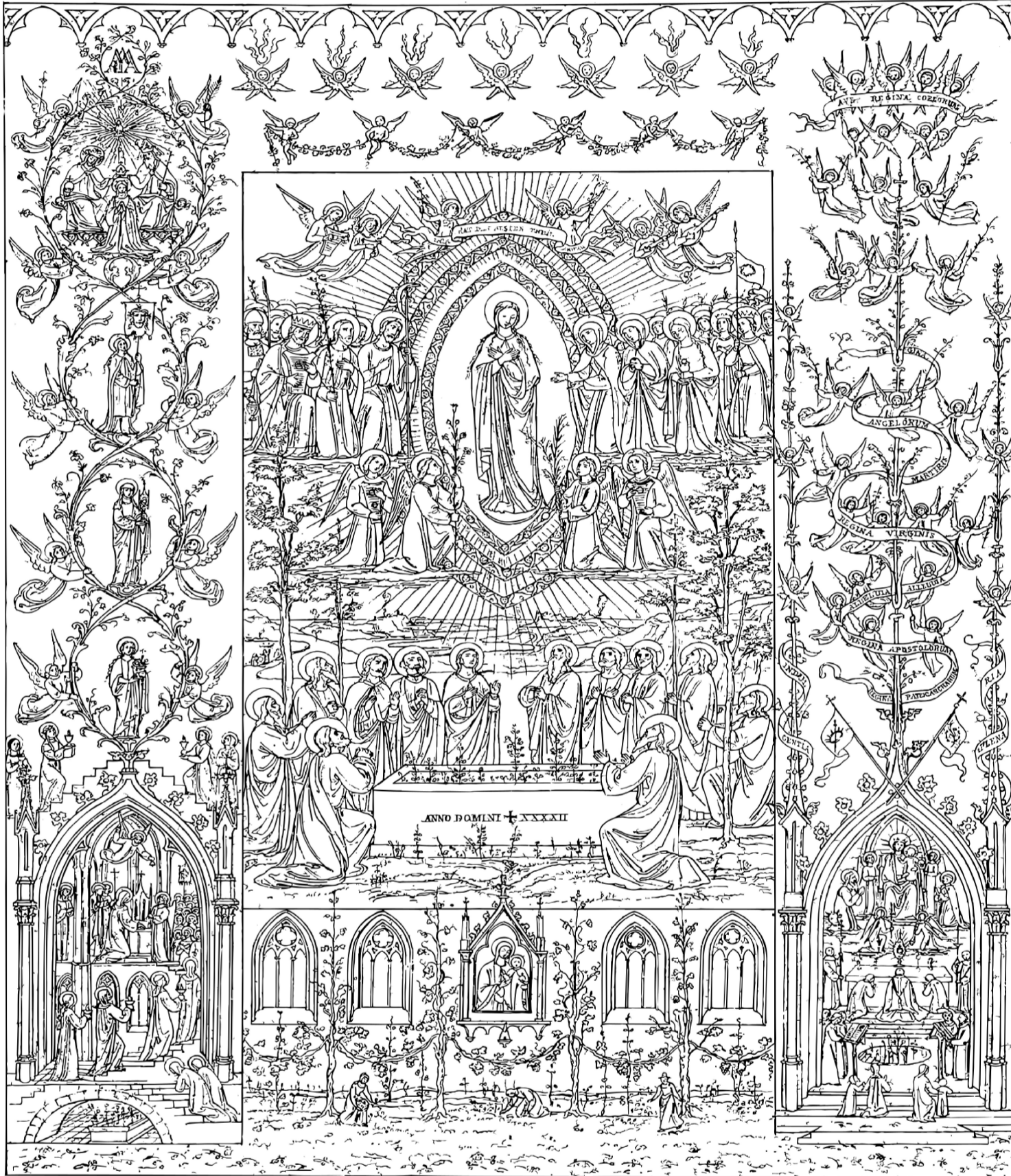


Valha-nos Deus



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Marcha de procissão para banda de música

Eu Damião dedico esta marcha com muito carinho ao meu grande amigo e grande mestre
João Neves

Vila Nova de Gaia - distrito de Porto - Portugal
5 - 8 - 2022

- autor Damião Silva
- co-autor A. Durán Muñoz

Valha-nos Deus

Marcha de procissão

Damião Silva
A. Durán Muñoz

This musical score is for a march titled "Valha-nos Deus" by Damião Silva and A. Durán Muñoz. The piece is in 4/4 time and marked "Marcha de procissão" (Procession March). The score is written for a full orchestra and includes the following instruments:

- Flautim Do (Piccolo)
- Flauta Do (Flute)
- Oboé Do (Oboe)
- Requinta Mi (English Horn)
- 1º Clarinete Si (Clarinete Soprano)
- 2º Clarinete Si (Clarinete Soprano)
- 3º Clarinete Si (Clarinete Soprano)
- Clarinete Baixo Si (Clarinete Baixo)
- 1º Sax-Alto Mi (Sax-Alto)
- 2º Sax-Alto Mi (Sax-Alto)
- Sax-Tenor Si (Sax-Tenor)
- Fagote Do (Bassoon)
- Sax-Baritono Mi (Sax-Baritone)
- 1º Fliscorne Si (Fliscorne Soprano)
- 2º Fliscorne Si (Fliscorne Soprano)
- 1º Trompete Si (Trompete Soprano)
- 2º Trompete Si (Trompete Soprano)
- 1ª Trompa Fa (Trompa Soprano)
- 2ª Trompa Fa (Trompa Soprano)
- 1º Trombone Do (Trombone Soprano)
- 2º Trombone Do (Trombone Soprano)
- 3º Trombone Do (Trombone Soprano)
- Bombardino Do (Bombardino)
- Tuba Do (Tuba)
- Violoncelo (Cello)
- Contrabaixo (Double Bass)
- Caixa (Snare Drum)
- Pratos (Cymbals)
- Bombo (Bass Drum)

The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the top. The dynamic marking *f* (forte) is used throughout the piece. The percussion section includes a snare drum pattern in the first measure, followed by cymbals and bass drum.

This page of a musical score covers measures 9 through 16. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Clarinet in E-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute in C)
- Flisc. (Flute in C)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Caixa (Cymbal)
- Prat. (Triangle)
- Bmb. (Bombo)

The score features various musical notations such as trills (tr.), accents (v), and dynamic markings (p, v). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page contains the musical score for measures 17 through 24 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (English Horn)
- Cl. en Sib (Clarinete em Sib)
- Cl. en Sib (Clarinete em Sib)
- Cl. en Sib (Clarinete em Sib)
- Cl. Baixo (Clarinete Baixo)
- Alto Sax. (Saxofone Alto)
- Alto Sax. (Saxofone Alto)
- Ten. Sax. (Saxofone Tenor) - 2ª vez
- Fag. (Fagote) - 2ª vez
- Bari. Sax. (Saxofone Barítono)
- Flisc. (Fliscão)
- Flisc. (Fliscão)
- Tpt. en Sib (Trompete em Sib) - 2ª vez
- Tpt. en Sib (Trompete em Sib) - 2ª vez
- Trmp. (Trompa) - 2ª vez
- Trmp. (Trompa) - 2ª vez
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Bombr. (Bombardino) - 2ª vez
- Tba. (Tubá)
- Vc. (Violoncelo) - 2ª vez
- Cb. (Contrabaixo)
- Caixa (Cassa)
- Prat. (Pratona)
- Bmb. (Bombo)

The score includes various musical notations such as dynamics (mp), articulations (accents, slurs), and performance instructions like "2ª vez" and "1.". The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. Baixo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., Caixa, Prati., and Bmb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also articulation marks like *tr* (trills) and *3* (triplets). The page is numbered 25 at the top left, with measure numbers 26, 27, 28, 29, 30, 31, and 32 indicated above the staves. A page number '5' is located in the top right corner.

33 34 35 36 37 38 39 40

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax. *2ª vez*

Alto Sax. *2ª vez*

Ten. Sax.

Fag.

Bari. Sax.

Flisc. *2ª vez*

Flisc. *2ª vez*

Tpt. en Sib *2ª vez*

Tpt. en Sib *2ª vez*

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Prat.

Bmb.

f

This page of a musical score covers measures 41 through 48. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Alto Sax. (two parts), Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., and Tba. The percussion section includes Caixa, Prat., and Bmb. The score begins with a double bar line at measure 41. At measure 43, a vertical line indicates a change in dynamics to *mf*. The woodwinds and strings play a melodic line with eighth notes and quarter notes, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady eighth-note pattern in the Caixa and Bmb. parts. The Tenor Saxophone and Bassoon parts are marked with "2ª vez" (2nd time) at measure 43. The Flute and Clarinet in B-flat parts have a triplet of eighth notes at measure 48. The overall texture is dense and rhythmic.

49 50 51 52 53 54 55 56

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Prat.

Bmb.

57 58 59 60 61 62 63 64

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Caixa
Prat.
Bmb.

65 66 67 68 69 70 71 72

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Prat.

Bmb.

This page of a musical score covers measures 65 through 72. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Caixa (Snare Drum), Prat. (Cymbal), and Bmb. (Bass Drum). The score shows various musical notations including notes, rests, and triplets. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The percussion parts feature prominent triplet patterns.

73 74 75 76 77 78 79 80

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Prat.

Bmb.

81 82 83 84 85 86 87 88

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Prat.

Bmb.

This page of a musical score covers measures 81 through 88. The instrumentation includes Flautim, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib), Clarinet in C (Cl. Baixo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), Bass Clarinet (Bari. Sax.), Fliscorno (Flisc.), Trumpet in B-flat (Tpt. en Sib), Trumpet (Trmp.), Trombone (Tbn.), Bombardone (Bombr.), Trombone (Tba.), Violoncello (Vc.), Contrabasso (Cb.), Caixa (Drum), Prato (Cymbal), and Bateria (Bmb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind and string parts feature melodic lines with various articulations and phrasings. The brass section, including the three Trombone parts, plays a rhythmic pattern of eighth notes, often in triplet groupings. The percussion parts provide a steady accompaniment with the Caixa and Bateria.

This page of a musical score covers measures 89 to 96. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Clarinet in B-flat)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute in C)
- Flisc. (Flute in C)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Caixa (Cymbal)
- Prat. (Triangle)
- Bmb. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bottom of the page features a rehearsal mark with a double bar line and a 'V' symbol.

This page of a musical score covers measures 97 through 104. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Caixa, Prat., and Bmb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each staff. The notation includes various note values, rests, and articulation marks. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic patterns. The percussion parts include the Caixa (snare drum) with a consistent eighth-note pattern, the Prat. (cymbal) with sustained notes, and the Bmb. (bass drum) with a steady pulse.

105 106 107 108 109 110 111 112

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Caixa
Prat.
Bmb.

113 114 115 116 117 118 119 120

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Caixa
Prat.
Bmb.

121 122 123 124 125 126 127 128

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Caixa
Prat.
Bmb.

Flautim Do

Marcha de procissão

Valha-nos Deus

Damião Silva
A. Durán Muñoz

2 3 4 5 6 7 8 9 tr 10 11 tr 12 13 1

14 15 16 17 18 19 20 21 22 1.

25 27 28 29 31 32 33 34 35 36 2.

37 38 39 40 41 42 43 44 45 mf

46 47 48 1. 2. 52 53 54 55 56 f

57 1 58 15 73 8 81 8 89 90 91 92 93 94 95 96 mf

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 f

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128

Flauta Do

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score is written for a flute in D major and 4/4 time. It consists of 128 measures, divided into 10 staves. The piece is a march for a procession, characterized by its rhythmic patterns and dynamic markings. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features first and second endings, as well as trills and triplets. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and ends with a final cadence.

Oboé Do

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score is written for Oboé Do in 4/4 time. It begins with a dynamic of *f* (forte) and includes several trills (tr.) and accents (>). The score is divided into measures, with measure numbers 1 through 128 indicated above the notes. Dynamics vary throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f*. There are two first endings (1.) and two second endings (2.) in the score. The piece concludes with a final cadence at measure 128.

Requinta Mib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

2 3 4 5 6 7 8 9 tr. 10 11 tr. 12 13 1

14 15 16 17 18 19 20 21 22 23 24 25 1. 2.

26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128

f *mp* *mf* *f* *mf* *f* *mp* *f* *mf* *f*

1º Clarinete Sib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

2 3 4 5 6 7 8 9 tr. 10 11 tr. 12 13 1 14 15 16 17 18 19 20 21 22 1. 2. 3 26 28 29 2 31 32 33 34 35 36 mf f 37 38 39 40 41 42 43 44 mf 45 46 47 48 1. 2. 52 53 54 55 56 f 57 58 59 60 61 62 63 64 65 66 67 mp 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 mf 93 94 95 96 97 98 99 100 101 102 103 104 105 f 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

2º Clarinete Sib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

2 3 4 5 6 7 8 9 8 17 18 19 20

f *mp*

21 22 1. 2. 26 27 3 28 29 2 31 32 33

mf *mf*

34 35 36 37 38 39 40 41 42

f

43 44 45 46 47 48 1. 2. 52 53 54 55 56

mf *f*

57 58 59 60 61 62 63 64 65 66 67 68

mp

69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91

mf

92 93 94 95 96 97 98 99 100 101 102 103

f

104 105 106 107 108 109 110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126 127 128

3º Clarinete Sib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score is written for the 3rd Clarinet in B-flat. It consists of 128 measures, organized into 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score features several first and second endings, notably at measures 23-27 and 43-56. The piece concludes with a final double bar line at measure 128.

Clarinete Baixo Sib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 1. 2. 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 1. 2. 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128

f

mp

mf

p

f

mf

f

mp

f

mf

f

1° Sax-Alto Mib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score is written for the 1st Sax-Alto in E-flat major (three sharps) and 4/4 time. It consists of 128 measures across ten staves. The piece is a processional march. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. There are two first/second endings at measures 21-26 and 40-48. A trill is marked at measure 30. A repeat sign with a first ending is at measure 35, labeled '2ª vez'. The piece concludes with a final cadence at measure 128.

2° Sax-Alto Mib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 1. 2. 26 27 28

29 30 31 32 33 34 35 ^{2ª vez} 36 37 38 39 40 41

42 43 44 45 46 47 48 1. 2. 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128

f *mp* *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *f*

Sax-Tenor Sib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 2^a vez 18 19 20 21 22 1. 2

25 28 29 30 tr 31 32 33 34 35 36

37 38 39 40 41 42 43 2^a vez 44 45 46

47 48 52 53 54 55 56

57 58 15 73 8 81 8 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

f *mp* *mf* *p* *mf* *f* *f* *f*

Fagote Do

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score is written for Bassoon in 4/4 time. It consists of 128 measures across eight staves. The piece is a procession march, characterized by its steady, rhythmic pattern. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and trills. There are two first and second endings, and a repeat sign with first and second endings. The piece concludes with a final cadence.

Measures 1-12: *f*

Measures 13-16: *f*

Measures 17-24: *mp*, 2^a vez

Measures 25-36: *mf*, *p*, *mf*, *f*

Measures 37-46: *mf*, 2^a vez

Measures 47-56: *f*

Measures 57-66: *mf*, 1, 15, 73, 8, 81, 8

Measures 67-76: *f*

Measures 77-86: *f*

Measures 87-96: *f*

Measures 97-106: *f*

Measures 107-116: *f*

Measures 117-126: *f*

Measures 127-128: *f*

Sax-Baritono Mi \flat

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score is written for Sax-Baritone in E major (three sharps) and 4/4 time. It consists of 128 measures across ten staves. The piece is a march with a processional feel. The dynamics range from *f* (forte) to *p* (piano). There are two first and second endings at measures 22-27 and 48-56. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is E major, and the time signature is 4/4.

Measures 2-15: *f*

Measures 16-21: *mp*

Measures 22-27: 1. *mf*, 2. *p*

Measures 28-29: *mf*, *p*

Measures 30-35: *mf*

Measures 36-42: *f*

Measures 43-48: *mf*

Measures 49-56: 1. *f*, 2. *f*

Measures 57-68: *mp*

Measures 69-80: *mf*

Measures 81-95: *mf*

Measures 96-108: *f*

Measures 109-118: *f*

Measures 119-128: *f*

1º Fliscorne Sib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 24 26

27 28 29 30 tr 31 32 33 34 35 2ª vez 36 37 38 39

40 41 42 43 44 45 46 47 48 2. 3

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126 127 128

2º Fliscorne Sib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 1. 2. 26 27 28 29 30 tr 31

32 33 34 35 2ª vez 36 37 38 39 40 41 42 43

44 45 46 47 48 1. 2. 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

1º Trompete Sib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

2 3 4 5 6 7 8 9 8 17 2ª vez 18

f *mp*

19 20 21 22 1. 2. 26 27 6 33 2 35 2ª vez 36 37 1

f

38 39 40 41 42 43 2ª vez 44 45

mf

46 47 48 1. 2. 52 53 54 55 56

f

57 58 15 73 8 81 8 89 90 91 92 93 94

mf

95 96 97 98 99 100 101 102 103 104 105

f

106 107 108 109 110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126 127 128

2º Trompete Sib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

2 3 4 5 6 7 8 9 8 17 2ª vez 18 19 20

f *mp*

21 22 1. 2 2. 26 27 6 33 2 35 2ª vez 1 36 3 37 1 38 3 39 1

f

40 41 1 42 43 2ª vez 44 45 46 47 48

mf

49 1. 2 2. 52 53 54 55 56 57 1 58 15 73 8

f

81 8 89 90 91 92 93 94 95 96

mf

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

f

112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

1ª Trompa Fa

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score is written for a 1st Trumpet in F. It consists of eight staves of music, numbered 1 through 128. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also articulations like *tr* (trill) and *mf* (mezzo-forte). The score features several first and second endings, indicated by '1.' and '2.' above the notes. The piece is a processional march, characterized by its steady, rhythmic pattern.

2ª Trompa Fa

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score is written for a 2nd Trumpet in F, in 4/4 time. It consists of eight staves of music, numbered 1 through 128. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *tr* (trill) and *2ª vez* (second time). The score features several first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a double bar line at measure 128.

1° Trombone Do

Marcha de procissão

Valha-nos Deus

Damião Silva
A. Durán Muñoz

The musical score is written for the 1st Trombone part in 4/4 time. It consists of ten staves of music, numbered 1 through 128. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings marked with '1.' and '2.'. The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The key signature has one sharp (F#). The score concludes with a final cadence on the 128th measure.

2° Trombone Do

Marcha de procissão

Valha-nos Deus

Damião Silva
A. Durán Muñoz

The musical score is written for a 2° Trombone in D major, 4/4 time. It consists of 128 measures across ten staves. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, and *f*. It features several first and second endings, a double bar line with repeat signs, and a section with triplets. The piece concludes with a final double bar line.

2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

16 17 18 19 20 21 22 1. 2. 26 27 28

mp *mf*

29 30 31 32 1 33 2 35 36 37 38 39 40 41 42

p *mf* *f*

43 44 45 46 47 48 1. 2. 52 53 54 55 56

mf *f*

57 58 59 60 61 62 63 4 64 65 66 67 68

mp 3 3 3 3 3 3 3 3

69 70 71 72 73 74 75 76 77 78 79 4 80

3 3 3 3 3 3 3 3

81 82 83 84 85 86 87 88 89 90 91 92 93

3 3 3 3 3 3 3 3 *mf*

94 95 96 97 98 99 100 101 102 103 4 104 105 106 107 108

f

109 110 111 112 113 114 115 116 117 118 119 4

120 121 122 123 124 125 126 127 128

3° Trombone Do

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score is written for a 3rd Trombone in a 4/4 time signature. It consists of 128 measures across ten staves. The piece is a march with a processional character. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It features several first and second endings, a trill (tr) at measure 31, and numerous triplet markings (3) starting from measure 57. The piece concludes with a double bar line at measure 128.

Bombardino Do

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 2^a vez 18 19 20 21 22 1. 2

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 2^a vez 44 45 46

47 48 1. 2 52 53 54 55 56

57 58 15 73 8 81 8 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

f

mp

mf

p

mf

f

mf

f

mf

f

Tuba Do

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 1. 2. 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 1. 2. 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

Violoncelo

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score is written for Cello in 4/4 time. It consists of 128 measures across eight staves. The key signature has one flat (B-flat). The piece is marked 'Marcha de procissão'. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes first and second endings at measures 22-27 and 48-54. A trill is marked at measure 30. Rehearsal marks are present at measures 17, 34, 43, 58, 73, 81, 89, 96, 101, 113, 121, and 123. The piece concludes with a double bar line at measure 128.

Contrabaixo

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

Musical score for Contrabaixo (Bass) of the piece "Valha-nos Deus" by Damião Silva and A. Durán Muñoz. The score is in 4/4 time and consists of 128 measures. The piece is a "Marcha de procissão" (Procession March). The score is divided into systems of five lines each, with measure numbers 2 through 128 indicated above the notes. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are two first and second endings, one starting at measure 21 and another at measure 48. The score concludes with a double bar line and repeat dots at the end of measure 128.

Caixa

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score is written for a single staff in 4/4 time. It consists of 128 measures, divided into 16 systems of 8 measures each. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also articulation marks like $\langle \rangle$ and $\langle \rangle$.

Measure numbers are indicated above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128.

Pratos

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score is written on a single staff with a 4/4 time signature. It consists of six systems of music, each containing rhythmic notation for a drum part. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into measures, with measure numbers indicated above the staff. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes several first and second endings, indicated by bracketed lines and numbers 1 and 2. The piece concludes with a final double bar line.

Measures 1-22: *f*, 2, 3, 5, 6, 3, 9, 10, >, 11, 12, >, 13, 4, 17, *mp*, 18, 1, 19, 20, 1, 21, 22, 1

Measures 23-39: 1., 2., 23, 2, 25, 26, 1, 27, *mf*, 28, 1, 29, *p*, 30, 3, 33, 2, 35, *f*, 36, 1, 37, 38, 1, 39

Measures 40-54: 40, 1, 41, 42, 1, 43, *mf*, 44, 1, 45, 46, 1, 47, 48, 1, 49, 2, 51, 52, 1, >, 54, 3

Measures 57-94: 57, 1, 58, 15, 73, 8, 81, 8, 89, *mf*, 90, 3, 93, 94, 3

Measures 97-112: 97, *f*, 98, 1, 99, 100, 1, 101, 102, 1, 103, 104, 1, 105, 106, 1, 107, 108, 1, 109, 110, 1, 111, 112, 1

Measures 113-128: 113, 114, 1, 115, 116, 1, 117, 118, 1, 119, 120, 1, 121, 122, 1, 123, 124, 1, 125, 126, 1, 127, 128, 1

Bombo

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

1. 2. 3. 4. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 4. 17. 18.

19. 20. 21. 22. 1. 2. 26. 27. 28. 29. 30. 31. 32. 33. 34.

35. 36. 37. 38. 4. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 1. 50. 2.

52. 53. 54. 55. 56. 57. 58. 59. 60. 4. 61. 62. 63. 64. 4. 65.

66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 4. 77. 78. 79. 80. 4.

81. 82. 83. 84. 4. 85. 86. 87. 88. 89. 90. 91. 92. 4. 93. 94. 95. 96.

97. 98. 99. 100. 4. 101. 102. 103. 104. 4. 105. 106. 107. 108. 4. 109. 110. 111. 112.

113. 114. 115. 116. 117. 118. 119. 120. 4. 121. 122. 123. 124. 4. 125. 126. 127. 128.