199 200 201 202 203 204 205 206 207 208

209 210 211 4 215 216 1 217 4 221 222 3

Bombo

Ukrainian Exodus

A. Durán Muñoz

Staff 1: $\text{♩} = 100$, f . Notes 1-7 with accents.

Staff 2: Notes 8-15. Measure 11 has a fermata. Measure 15 has a fermata. Ends in $\frac{3}{4}$ time.

Staff 3: $\frac{3}{4}$ time signature. Notes 16-36. Measure 17 has a fermata. mp dynamic.

Staff 4: Notes 37-43. Measure 40 has a fermata. f dynamic. Ends in mp .

Staff 5: Notes 44-53. f dynamic.

Staff 6: Notes 54-68. Measure 55 has a fermata. Measure 57 has a fermata. Measure 60 has a fermata. mf dynamic, then f .

Staff 7: Notes 69-79. Measure 79 has a fermata. *rit.* instruction.

Staff 8: Notes 80-87. mp *accel.* instruction.

Staff 9: $\text{♩} = 140$, mp . Notes 88-95. Measure 92 has a fermata. mf dynamic.

Staff 10: Notes 96-118. Measure 96 has a fermata. f dynamic.

Staff 11: Notes 119-127.

Staff 12: Notes 128-135. Measure 130 has a fermata. Measure 134 has a fermata. mp *accel.* instruction. Ends in $\frac{6}{8}$ time.

Staff 13: $\text{♩} = 180$, $\frac{6}{8}$ time signature. Measure 136 has a fermata. 4 instruction.

140 141 142 143 144 145 146 147

mf

Musical staff 140-147: A series of eighth notes with stems pointing up, starting with a double bar line. The notes are grouped in pairs across the staff. The dynamic marking *mf* is placed below the first note.

148 149 150 151 152 153 154 155

Musical staff 148-155: A series of eighth notes with stems pointing up, continuing from the previous staff. The notes are grouped in pairs.

156 157 158 159 160 161 162 163

Musical staff 156-163: A series of eighth notes with stems pointing up, continuing from the previous staff. The notes are grouped in pairs.

164 165 166 167 168 169 170 171

Musical staff 164-171: A series of eighth notes with stems pointing up, continuing from the previous staff. The notes are grouped in pairs.

172 173 174 175 176 177 178 179

172 173 174 175 176 177 178 179

rit. - - - - -

Musical staff 172-179: A series of eighth notes with stems pointing up, continuing from the previous staff. The notes are grouped in pairs. The staff ends with a dashed line and the marking *rit.*

180 181 182 183 184 $\text{♩} = 100$ 185 186 187 188

f

Musical staff 180-188: A series of eighth notes with stems pointing up, continuing from the previous staff. The notes are grouped in pairs. At measure 184, there is a tempo marking $\text{♩} = 100$ and a dynamic marking *f*. Measures 186 and 187 contain a half note with a fermata.

189 190 191 192 193 194 195 196 197 198 199

Musical staff 189-199: A series of eighth notes with stems pointing up, continuing from the previous staff. The notes are grouped in pairs. Measures 190 and 194 contain a half note with a fermata.

200 201 202 203 204 205 206 207

Musical staff 200-207: A series of eighth notes with stems pointing up, continuing from the previous staff. The notes are grouped in pairs. Measures 202 and 206 contain a half note with a fermata.

208 209 210 211 212 213 214 215 216

Musical staff 208-216: A series of eighth notes with stems pointing up, continuing from the previous staff. The notes are grouped in pairs. Measures 210 and 215 contain a half note with a fermata. The staff ends with a double bar line.

217 4 221 222 223 224

Musical staff 217-224: A series of eighth notes with stems pointing up, continuing from the previous staff. The notes are grouped in pairs. Measure 217 contains a double bar line and a fermata. Measure 221 contains a half note with a fermata. The staff ends with a double bar line.