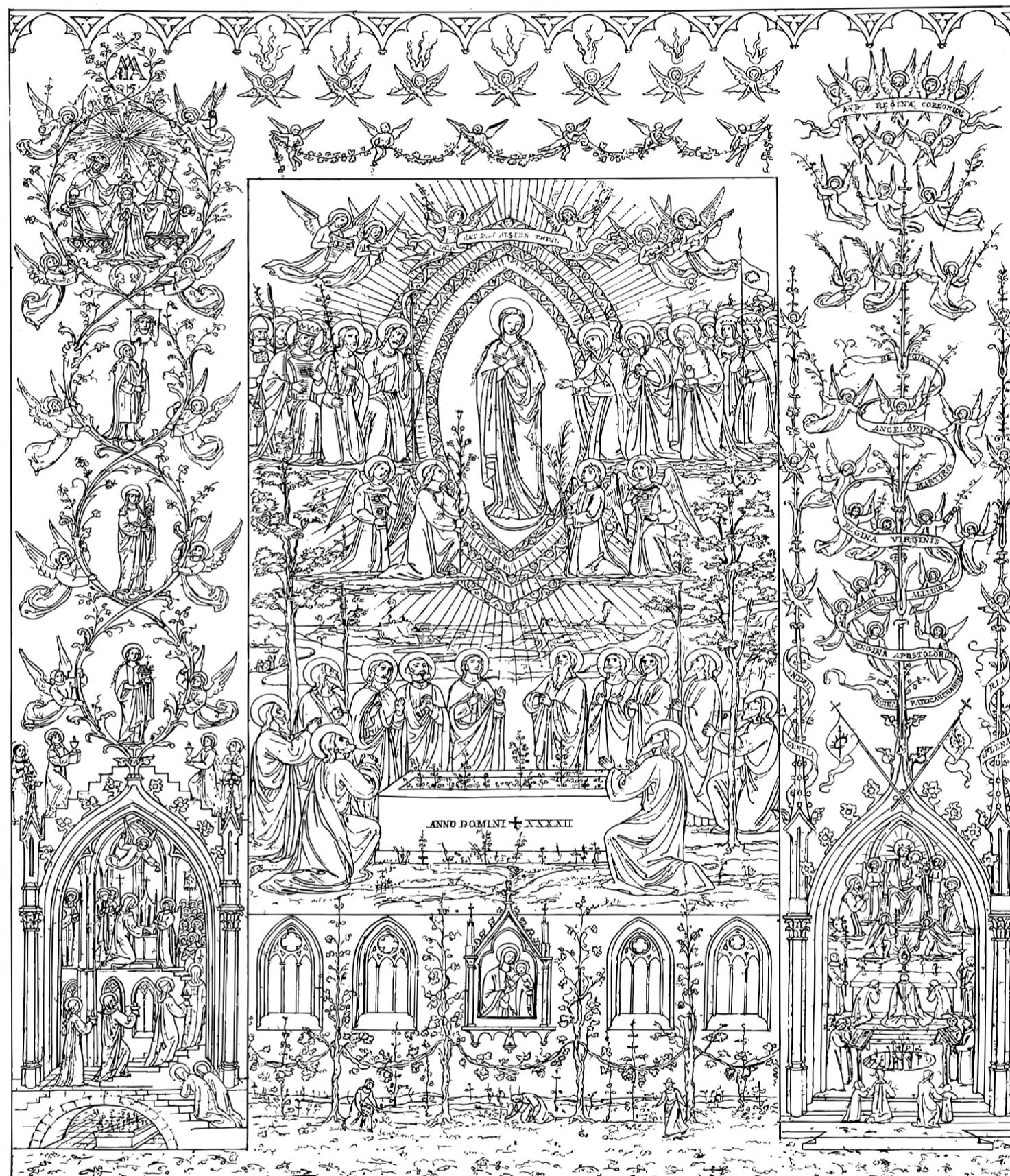


Valha-nos Deus



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Marcha de procissão para banda de música

Eu Damião dedico esta marcha com muito carinho ao meu grande amigo e grande mestre
João Neves

Vila Nova de Gaia - distrito de Porto - Portugal
5 - 8 - 2022

- autor Damião Silva
- co-autor A. Durán Muñoz

Valha-nos Deus

Marcha de procissão

Damião Silva
A. Durán Muñoz

Flautim Do

Flauta Do

Oboé Do

Requinta Mib

1º Clarinete Sib

2º Clarinete Sib

3º Clarinete Sib

Clarinete Baixo Sib

1º Sax-Alto Mib

2º Sax-Alto Mib

Sax-Tenor Sib

Fagote Do

Sax-Baritono Mib

1º Fliscorne Sib

2º Fliscorne Sib

1º Trompeta Sib

2º Trompeta Sib

1º Trompa Fa

2º Trompa Fa

1º Trombone Do

2º Trombone Do

3º Trombone Do

Bombardino Do

Tuba Do

Violoncelo

Contraíbaixo

Caixa

Pratos

Bombo

9 tr

10

11 tr

12

13

14

15

16

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Prat.

Bmb.

17 18 19 20 21 22 23 24

Flautim *mp*
 Fl. *mp*
 Ob. *mp*
 Requ. *mp*
 Cl. en Sib *mp*
 Cl. en Sib *mp*
 Cl. en Sib *mp*
 Cl. Baixo *mp*
 Alto Sax. *mp*
 Alto Sax. *mp*
 Ten. Sax. *2ª vez*
 Fag. *mp*
 Bari. Sax. *mp*

Flisc. *mp*
 Flisc. *mp*
 Tpt. en Sib *2ª vez*
 Tpt. en Sib *2ª vez*
 Trmp. *2ª vez*
 Trmp. *mp*
 Tbn. *mp*
 Tbn. *mp*
 Tbn. *mp*
 Bombr. *mp*
 Tba. *mp*
 Vc. *mp*
 Cb. *mp*
 Caixa *mp*
 Prat. *mp*
 Bmb. *mp*

6

33 34 35 36 37 38 39 40

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.

Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.

Caixa
Prat.
Bmb.

Flautim 41

Fl. 42

Ob. 43

Requ. 44

Cl. en Sib 45

Cl. en Sib 46

Cl. en Sib 47

Cl. Baixo 48

Alto Sax. 3

Alto Sax. 3

Ten. Sax. 2^a vez

Fag. 2^a vez

Bari. Sax. 2^a vez

Flisc. 2^a vez

Flisc. 2^a vez

Tpt. en Sib 2^a vez

Tpt. en Sib 2^a vez

Trmp. 2^a vez

Trmp. 2^a vez

Tbn. 2^a vez

Tbn. 2^a vez

Tbn. 2^a vez

Bombr. 2^a vez

Tba. 2^a vez

Vc. 2^a vez

Cb. 2^a vez

Caixa

Prat.

Bmb.

49 50 51 52 53 54 55 56

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.

Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.

Vc.
Cb.

Caixa
Prat.
Bmb.

57 58 59 60 61 62 63 64

Flautim

Fl. *mp*

Ob. *mp*

Requ.

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Fag.

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn. *mp* 3 3 3 3 3 3 3 3

Tbn. *mp* 3 3 3 3 3 3 3 3

Tbn. *mp* 3 3 3 3 3 3 3 3

Bombr.

Tba. *mp*

Vc.

Cb. *mp*

Caixa *mp* 3 3 3 3 3 3 3 3

Prat.

Bmb. *mp*

This page of the musical score displays eight systems of music, each consisting of multiple staves for different instruments. The instruments listed on the left side of the page are Flautim, Fl., Ob., Requ., Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. Baixo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., Caixa, Prat., and Bmb. The dynamics for most instruments are marked with 'mp' (mezzo-forte). The score is numbered from 57 to 64 at the top of each system. Measures 57 through 64 are shown, with measure 65 starting on the next page.

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Prat.

Bmb.

65

66

67

68

69

70

71

72

73 74 75 76 77 78 79 80

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Prat.

Bmb.

This page contains eight staves of musical notation, corresponding to measures 73 through 80. The instruments listed on the left side of the page are: Flautim, Fl., Ob., Requ., Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. Baixo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., Caixa, Prat., and Bmb. The notation includes various note heads, stems, and rests, with some notes having slurs or beams connecting them. Measure 73 starts with Flautim and Fl. Measure 74 adds Ob. and Requ. Measure 75 adds Cl. en Sib. Measure 76 adds Cl. en Sib. Measure 77 adds Cl. en Sib. Measure 78 adds Cl. Baixo, Alto Sax., Alto Sax., and Ten. Sax. Measure 79 adds Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., and Bombr. Measure 80 adds Tba., Vc., Cb., Caixa, Prat., and Bmb.

81 82 83 84 85 86 87 88

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.

Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Caixa
Prat.
Bmb.

This page contains 12 staves of musical notation. The staves are: Flautim, Fl., Ob., Requ., Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. Baixo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., Caixa, Prat., and Bmb. The measures are numbered 81 through 88. The music consists primarily of eighth and sixteenth note patterns, often grouped by slurs. Some staves, such as Flautim, Fl., and Ob., play eighth-note patterns. Other staves like Requ., Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. Baixo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., Caixa, Prat., and Bmb. play sixteenth-note patterns. There are several rests throughout the score, particularly in the later measures. Measure 81 starts with a rest for most instruments. Measures 82-87 feature continuous eighth-note patterns. Measure 88 concludes with a final sixteenth-note pattern for the bassoon (Bmb.).

Flautim 89 90 91 92 93 94 95 96

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Baixo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib *mf*

Tpt. en Sib *mf*

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Caixa *mf*

Prat. *mf*

Bmb. *mf*

97 98 99 100 101 102 103 104

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Caixa *f*

Prat. *f*

Bmb. *f*

Flautim 105
Fl. 106
Ob. 107
Requ. 108
Cl. en Sib 109
Cl. en Sib 110
Cl. en Sib 111
Cl. Baixo 112

Alto Sax. 105
Alto Sax. 106
Ten. Sax. 107
Fag. 108
Bari. Sax. 109
Flisc. 110
Flisc. 111
Tpt. en Sib 112

Tpt. en Sib 105
Trmp. 106
Trmp. 107
Tbn. 108
Tbn. 109
Tbn. 110
Bombr. 111
Tba. 112

Vc. 105
Cb. 106
Caixa 107
Prat. 108
Bmb. 109

113 114 115 116 117 118 119 120

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Caixa
Prat.
Bmb.

Flautim 121

Fl. 122

Ob. 123

Requ. 124

Cl. en Sib 125

Cl. en Sib 126

Cl. en Sib 127

Cl. Baixo 128

Alto Sax. 121

Alto Sax. 122

Ten. Sax. 123

Fag. 124

Bari. Sax. 125

Flisc. 126

Flisc. 127

Tpt. en Sib 128

Tpt. en Sib 121

Trmp. 122

Trmp. 123

Tbn. 124

Tbn. 125

Tbn. 126

Bombr. 127

Tba. 128

Vc. 121

Cb. 122

Caixa 123

Prat. 124

Bmb. 125

Flautim Do

Marcha de procissão

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Sheet music for Flautim Do (Flute D) featuring 128 numbered measures. The music is in 4/4 time, mostly in G major with some sharps and flats. It includes dynamic markings like **f**, **mp**, and **tr**, and performance instructions like '3' and 'mf'. Measures 1-13 show a melodic line with grace notes. Measures 14-22 continue the pattern. Measures 25-36 show a more rhythmic section with 'mf' dynamics. Measures 37-45 show another melodic line. Measures 46-56 show a section with 'f' dynamics. Measures 57-65 show a section with '1', '15', '8', and '8' markings. Measures 66-75 show a melodic line with 'mf' dynamics. Measures 76-128 show a continuous melodic line.

Flauta Do

Marcha de procissão

Valha-nos Deus

Damião Silva
A. Durán Muñoz

The sheet music for Flute (Flauta Do) consists of 128 numbered measures. The key signature is mostly G major (no sharps or flats), with some changes indicated by measure numbers. The time signature is 4/4 throughout. Measure 1 starts with a dynamic **f**. Measures 2-13 show a series of eighth-note patterns. Measures 14-24 continue the eighth-note patterns with dynamics **mp** and **f**. Measures 25-36 show a more continuous flow of eighth-note patterns with dynamics **mf** and **f**. Measures 37-46 show a continuation of eighth-note patterns with dynamics **mf** and **f**. Measures 47-56 show a continuation of eighth-note patterns with dynamics **f**. Measures 57-68 show a continuation of eighth-note patterns with dynamics **mp**. Measures 69-80 show a continuation of eighth-note patterns. Measures 81-94 show a continuation of eighth-note patterns with dynamics **mf**. Measures 95-110 show a continuation of eighth-note patterns with dynamics **f**. Measures 111-119 show a continuation of eighth-note patterns. Measures 120-128 show a continuation of eighth-note patterns.

Oboé Do

Marcha de procissão

Valha-nos Deus

Damião Silva
A. Durán Muñoz

The sheet music for Oboe consists of 128 numbered measures. The key signature changes frequently, including G major, E major, A major, D major, C major, F major, B major, and G major. The time signature is mostly common time (4/4). Measure 1 starts with a dynamic **f**. Measures 2 through 13 show various rhythmic patterns and dynamics, including **tr.** (trill) and **tr. tr.** (trill over trill). Measures 14 through 27 continue the rhythmic patterns with dynamics like **mp** and **mf**. Measures 28 through 36 show more complex patterns with dynamics **mf** and **f**. Measures 37 through 45 show a continuation of the rhythmic patterns with dynamics **mf** and **f**. Measures 46 through 56 show a continuation of the rhythmic patterns with dynamics **f**. Measures 57 through 68 show a continuation of the rhythmic patterns with dynamics **mp**. Measures 69 through 80 show a continuation of the rhythmic patterns. Measures 81 through 95 show a continuation of the rhythmic patterns with dynamics **mf**. Measures 96 through 111 show a continuation of the rhythmic patterns with dynamics **f**. Measures 112 through 119 show a continuation of the rhythmic patterns. Measures 120 through 128 show a continuation of the rhythmic patterns.

Requinta Mib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The sheet music consists of 128 numbered measures of musical notation for a brass instrument in Mib major. The key signature is two sharps. The time signature varies throughout the piece, indicated by '4', '2', '3', and 'mf' (mezzo-forte). Measure numbers are placed above the staff at the beginning of each measure. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *f*, *mp*, and *tr.* The score is written on a single staff with a treble clef.

1º Clarinete Sib

Marcha de procissão

Valha-nos Deus

Damião Silva
A. Durán Muñoz

The sheet music for the 1^º Clarinete Sib (Soprano C) part of the march "Valha-nos Deus" is presented in common time. The key signature is two sharps. The music is divided into 128 numbered measures. The instrumentation includes a 1^º Clarinete Sib, a 2^º Clarinete Sib, a 3^º Clarinete Sib, a Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Tuba, and Bateria. The dynamics throughout the piece include **f**, **mp**, and **mf**. Measure numbers are placed above the staff at the beginning of each measure. The music concludes with a final cadence in measure 128.

2º Clarinete Sib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score consists of 128 numbered measures for the 2º Clarinete Sib. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure numbers are placed above each staff. Measure 1 starts with a dynamic 'f'. Measures 2 through 128 follow, with various dynamics and performance instructions like 'mf' and 'mp'. The score includes several endings, such as '1.', '2.', '3.', '8.', and '2.', indicated by brackets and repeat signs.

3º Clarinete Sib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score consists of 128 numbered measures of music for 3rd Clarinet in Sib. The music is written in common time with a key signature of one sharp. Measure numbers are placed above each measure. The score includes dynamic markings such as **f**, **mf**, and **mp**. Measures 8 and 2 are circled in black. Measures 23 through 34 show a sequence of eighth-note patterns. Measures 35 through 42 show a continuous eighth-note pattern. Measures 43 through 56 show another eighth-note pattern. Measures 57 through 68 show a eighth-note pattern. Measures 69 through 80 show a eighth-note pattern. Measures 81 through 95 show a eighth-note pattern. Measures 96 through 111 show a eighth-note pattern. Measures 112 through 119 show a eighth-note pattern. Measures 120 through 128 show a eighth-note pattern.

Clarinete Baixo Sib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The sheet music consists of 12 staves of musical notation for Bass Clarinet (Sib). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure numbers are provided above each staff. The music includes dynamic markings such as *f*, *mf*, and *p*. The score features various musical patterns, including eighth-note chords, sixteenth-note figures, and sustained notes. The first staff begins with a forte dynamic (*f*). Subsequent staves show more complex rhythmic patterns, including sixteenth-note groups and eighth-note chords. The dynamic levels vary throughout the piece, with moments of intensity and softer sections.

1º Sax-Alto Mib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The sheet music consists of 128 numbered measures for Alto Saxophone in Mib. The key signature is two sharps. The music is in 4/4 time. Measure numbers are placed above the staff at the beginning of each measure. Measure 35 is labeled "2ª vez". Measure 122 is a repeat sign, leading back to measure 123. Measure 128 ends the piece.

Measure 1: f

Measure 2: 2

Measure 3: 3

Measure 4: 4

Measure 5: 5

Measure 6: 6

Measure 7: 7

Measure 8: 8

Measure 9: 9

Measure 10: 10

Measure 11: 11

Measure 12: 12

Measure 13: 13

Measure 14: 14

Measure 15: 15

Measure 16: 16

Measure 17: 17 mp

Measure 18: 18

Measure 19: 19

Measure 20: 20

Measure 21: 21

Measure 22: 22

Measure 23: 1. 3

Measure 24: 2. 26

Measure 25: 27

Measure 26: 28

Measure 27: 29

Measure 28: 30 tr

Measure 29: 31

Measure 30: 32

Measure 31: 33

Measure 32: 34

Measure 33: 35 2ª vez f

Measure 34: 36

Measure 35: 37

Measure 36: 38

Measure 37: 39

Measure 38: 40

Measure 39: 41

Measure 40: 42 mf

Measure 41: 43

Measure 42: 44

Measure 43: 45

Measure 44: 46

Measure 45: 47

Measure 46: 48

Measure 47: 1. 3

Measure 48: 2. 2

Measure 49: 52

Measure 50: 53

Measure 51: 54

Measure 52: 55 mp

Measure 53: 56

Measure 54: 57

Measure 55: 58

Measure 56: 59

Measure 57: 60

Measure 58: 61

Measure 59: 62

Measure 60: 63

Measure 61: 64

Measure 62: 65

Measure 63: 66

Measure 64: 67

Measure 65: 68

Measure 66: 69

Measure 67: 70

Measure 68: 71

Measure 69: 72

Measure 70: 73

Measure 71: 74

Measure 72: 75

Measure 73: 76

Measure 74: 77

Measure 75: 78

Measure 76: 79

Measure 77: 80

Measure 78: 81

Measure 79: 82

Measure 80: 83

Measure 81: 84

Measure 82: 85

Measure 83: 86

Measure 84: 87

Measure 85: 88

Measure 86: 89 mf

Measure 87: 90

Measure 88: 91

Measure 89: 92

Measure 90: 93

Measure 91: 94

Measure 92: 95

Measure 93: 96

Measure 94: 97

Measure 95: 98 f

Measure 96: 99

Measure 97: 100

Measure 98: 101

Measure 99: 102

Measure 100: 103

Measure 101: 104

Measure 102: 105

Measure 103: 106

Measure 104: 107

Measure 105: 108

Measure 106: 109

Measure 107: 110

Measure 108: 111

Measure 109: 112

Measure 110: 113

Measure 111: 114

Measure 112: 115

Measure 113: 116

Measure 114: 117

Measure 115: 118

Measure 116: 119

Measure 117: 120

Measure 118: 121

Measure 119: 122

Measure 120: 123

Measure 121: 124

Measure 122: 125

Measure 123: 126

Measure 124: 127

Measure 125: 128

2º Sax-Alto Mib

Marcha de procissão

Valha-nos Deus

Damião Silva
A. Durán Muñoz

2º Sax-Alto Mib

Marcha de procissão

Valha-nos Deus

Damião Silva
A. Durán Muñoz

2ª vez

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 1. 2. 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 1. 2. 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

Sax-Tenor Sib

Marcha de procissão

Valha-nos Deus

Damião Silva
A. Durán Muñoz

The sheet music consists of 12 staves of musical notation for Tenor Saxophone in Sib. The key signature is one sharp (F#). The time signature varies throughout the piece. Measure numbers are indicated above each staff. The music includes dynamic markings such as *f*, *mp*, *p*, *tr*, and *mf*. The piece features various musical techniques like eighth-note patterns, sixteenth-note patterns, and grace notes. There are also sections where the instrument plays sustained notes or rests.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17 (2ª vez), 18, 19, 20, 21, 22, 1. 2, 25, 28, 29, 30 (tr), 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43 (2ª vez), 44, 45, 46, 47, 48, 1. 2, 2. 52, 53, 54, 55, 56, 57, 58, 15, 73, 8, 81, 8, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128.

Fagote Do

Valsa-nos Deus

Marcha de procissão

Damião Silva
A. Durán Muñoz

The sheet music for Bassoon (Fagote) contains 128 numbered measures. The music is primarily in common time, with occasional changes to 4/4. The key signature varies throughout the piece. Various dynamics are indicated, including **f**, **mp**, **p**, **tr**, and **mf**. Measure numbers are placed above the staff at the beginning of each measure. The first few measures show a rhythmic pattern of eighth and sixteenth notes. Measures 17 through 22 are labeled **2ª vez**. Measures 43 through 48 are also labeled **2ª vez**. Measures 58 and 73 are both labeled **15**. Measures 96 and 109 are both labeled **f**. Measures 120 and 121 are both labeled **122**.

Sax-Baritono Mib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score consists of 12 staves of music for Sax-Baritono Mib. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. Measure numbers are provided for each staff. The first staff starts at measure 2 and ends at measure 15. The second staff starts at measure 16 and ends at measure 29. The third staff starts at measure 30 and ends at measure 42. The fourth staff starts at measure 43 and ends at measure 56. The fifth staff starts at measure 57 and ends at measure 68. The sixth staff starts at measure 69 and ends at measure 80. The seventh staff starts at measure 81 and ends at measure 95. The eighth staff starts at measure 96 and ends at measure 108. The ninth staff starts at measure 109 and ends at measure 118. The tenth staff starts at measure 119 and ends at measure 128.

1º Fliscorne Sib

Valha-nos Deus

Marcha de procissão

Damião Silva
A. Durán Muñoz

The musical score consists of 128 numbered measures of music for 1º Fliscorne Sib. The music is written in common time with a key signature of one sharp (F#). The score includes dynamic markings such as *f*, *mp*, *p*, *mf*, and *tr*. Measure 35 is labeled "2ª vez". Measure 118 starts a new section with a different bass line.

Measure numbers are placed above the staff at the beginning of each measure. Below are some specific measure numbers:

- Measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 26, 27, 28, 29, 30 (*tr*), 31, 32, 33, 34, 35 (2ª vez), 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128.

2º Fliscorne Sib

Valha-nos Deus

Marcha de procissão

Damião Silva
A. Durán Muñoz

The musical score consists of 128 numbered measures. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). Measure numbers are placed above each measure, starting from 2 and ending at 128. Measure 35 is labeled '2ª vez' (second time). Measure 14 has a dynamic marking 'f'. Measures 29 and 30 have a dynamic marking 'mf'. Measures 52 and 53 have a dynamic marking 'f'. Measures 89 and 90 have a dynamic marking 'mf'. Measures 97 and 98 have a dynamic marking 'f'. Measures 113 through 128 are grouped together.

1º Trompete Sib

Marcha de procissão

Valha-nos Deus

Damião Silva
A. Durán Muñoz

The musical score consists of 128 numbered measures. The key signature is one sharp (F#). Measure 1 starts with a dynamic **f**. Measures 2 through 17 show a rhythmic pattern of eighth and sixteenth notes. Measure 18 begins a section labeled **2ª vez** (2nd time) with a dynamic **mp**. Measures 19 through 37 continue this pattern, with measure 37 ending with a dynamic **f**. Measures 38 through 45 show a continuation of the rhythmic pattern. Measures 46 through 56 show a variation with a dynamic **f** at the end of measure 56. Measures 57 through 94 show a return to the original pattern. Measures 95 through 105 show a variation with a dynamic **f** at the end of measure 105. Measures 106 through 128 show a final variation.

2º Trompete Sib

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score consists of ten staves of music for 2º Trompete Sib. The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The score includes dynamic markings such as **f** (fortissimo), **mf** (mezzo-forte), and **mp** (mezzo-pianissimo). The music is numbered from 1 to 128. The first staff starts with measure 2. The second staff starts with measure 21. The third staff starts with measure 40. The fourth staff starts with measure 49. The fifth staff starts with measure 81. The sixth staff starts with measure 97. The seventh staff starts with measure 112. The eighth staff starts with measure 121. The ninth staff starts with measure 122. The tenth staff starts with measure 123. The score features various rhythmic patterns, including eighth and sixteenth note combinations, and rests. The title "Valha-nos Deus" is written in a large, stylized font at the top center of the page.

1^a Trompa Fa

Valha-nos Deus

Marcha de procissão

Damião Silva
A. Durán Muñoz

The musical score consists of ten staves of music for the first trumpet. The key signature is one sharp (F#). The time signature varies between common time (4/4) and a tempo marking of 'f' (forte). The score includes dynamic markings such as *f*, *mp*, *p*, *tr*, and *mf*. The music is numbered from 1 to 128. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes sections labeled '1.', '2.', and '2ª vez'. The first staff begins with measures 2 through 8. The second staff begins with measure 21. The third staff begins with measure 33. The fourth staff begins with measure 45. The fifth staff begins with measure 57. The sixth staff begins with measure 97. The seventh staff begins with measure 110. The eighth staff begins with measure 120.

2^a Trompa Fa

Valha-nos Deus

Marcha de procissão

Damião Silva
A. Durán Muñoz

The musical score consists of ten staves of music for the 2^a Trompa Fa. The music is in common time and uses a treble clef. The key signature is one sharp (F#). Measure numbers are placed above each staff. Various dynamics and performance instructions are included, such as **f**, **mf**, **p**, **mp**, **tr**, and **mf**. The score includes sections labeled **1.** and **2.** with repeat signs, and a section labeled **2ª vez**. The instrumentation includes two trumpets (2^a Trompa Fa and 1^a Trompa Fa), a tuba, and a bassoon.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43 (2^a vez), 44, 45, 46, 47, 48, 52, 53, 54, 55, 56, 57, 58, 15, 73, 81, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128.

1º Trombone Do

Marcha de procissão

Valha-nos Deus

Damião Silva
A. Durán Muñoz

The musical score consists of 128 numbered measures for the 1º Trombone Do. The key signature changes frequently, including sections in F major, G major, A major, and B major. The time signature is mostly common time (4/4). Measure numbers are placed above the staff at the beginning of each measure. Measure numbers 33 and 35 are labeled with the number '2'. Measure numbers 44 and 45 are labeled with the number '1'. Measure numbers 53, 54, 55, and 56 are labeled with the number '2'. Measure numbers 90, 91, 92, 93, and 94 are labeled with the number '1'. Measure numbers 103 and 104 are labeled with the number '4'. Measure numbers 117 and 118 are labeled with the number '4'. Measure numbers 119 and 120 are labeled with the number '4'. Measure numbers 121 and 122 are labeled with the number '1'. Measure numbers 123 and 124 are labeled with the number '2'. Measure numbers 125 and 126 are labeled with the number '3'. Measure numbers 127 and 128 are labeled with the number '4'. The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *mf*. Measure 1 starts with *f*. Measures 17-22 start with *mp*. Measures 26-30 start with *mf*. Measures 31-35 start with *mf*. Measures 44-48 start with *f*. Measures 57-68 start with *mp*. Measures 69-80 start with '3'. Measures 81-94 start with '3'. Measures 95-108 start with *f*. Measures 109-119 start with '3'. Measures 120-128 start with '3'.

2º Trombone Do

Marcha de procissão

Vaiha-nos Deus

Damião Silva
A. Durán Muñoz

The musical score consists of 128 numbered measures for the 2º Trombone Do. The key signature changes frequently, indicated by numbers 2 through 15 above the staff. Measure 1 starts with a dynamic **f**. Measures 16-28 show a transition with dynamics **mp** and **mf**. Measures 29-42 feature a prominent bassoon line with dynamics **p**, **mf**, and **f**. Measures 43-56 continue with similar patterns. Measures 57-68 show a rhythmic pattern with a '3' below the staff. Measures 69-80 continue this pattern. Measures 81-93 show a rhythmic pattern with a '3' below the staff, followed by a dynamic **mf**. Measures 94-108 show a rhythmic pattern with a '4' below the staff, followed by a dynamic **f**. Measures 109-119 show a rhythmic pattern with a '4' below the staff. Measures 120-128 show a rhythmic pattern with a '4' below the staff.

3º Trombone Do

Valha-nos Deus

Marcha de procissão

Damião Silva
A. Durán Muñoz

The musical score consists of 128 numbered measures of music for 3rd Trombone Dó. The music is written on a single staff with a bass clef, a key signature of one sharp, and a common time signature. Measure numbers are placed above the staff at the beginning of each measure. Measure 32 contains two dynamic markings: 'mf' and 'f'. Measures 58, 60, 62, 63, 65, 66, 68, 70, 72, 74, 75, 76, 78, 79, 81, 83, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, and 128. Measure 32 is divided into two parts by a vertical bar line, with '1.' above the first part and '2.' above the second. Measures 48, 52, 53, 54, 55, 56, 64, 65, 74, 75, 76, 77, 78, 79, 80, 90, 91, 92, 93, 94, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, and 128 also have vertical bar lines dividing them into two parts, with '1.' or '2.' above the first part.

Bombardino Do

Valha-nos Deus

Marcha de procissão

Damião Silva
A. Durán Muñoz

The musical score consists of a single bass clef staff with a tempo of 4/4. The score is divided into 128 measures, numbered 1 through 128. Measure 1 starts with a dynamic of **f**. Measures 2 through 12 show a pattern of eighth and sixteenth notes with various slurs and grace notes. Measure 13 begins a section marked **mp**, labeled **17 2^a vez**. Measures 18 through 21 continue this section. Measures 25 through 36 show a return to a more active style with dynamics **mf**, **p**, **tr**, **mf**, and **f**. Measures 37 through 46 show another section starting with **mf**, labeled **43 2^a vez**. Measures 47 through 56 continue this section. Measures 57 through 95 show a section starting with **mf**, with measure 58 explicitly marked **15**. Measures 96 through 108 show a section starting with **f**. Measures 109 through 118 show a section starting with **f**. Measures 119 through 128 show a final section.

Tuba Do

Valha-nos Deus

Marcha de procissão

Damião Silva
A. Durán Muñoz

The musical score for Tuba Do, Marcha de procissão, Valha-nos Deus, is presented in 128 numbered measures. The music is in common time (indicated by '4'). The bassoon part (Tuba) is the primary focus, with various dynamics and performance techniques indicated throughout the score.

Measure Numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128.

Violoncelo

Valha-nos Deus

Marcha de procissão

Damião Silva
A. Durán Muñoz

Sheet music for Cello (Violoncelo) of the march "Valha-nos Deus". The music is in 4/4 time and consists of 128 numbered measures. The key signature changes frequently, including sections with one sharp, one flat, and no sharps/flats. Dynamics include **f**, **mp**, **mf**, **p**, and **tr**. Measure 17 is labeled "**2ª vez**" (second time). Measures 57, 58, and 59 contain a prominent bassoon part with sustained notes. Measures 101-102 feature a melodic line with a sharp sign above the staff. Measures 111-112 show a melodic line with a flat sign below the staff. Measures 121-122 show a melodic line with a sharp sign above the staff.

Contrabaixo

Valha-nos Deus

Damião Silva
A. Durán Muñoz

Marcha de procissão

The musical score for Contrabass consists of a single staff with 128 numbered measures. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staff at regular intervals. The score includes dynamic markings such as **f**, **mp**, **mf**, **p**, and **mf**. Measure 1 starts with a forte dynamic (**f**). Measures 16-22 show a transition with dynamics **mp**, **mf**, and **p**. Measures 31-37 feature a dynamic of **mf**. Measures 43-48 show another transition with dynamics **mf** and **f**. Measures 57-68 are marked with **mp**. Measures 69-80 show a dynamic of **f**. Measures 81-95 show a dynamic of **mf**. Measures 96-108 start with a forte dynamic (**f**). Measures 109-128 conclude the piece.

Caixa

Valha-nos Deus

Marcha de procissão

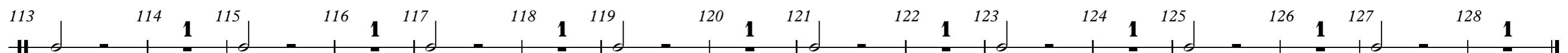
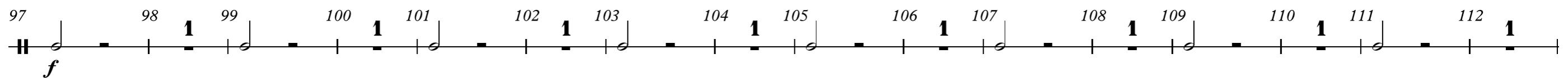
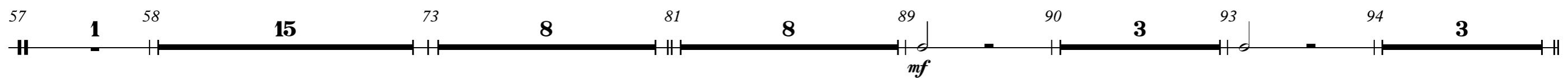
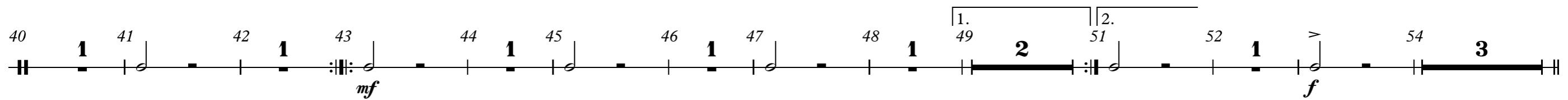
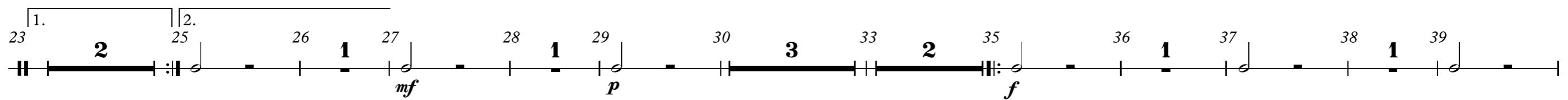
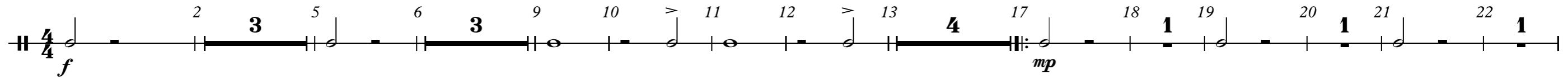
Damião Silva
A. Durán Muñoz

Pratos

Valha-nos Deus

Marcha de procissão

Damião Silva
A. Durán Muñoz



Bombo

Valha-nos Deus

Marcha de procissão

Damião Silva
A. Durán Muñoz

1. **4/4** **f**

2. **4/4** **mf**

3. **4/4** **p**

4. **4/4** **mf**

5. **4/4** **mf**

6. **4/4** **mf**

7. **4/4** **mf**

8. **4/4** **mf**

9. **4/4** **mf**

10. **4/4** **mf**

11. **4/4** **mf**

12. **4/4** **mf**

13. **4/4** **mf**

14. **4/4** **mf**

15. **4/4** **mf**

16. **4/4** **mf**

17. **4/4** **mp**

18. **4/4**

19. **4/4**

20. **4/4**

21. **4/4**

22. **4/4**

23. **4/4**

24. **4/4**

25. **4/4**

26. **4/4**

27. **4/4**

28. **4/4**

29. **4/4**

30. **4/4**

31. **4/4**

32. **4/4**

33. **4/4**

34. **4/4**

35. **4/4**

36. **4/4**

37. **4/4**

38. **4/4**

39. **4/4**

40. **4/4**

41. **4/4**

42. **4/4**

43. **4/4**

44. **4/4**

45. **4/4**

46. **4/4**

47. **4/4**

48. **4/4**

49. **4/4**

50. **4/4**

51. **4/4**

52. **4/4**

53. **4/4**

54. **4/4**

55. **4/4**

56. **4/4**

57. **4/4**

58. **4/4**

59. **4/4**

60. **4/4**

61. **4/4**

62. **4/4**

63. **4/4**

64. **4/4**

65. **4/4**

66. **4/4**

67. **4/4**

68. **4/4**

69. **4/4**

70. **4/4**

71. **4/4**

72. **4/4**

73. **4/4**

74. **4/4**

75. **4/4**

76. **4/4**

77. **4/4**

78. **4/4**

79. **4/4**

80. **4/4**

81. **4/4**

82. **4/4**

83. **4/4**

84. **4/4**

85. **4/4**

86. **4/4**

87. **4/4**

88. **4/4**

89. **4/4**

90. **4/4**

91. **4/4**

92. **4/4**

93. **4/4**

94. **4/4**

95. **4/4**

96. **4/4**

97. **4/4**

98. **4/4**

99. **4/4**

100. **4/4**

101. **4/4**

102. **4/4**

103. **4/4**

104. **4/4**

105. **4/4**

106. **4/4**

107. **4/4**

108. **4/4**

109. **4/4**

110. **4/4**

111. **4/4**

112. **4/4**

113. **4/4**

114. **4/4**

115. **4/4**

116. **4/4**

117. **4/4**

118. **4/4**

119. **4/4**

120. **4/4**

121. **4/4**

122. **4/4**

123. **4/4**

124. **4/4**

125. **4/4**

126. **4/4**

127. **4/4**

128. **4/4**