

# ► Italianissimo Medley para banda de música



Dedicado a nuestro amigo Antonio María Uriz Bea

arr: A. Durán Muñoz y Fco. Gabriel Pérez Garrido



## Alfonso Durán Muñoz

Nace en Sevilla el 23 de Septiembre de 1969, en el antiguo hospital de su popular barrio de la Macarena y que hoy en día es la sede del Parlamento de Andalucía.

Músico profesional, fliscorno, cursa sus estudios en el conservatorio superior de música de Sevilla, siendo la composición y el arreglo de piezas musicales su gran afición, eso sí, con mucho respeto hacia los compositores que de verdad lo son, y ofreciendo todas sus obras de una forma altruista al alcance de músicos y directores, por si pudieran resultar útiles a cualquiera que necesite interpretarlas en sus bandas de música.

Este arreglo, "Italianissimo" mientras Francisco Gabriel y Alfonso estaban escribiéndolo, se les ocurrió la idea de dedicárselo al amigo que tienen en común ambos, Antonio María Uriz. Así se lo trasmisitieron y en cuanto lo supo Antonio, fue grande su alegría así como el entusiasmo a la espera que lo acabasen.



## Francisco Gabriel Pérez Garrido

Profesor Superior de Música y Artes Escénicas en la especialidad de clarinete, ejerce su labor docente-pedagógica en el Conservatorio Profesional de Música "Andrés Segovia" de Linares. Nace en Linares el 1963 y ya a muy temprana edad, inicia su formación en el estudio del Clarinete de la mano de D. Fernando Rodríguez. Continúa su formación en los Conservatorios de Linares, Jaén y Málaga.

Su formación se ha visto ampliada con profesores de la talla de *D. Marcel Anción, D. Michel Letiec, Julian Farrel, D. Walter Boeykens, D. José Luís Estelléz, D. Carlos Gil, D. Enrique Pérez Piquer, D. Jusep Fuster* entre otros.

Desde 1995 ha desarrollado su labor docente en los Conservatorios de Vélez-Rubio, Baza, Andújar, Jaén y Linares. Actualmente da clases en su ciudad natal, impartiendo clases de Clarinete y de "Reparaciones y Mantenimiento en los Instrumentos de Viento-Madera".

Ha formado parte de la OSL, la OSJ, la GOML y de la JOPMA, además de ser integrante de diferentes grupos camerísticos. Fueras de España, ha impartido clases en San Pedro Sula y Tegucigalpa (ciudades Hondureñas) colaborando en una acción solidaria con ACOES.

Además, ha impartido cursos de formación en Málaga, Almería, Granada, y por varias poblaciones de su provincia. Durante las Navidades de 2011-12, viajó con la JOPMA a la República China, donde se interpretaron una serie de 9 conciertos por toda su geografía, pasando por ciudades como *Zhengzhou, Changsh, Shenzhen, Hong Kong, Shanghai, Wuhang, Wuangzhou y Pekín*.

Desde el año 2000 al 2004, fue Director Musical de la Banda Municipal de Música de Campillo de Arenas y desde el año 2006 hasta hoy, desarrolla el cargo de Director Artístico Musical de la Asociación "Amigos de la Música de Mancha Real". Con ellos, ha llevado a cabo la grabación de un Disco en directo, que se interpretó en el "Gran Teatro" de Manzanares" y un DVD también en directo, que se grabó con motivo del "X Aniversario" de la creación de ésta Banda.



## Antonio Mª Uriz Bea

Nacido el 23 de julio de 1954 en Los Arcos (Navarra). Él mismo se define, como un enamorado de la música. Todos los que conocen personalmente o en la distancia a Antonio, dicen de él, que es un interlocutor incansable, un amante apasionado de la música en todos sus aspectos y que es el hombre de la sonrisa permanente.

La música, si bien nunca ha sido su profesión, sí ha sido y es su devoción. Una “devoción tardía” (como él siempre dice).

Ha pertenecido junto con su esposa Rosa María Chasco (clarinetista, a la cual trasmitió su afición), a agrupaciones tales como la “Charanga Zangalache” de su localidad de nacimiento, al quinteto “The Star Saxophone Quintet” al grupo instrumental “San Pietro Quartet-Quintet”, a la banda de música de la ciudad de Estella “Unión Musical Estellesa” donde también desarrolló el cargo de archivero, a la agrupación musical “Armonía Arqueña” y a la “Agrupación Musical Los Arcos”.

Actualmente pertenece a la Banda Municipal de Viana (Navarra) en calidad de Saxofón Barítono y archivero de la misma.

Igualmente, la música y los foros relacionados con la misma, han hecho que Antonio y Alfonso se conocieran siendo un nexo de unión para que naciera una amistad que ha quedado reflejada en la dedicatoria de la obra que aquí se presenta.





## Instrumentación:

Flauta Do  
Oboe Do  
Requinto Mib  
Clarinete Pral y Primeros Sib  
Clarinete 2º y 3º Sib  
Saxofones Altos Mib  
Sax Tenores Sib  
Sax Baritono Mib  
Fliscornos Sib  
Trompeta 1ª Sib  
Trompeta 2ª Sib  
Trompas Fa  
Trombon 1 Do  
Trombon 2º Do  
Trombon 3º Do  
Bombardino Do  
Tuba Do  
Hit - Hat  
Bateria

# ► Italianissimo ◀

## Partitura

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

**ANDANTE**

Flauta  
Oboe  
Requinto Mib  
Clarinete Pral y 1's  
Clarinetes 2's y 3's  
Sax Altos Mib  
Sax Tenor  
Sax Baritono  
Fliscornos  
Trompetas  
Trompas  
Trombón 1°  
Tromb 2° - 3°  
Bombardinos  
Tuba  
Hit - Hat  
Percusión

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danse

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

A page of musical notation for orchestra and piano, featuring ten staves of music across six systems. The notation is in common time and includes various clefs (G, F, C, bass), key signatures (mostly A-flat major), and dynamic markings (e.g., forte, piano, sforzando). The top two staves represent the piano, while the remaining eight staves represent the orchestra. The music includes complex rhythmic patterns, including eighth-note and sixteenth-note figures, and several measures of rests. The score is highly detailed, showing intricate harmonic and melodic development across the six systems.

13

The musical score consists of 13 staves. The top four staves are for woodwind instruments: Flute 1 (C-flute), Flute 2 (B-flat flute), Clarinet 1 (C-clarinet), and Clarinet 2 (B-flat clarinet). The next two staves are for brass instruments: Bassoon 1 (C-bassoon) and Bassoon 2 (B-flat bassoon). The following two staves are for brass instruments: Trombone 1 (C-trombone) and Trombone 2 (B-flat trombone). The next staff is for the Bass Trombone (B-flat bass trombone). The next two staves are for the Double Bass (C-double bass). The final staff is for the Piano. The score begins at measure 13. The first three measures feature sixteenth-note patterns in the woodwinds and brass. Measures 4-7 show sustained notes in the bassoon and brass. Measures 8-10 show sixteenth-note patterns in the woodwinds and brass. Measures 11-13 show sustained notes in the bassoon and brass. Measures 14-16 show sixteenth-note patterns in the woodwinds and brass. Measures 17-19 show sustained notes in the bassoon and brass. Measures 20-22 show sixteenth-note patterns in the woodwinds and brass. Measures 23-25 show sustained notes in the bassoon and brass. Measures 26-28 show sixteenth-note patterns in the woodwinds and brass. Measures 29-31 show sustained notes in the bassoon and brass. Measures 32-34 show sixteenth-note patterns in the woodwinds and brass. Measures 35-37 show sustained notes in the bassoon and brass. Measures 38-40 show sixteenth-note patterns in the woodwinds and brass. Measures 41-43 show sustained notes in the bassoon and brass. Measures 44-46 show sixteenth-note patterns in the woodwinds and brass. Measures 47-49 show sustained notes in the bassoon and brass. Measures 50-52 show sixteenth-note patterns in the woodwinds and brass. Measures 53-55 show sustained notes in the bassoon and brass. Measures 56-58 show sixteenth-note patterns in the woodwinds and brass. Measures 59-61 show sustained notes in the bassoon and brass. Measures 62-64 show sixteenth-note patterns in the woodwinds and brass. Measures 65-67 show sustained notes in the bassoon and brass. Measures 68-70 show sixteenth-note patterns in the woodwinds and brass. Measures 71-73 show sustained notes in the bassoon and brass. Measures 74-76 show sixteenth-note patterns in the woodwinds and brass. Measures 77-79 show sustained notes in the bassoon and brass. Measures 80-82 show sixteenth-note patterns in the woodwinds and brass. Measures 83-85 show sustained notes in the bassoon and brass. Measures 86-88 show sixteenth-note patterns in the woodwinds and brass. Measures 89-91 show sustained notes in the bassoon and brass. Measures 92-94 show sixteenth-note patterns in the woodwinds and brass. Measures 95-97 show sustained notes in the bassoon and brass. Measures 98-100 show sixteenth-note patterns in the woodwinds and brass.

ANDANTE

20

12

27

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon 1  
Bassoon 2  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Piano  
Double Bass 1  
Double Bass 2

34

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon  
Strings  
Piano  
Piano  
Piano  
Piano  
Piano

40

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments include Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, Double Bass, and Cello. The score is set in common time and uses a key signature of two flats. The notation includes various note heads, stems, and bar lines, indicating the pitch and rhythm of the music. The score is divided into measures by vertical bar lines, with measure 40 starting at the top of the page.

## ALLEGRO

47

The musical score consists of ten staves, each representing a different instrument or voice part. The instrumentation includes woodwind-like parts (staves 1-4), brass-like parts (staves 5-8), and string-like parts (staves 9-10). The key signature is two flats, and the tempo is Allegro, as indicated by the title at the top.

Measure 47 begins with a rest followed by a dynamic 'mf'. The first four staves (woodwinds) play eighth-note patterns. The next four staves (brass) play eighth-note patterns. The last two staves (strings) play eighth-note patterns. Measures 48-50 show more complex patterns, including sixteenth-note figures and sustained notes. Measure 51 introduces a rhythmic pattern of eighth-note pairs. Measures 52-54 feature eighth-note chords. Measures 55-57 show eighth-note patterns with dynamic changes. Measures 58-60 introduce sixteenth-note patterns. Measures 61-63 show eighth-note patterns. Measures 64-66 feature eighth-note chords. Measures 67-69 show eighth-note patterns. Measures 70-72 introduce sixteenth-note patterns. Measures 73-75 show eighth-note patterns. Measures 76-78 feature eighth-note chords. Measures 79-81 show eighth-note patterns. Measures 82-84 introduce sixteenth-note patterns. Measures 85-87 show eighth-note patterns. Measures 88-90 feature eighth-note chords. Measures 91-93 show eighth-note patterns. Measures 94-96 introduce sixteenth-note patterns. Measures 97-99 show eighth-note patterns.

54

The musical score consists of ten staves. The top five staves are in G clef, the bottom three in F clef, and the bottom two in C clef. The key signature is one flat. The music begins with a series of eighth-note patterns in the upper voices, followed by a transition where the bassoon (F clef) takes a prominent role with sustained notes and sixteenth-note figures. A dynamic marking 'mf' is placed under a group of sixteenth notes in the bassoon staff. The score continues with a mix of eighth-note and sixteenth-note patterns across all staves, maintaining the one-flat key signature throughout.

61

61

## ANDANTE

68

The musical score is a page from a symphony or similar orchestral work. It features ten staves of music. The first six staves are in common time (indicated by a 'C') and have a key signature of two flats. The last four staves are also in common time but have a key signature of one sharp. The music includes various rhythmic patterns, dynamic markings like 'g' (grave), and rests. The bassoon and double bass parts are prominent in the lower half of the page.

76

Violin I  
Violin II  
Viola  
Cello  
Oboe  
Bassoon  
Trombone  
Horn  
Xylophone  
Maracas

83

Violin 1  
Violin 2  
Viola 1  
Viola 2  
Cello  
Double Bass  
Flute  
Oboe  
Bassoon  
Trumpet  
Timpani  
Piano

90

The musical score consists of ten staves, each representing a different instrument or voice. The instruments include two violins, two violas, cello, double bass, flute, oboe, bassoon, trumpet, and piano. The piano part is divided into two staves: a top staff for the right hand and a bottom staff for the left hand/basso continuo, with a bassoon part below the left hand staff. The music begins with a dynamic of  $\frac{2}{4}$  time signature,  $B_{\flat}$  key signature, and a forte dynamic. The first six measures feature complex rhythmic patterns with eighth and sixteenth notes, often grouped by vertical bar lines. Measures 7 through 12 consist entirely of rests. Measure 13 resumes the rhythmic patterns from the beginning.

97

This page of musical notation is for a piece involving multiple instruments, likely an orchestra. The score consists of ten staves. The top five staves are for woodwind instruments (flute, oboe, clarinet, bassoon, and a woodwind instrument in E-flat), the next three for brass (trumpet, horn, and tuba/bassoon), and the bottom two for strings (violin and cello). The notation includes various dynamic markings such as  $\text{f}$  (fortissimo),  $\text{ff}$  (fortississimo),  $\text{p}$  (pianissimo),  $\text{pp}$  (pianississimo),  $\text{mf}$  (mezzo-forte),  $\text{mp}$  (mezzo-piano), and  $\text{bfp}$  (fortississimo with a fermata). The music features complex rhythmic patterns, including eighth-note and sixteenth-note figures, and sustained notes with grace notes. Measure numbers 97 through 100 are present at the top of each staff. The page number 15 is located in the top right corner.

104

105

111

<img alt="A page of musical notation for orchestra, featuring ten staves. The staves include various instruments such as woodwinds, brass, and strings. The music consists of six measures of rhythmic patterns followed by a repeat sign and six more measures. Measure 1 starts with a forte dynamic (f) in common time. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measure 6 ends with a forte dynamic (f). Measures 7-8 start with eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 end with a forte dynamic (f). Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 end with a forte dynamic (f). Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measures 23-24 end with a forte dynamic (f). Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 end with a forte dynamic (f). 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Measures 623-624 end with a forte dynamic (f). Measures 625-626 show eighth-note patterns. Measures 627-628 show sixteenth-note patterns. Measures 629-630 end with a forte dynamic (f). Measures 631-632 show eighth-note patterns. Measures 633-634 show sixteenth-note patterns. Measures 635-636 end with a forte dynamic (f). Measures 637-638 show eighth-note patterns. Measures 639-640 show sixteenth-note patterns. Measures 641-642 end with a forte dynamic (f). Measures 643-644 show eighth-note patterns. Measures 645-646 show sixteenth-note patterns. Measures 647-648 end with a forte dynamic (f). Measures 649-650 show eighth-note patterns. Measures 651-652 show sixteenth-note patterns. Measures 653-654 end with a forte dynamic (f). Measures 655-656 show eighth-note patterns. Measures 657-658 show sixteenth-note patterns. Measures 659-660 end with a forte dynamic (f). Measures 661-662 show eighth-note patterns. Measures 663-664 show sixteenth-note patterns. Measures 665-666 end with a forte dynamic (f). Measures 667-668 show eighth-note patterns. Measures 669-670 show sixteenth-note patterns. Measures 671-672 end with a forte dynamic (f). Measures 673-674 show eighth-note patterns. Measures 675-676 show sixteenth-note patterns. Measures 677-678 end with a forte dynamic (f). Measures 679-680 show eighth-note patterns. Measures 681-682 show sixteenth-note patterns. Measures 683-684 end with a forte dynamic (f). Measures 685-686 show eighth-note patterns. Measures 687-688 show sixteenth-note patterns. Measures 689-690 end with a forte dynamic (f). Measures 691-692 show eighth-note patterns. Measures 693-694 show sixteenth-note patterns. Measures 695-696 end with a forte dynamic (f). Measures 697-698 show eighth-note patterns. Measures 699-700 show sixteenth-note patterns. Measures 701-702 end with a forte dynamic (f). Measures 703-704 show eighth-note patterns. Measures 705-706 show sixteenth-note patterns. Measures 707-708 end with a forte dynamic (f). Measures 709-710 show eighth-note patterns. Measures 711-712 show sixteenth-note patterns. Measures 713-714 end with a forte dynamic (f). Measures 715-716 show eighth-note patterns. Measures 717-718 show sixteenth-note patterns. Measures 719-720 end with a forte dynamic (f). Measures 721-722 show eighth-note patterns. Measures 723-724 show sixteenth-note patterns. Measures 725-726 end with a forte dynamic (f). Measures 727-728 show eighth-note patterns. Measures 729-730 show sixteenth-note patterns. Measures 731-732 end with a forte dynamic (f). Measures 733-734 show eighth-note patterns. Measures 735-736 show sixteenth-note patterns. Measures 737-738 end with a forte dynamic (f). Measures 739-740 show eighth-note patterns. Measures 741-742 show sixteenth-note patterns. Measures 743-744 end with a forte dynamic (f). Measures 745-746 show eighth-note patterns. Measures 747-748 show sixteenth-note patterns. Measures 749-750 end with a forte dynamic (f). Measures 751-752 show eighth-note patterns. Measures 753-754 show sixteenth-note patterns. Measures 755-756 end with a forte dynamic (f). Measures 757-758 show eighth-note patterns. Measures 759-760 show sixteenth-note patterns. Measures 761-762 end with a forte dynamic (f). Measures 763-764 show eighth-note patterns. Measures 765-766 show sixteenth-note patterns. Measures 767-768 end with a forte dynamic (f). Measures 769-770 show eighth-note patterns. Measures 771-772 show sixteenth-note patterns. Measures 773-774 end with a forte dynamic (f). Measures 775-776 show eighth-note patterns. Measures 777-778 show sixteenth-note patterns. Measures 779-780 end with a forte dynamic (f). Measures 781-782 show eighth-note patterns. Measures 783-784 show sixteenth-note patterns. Measures 785-786 end with a forte dynamic (f). Measures 787-788 show eighth-note patterns. Measures 789-790 show sixteenth-note patterns. 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Measures 833-834 end with a forte dynamic (f). Measures 835-836 show eighth-note patterns. Measures 837-838 show sixteenth-note patterns. Measures 839-840 end with a forte dynamic (f). Measures 841-842 show eighth-note patterns. Measures 843-844 show sixteenth-note patterns. Measures 845-846 end with a forte dynamic (f). Measures 847-848 show eighth-note patterns. Measures 849-850 show sixteenth-note patterns. Measures 851-852 end with a forte dynamic (f). Measures 853-854 show eighth-note patterns. Measures 855-856 show sixteenth-note patterns. Measures 857-858 end with a forte dynamic (f). Measures 859-860 show eighth-note patterns. Measures 861-862 show sixteenth-note patterns. Measures 863-864 end with a forte dynamic (f). Measures 865-866 show eighth-note patterns. Measures 867-868 show sixteenth-note patterns. Measures 869-870 end with a forte dynamic (f). Measures 871-872 show eighth-note patterns. Measures 873-874 show sixteenth-note patterns. Measures 875-876 end with a forte dynamic (f). Measures 877-878 show eighth-note patterns. Measures 879-880 show sixteenth-note patterns. Measures 881-882 end with a forte dynamic (f). Measures 883-884 show eighth-note patterns. Measures 885-886 show sixteenth-note patterns. Measures 887-888 end with a forte dynamic (f). Measures 889-890 show eighth-note patterns. Measures 891-892 show sixteenth-note patterns. Measures 893-894 end with a forte dynamic (f). Measures 895-896 show eighth-note patterns. Measures 897-898 show sixteenth-note patterns. Measures 899-900 end with a forte dynamic (f). Measures 901-902 show eighth-note patterns. Measures 903-904 show sixteenth-note patterns. Measures 905-906 end with a forte dynamic (f). Measures 907-908 show eighth-note patterns. Measures 909-910 show sixteenth-note patterns. Measures 911-912 end with a forte dynamic (f). Measures 913-914 show eighth-note patterns. Measures 915-916 show sixteenth-note patterns. Measures 917-918 end with a forte dynamic (f). Measures 919-920 show eighth-note patterns. Measures 921-922 show sixteenth-note patterns. Measures 923-924 end with a forte dynamic (f). Measures 925-926 show eighth-note patterns. Measures 927-928 show sixteenth-note patterns. Measures 929-930 end with a forte dynamic (f). Measures 931-932 show eighth-note patterns. Measures 933-934 show sixteenth-note patterns. Measures 935-936 end with a forte dynamic (f). Measures 937-938 show eighth-note patterns. Measures 939-940 show sixteenth-note patterns. Measures 941-942 end with a forte dynamic (f). Measures 943-944 show eighth-note patterns. Measures 945-946 show sixteenth-note patterns. Measures 947-948 end with a forte dynamic (f). Measures 949-950 show eighth-note patterns. Measures 951-952 show sixteenth-note patterns. Measures 953-954 end with a forte dynamic (f). Measures 955-956 show eighth-note patterns. Measures 957-958 show sixteenth-note patterns. Measures 959-960 end with a forte dynamic (f). Measures 961-962 show eighth-note patterns. Measures 963-964 show sixteenth-note patterns. Measures 965-966 end with a forte dynamic (f). Measures 967-968 show eighth-note patterns. Measures 969-970 show sixteenth-note patterns. Measures 971-972 end with a forte dynamic (f). Measures 973-974 show eighth-note patterns. Measures 975-976 show sixteenth-note patterns. Measures 977-978 end with a forte dynamic (f). Measures 979-980 show eighth-note patterns. Measures 981-982 show sixteenth-note patterns. Measures 983-984 end with a forte dynamic (f). Measures 985-986 show eighth-note patterns. Measures 987-988 show sixteenth-note patterns. Measures 989-990 end with a forte dynamic (f). Measures 991-992 show eighth-note patterns. Measures 993-994 show sixteenth-note patterns. Measures 995-996 end with a forte dynamic (f). Measures 997-998 show eighth-note patterns. Measures 999-1000 show sixteenth-note patterns. Measures 1001-1002 end with a forte dynamic (f).</p>

118

The musical score consists of 14 staves of music for orchestra. The staves are arranged as follows: strings (4 staves), woodwinds (3 staves), brass (3 staves), and percussion (4 staves). The music begins with a dynamic of  $\frac{4}{4}$  time signature,  $F\#$  major. The first 10 measures feature eighth-note patterns in the strings and sixteenth-note patterns in the woodwinds. Measures 11-12 show sustained notes from the brass. Measures 13-14 return to eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 feature sustained notes from the brass. Measures 19-20 return to eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measures 23-24 feature sustained notes from the brass. Measures 25-26 return to eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 feature sustained notes from the brass. Measures 31-32 return to eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measures 35-36 feature sustained notes from the brass. Measures 37-38 return to eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Measures 41-42 feature sustained notes from the brass. Measures 43-44 return to eighth-note patterns. Measures 45-46 show sixteenth-note patterns. Measures 47-48 feature sustained notes from the brass. Measures 49-50 return to eighth-note patterns. Measures 51-52 show sixteenth-note patterns. Measures 53-54 feature sustained notes from the brass. Measures 55-56 return to eighth-note patterns. Measures 57-58 show sixteenth-note patterns. Measures 59-60 feature sustained notes from the brass. Measures 61-62 return to eighth-note patterns. Measures 63-64 show sixteenth-note patterns. Measures 65-66 feature sustained notes from the brass. Measures 67-68 return to eighth-note patterns. Measures 69-70 show sixteenth-note patterns. Measures 71-72 feature sustained notes from the brass. Measures 73-74 return to eighth-note patterns. Measures 75-76 show sixteenth-note patterns. Measures 77-78 feature sustained notes from the brass. Measures 79-80 return to eighth-note patterns. Measures 81-82 show sixteenth-note patterns. Measures 83-84 feature sustained notes from the brass. Measures 85-86 return to eighth-note patterns. Measures 87-88 show sixteenth-note patterns. Measures 89-90 feature sustained notes from the brass. Measures 91-92 return to eighth-note patterns. Measures 93-94 show sixteenth-note patterns. Measures 95-96 feature sustained notes from the brass. Measures 97-98 return to eighth-note patterns. Measures 99-100 show sixteenth-note patterns.

125

f

132

The musical score consists of ten staves. The top five staves are for the orchestra, featuring violins, violas, cellos, double basses, and woodwind instruments. The bottom five staves are for the piano. The music is in common time, with a key signature of one flat. The notation includes various note heads, stems, and rests, along with dynamic markings like crescendos and decrescendos. The piano part features sustained notes and rhythmic patterns.

139

This page of musical notation is for a piece involving orchestra and choir. The score consists of multiple staves. The top six staves represent the orchestra, featuring various instruments like strings, woodwinds, brass, and percussion. The bottom three staves represent the choir, divided into three parts: Soprano, Alto, and Bass. The music is in common time, with a key signature of one flat. Measure 139 begins with a dynamic of  $f\#$ . The vocal parts sing eighth-note patterns, while the orchestra plays sixteenth-note patterns. Measures 140 through 144 continue this pattern, with the vocal entries becoming more sustained and rhythmic complexity increasing. Measures 145-148 show a transition, with the vocal parts moving to quarter-note patterns and the orchestra providing harmonic support. Measures 149-152 feature a return to eighth-note patterns, with the vocal parts taking a more prominent role. Measures 153-156 show a final transition, with the vocal parts moving to quarter-note patterns and the orchestra providing harmonic support. Measures 157-161 conclude the section with a final transition, with the vocal parts moving to eighth-note patterns and the orchestra providing harmonic support.

# ► Italianissimo ◀

Flauta Do

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

**ANDANTE**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**ALLEGRO**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 30 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 50 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 70 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 90 100

**ANDANTE**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 30 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 50 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 70 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 90 100

85



Musical score page 1. The first system starts at measure 85. The key signature is one flat (B-flat). The music consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The music features eighth-note patterns with various slurs and grace notes.

92



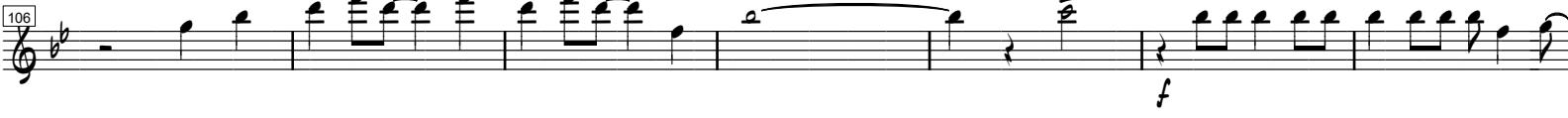
Musical score page 2. The second system starts at measure 92. The key signature changes to no sharps or flats. The music continues with eighth-note patterns and slurs.

99



Musical score page 3. The third system starts at measure 99. The key signature changes to one sharp (F#). The music continues with eighth-note patterns and slurs.

106



Musical score page 4. The fourth system starts at measure 106. The key signature changes to one flat (B-flat). The music continues with eighth-note patterns and slurs, ending with a dynamic marking of *f*.

113



Musical score page 5. The fifth system starts at measure 113. The key signature changes to one sharp (F#). The music consists of a single staff with a treble clef, featuring eighth-note patterns and slurs.

120



Musical score page 6. The sixth system starts at measure 120. The key signature changes to one flat (B-flat). The music continues with eighth-note patterns and slurs.

127



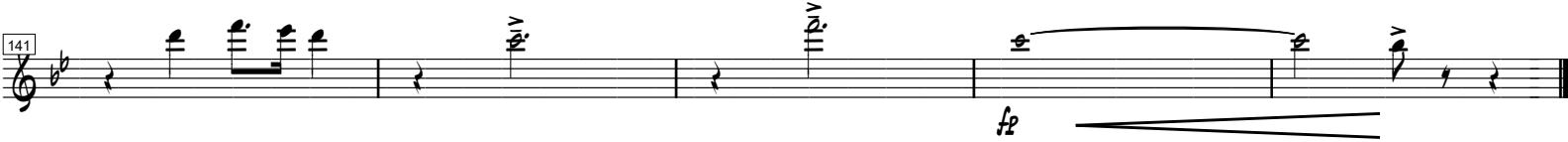
Musical score page 7. The seventh system starts at measure 127. The key signature changes to one sharp (F#). The music continues with eighth-note patterns and slurs.

134



Musical score page 8. The eighth system starts at measure 134. The key signature changes to one flat (B-flat). The music continues with eighth-note patterns and slurs.

141



Musical score page 9. The ninth system starts at measure 141. The key signature changes to one sharp (F#). The music concludes with a dynamic marking of *f* and a final measure ending with a sharp sign.

# ► Italianissimo ◀

 Oboe Do

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 ANDANTE

7

13

20 ANDANTE

27

34

40

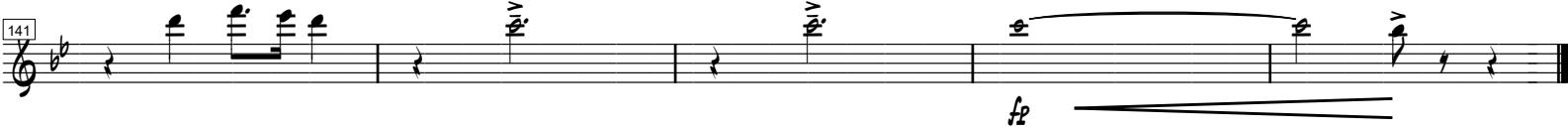
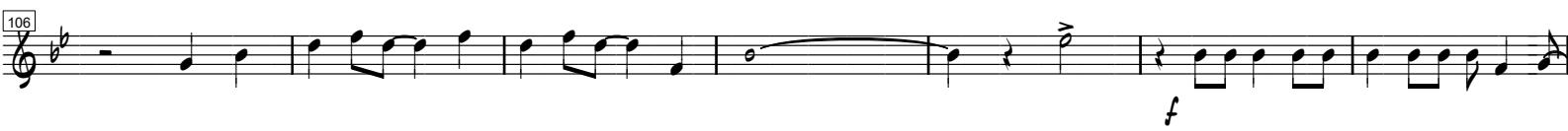
47 ALLEGRO

55

62

69 ANDANTE

78



# ► Italianissimo ◀

Requinto Mib

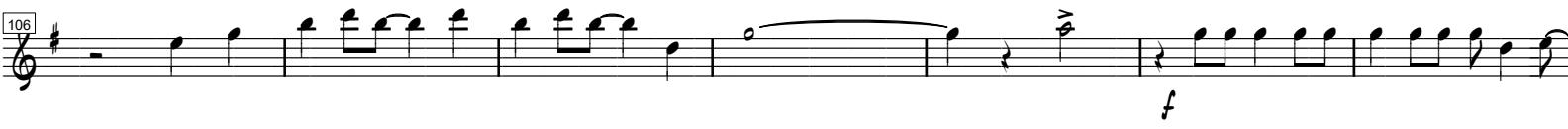
arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

**ANDANTE**

**ALLEGRO**

**ANDANTE**

**ANDANTE**



# ► Italianissimo ◀

Clarinete Pral - 1º Sib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE



ANDANTE



ALLEGRO



ANDANTE



1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danse

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

78

85

92

99

106

113

120

127

134

141

This page of musical notation presents ten staves of music for a single instrument, likely a flute or piccolo. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The measures are numbered sequentially from 78 to 141.

The music features a variety of eighth-note patterns, including sixteenth-note figures and rests. Measure 106 includes a forte dynamic (f). Measure 141 includes a piano dynamic (p).

# ► Italianissimo ◀

Clarinete 2º - 3º Sib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

**ANDANTE**

1

7

13

20

27

34

40

47

55

62

**ALLEGRO**

1 2

ANDANTE

69

2

78

7

91

98

105

4

115

f

122

7

135

142

The music consists of ten staves of musical notation. Staff 1 starts with a treble clef, a key signature of one flat, and common time. Staff 2 starts with a treble clef, a key signature of one sharp, and common time. Staff 3 starts with a bass clef, a key signature of one sharp, and common time. Staff 4 starts with a bass clef, a key signature of one sharp, and common time. Staff 5 starts with a bass clef, a key signature of one sharp, and common time. Staff 6 starts with a bass clef, a key signature of one sharp, and common time. Staff 7 starts with a bass clef, a key signature of one sharp, and common time. Staff 8 starts with a bass clef, a key signature of one sharp, and common time. Staff 9 starts with a bass clef, a key signature of one sharp, and common time. Staff 10 starts with a bass clef, a key signature of one sharp, and common time. Measure numbers 69, 78, 91, 98, 105, 115, 122, 135, and 142 are visible. Dynamic markings include 'f' (fortissimo) at measure 115 and 'fp' (forte piano) at measure 142. The tempo marking 'ANDANTE' is centered above the music.

# ► Italianissimo ◀

**Saxo Alto 1º Mib**

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

**ANDANTE**

1

mf

7

2

14

21

f

28

35

41

ALLEGRO

3 1 2

51

mf

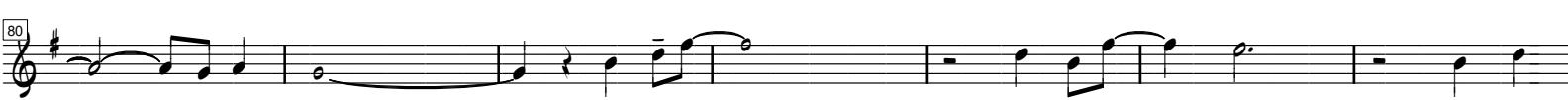
58

65

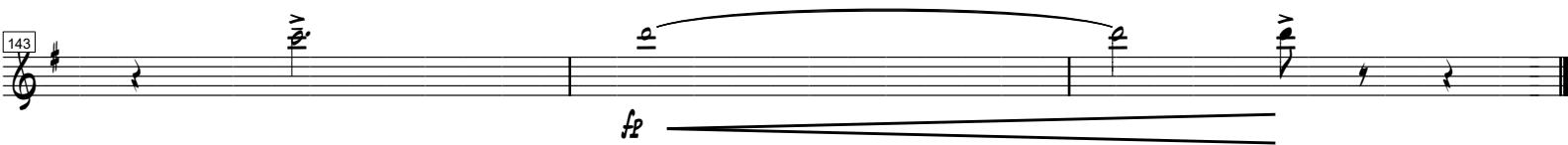
72

1

**ANDANTE**



f



# ► Italianissimo ◀

Saxo Alto 2º Mib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

Musical score for alto saxophone. Measure 1 starts with a dynamic *mf*. The music consists of eighth-note patterns.

2

Measure 2 begins with a short rest followed by eighth-note patterns.

Measure 14 continues the eighth-note patterns.

ANDANTE

Measure 21 features a dynamic *f* and a change in time signature to 12/8.

Measure 28 continues the eighth-note patterns.

Measure 35 continues the eighth-note patterns.

ALLEGRO

Measure 41 begins with a dynamic *p*, followed by measures 3, 1, and 2.

Measure 51 starts with a dynamic *mf*.

Measure 58 continues the eighth-note patterns.

Measure 65 continues the eighth-note patterns.

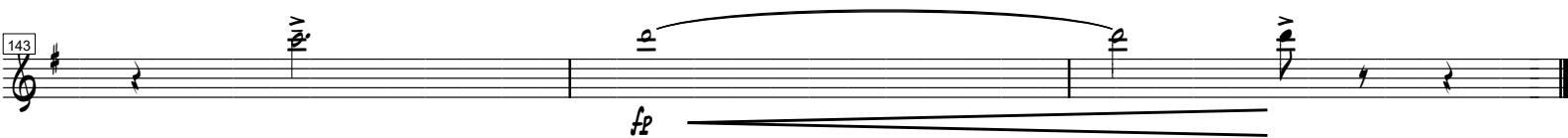
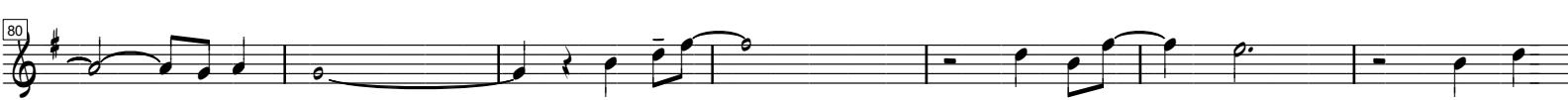
ANDANTE

Measure 72 begins with a dynamic *p*, followed by measure 1.

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danse

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# ► Italianissimo ◀

Sax Tenor Sib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

ALLEGRO

1. Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata  
4.- Sei Tu - 5.- Voulez Vous Danse

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

77

84 1

91 1

98

105 f

112 f

119 7

132

139

This page of musical notation presents ten staves of music for a single instrument, possibly a flute or piccolo. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). Measure 77 begins with a series of eighth-note pairs. Measure 84 starts with a half note, followed by a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair. Measure 91 features a half note, a sixteenth-note pair, and a sustained eighth note. Measure 98 includes a grace note and a sixteenth-note pair. Measure 105 is a transition, starting with a half note and ending with a dynamic instruction 'f'. Measures 112 through 139 show a continuous pattern of eighth-note pairs, with measure 139 concluding with a single eighth note followed by a fermata.

# > Italianissimo <

Sax Baritono Mib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

ALLEGRO 1 13

3 1

ANDANTE

# ► Italianissimo ◀

 Fliscornos Sib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 ANDANTE

19 ANDANTE 15

45 ALLEGRO 3 f mf

54

61

68

74 ANDANTE 8 3

90 8 1

104

111 4 f

121 1 1 1

129 1

136

143 > o >



1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danse

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# ► Italianissimo ◀

Trompeta 1<sup>a</sup> Sib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

**ANDANTE**

1 4 2

mf

12 13 15

mf

44 3 4

f mf

56 9 3

mf mf

73 ANDANTE 8 3

mf mf

89 8

mf

102 1

mf

109 2 f f

117

124 1 1 1 1

131

139

f

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danse

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# ► Italianissimo ◀

Trompeta 2<sup>a</sup> Sib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

The sheet music consists of 14 staves of musical notation for Trompeta 2<sup>a</sup> Sib. The music is divided into sections by measure numbers and tempo changes:

- Staff 1:** Measure 1 (Andante), Measure 4 (mf), Measure 2 (mf).
- Staff 2:** Measure 11 (Andante), Measure 13 (Andante), Measure 15.
- Staff 3:** Measure 43 (Allegro), Measure 3 (f), Measure 4.
- Staff 4:** Measure 55 (mf), Measure 9 (mf), Measure 3 (mf).
- Staff 5:** Measure 72 (Andante), Measure 1, Measure 8 (mf), Measure 1.
- Staff 6:** Measure 86 (3 mf), Measure 8.
- Staff 7:** Measure 101 (1), Measure 1, Measure 2, Measure 2 (f).
- Staff 8:** Measure 117.
- Staff 9:** Measure 124 (1), Measure 1, Measure 1, Measure 1.
- Staff 10:** Measure 131.
- Staff 11:** Measure 139 (fp).

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danse

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

# ► Italianissimo ◀

Trompa Fa

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

**ANDANTE**

1

7

13

20

27

34

40

49

67

74

12

1

3

ALLEGRO

1

1

1

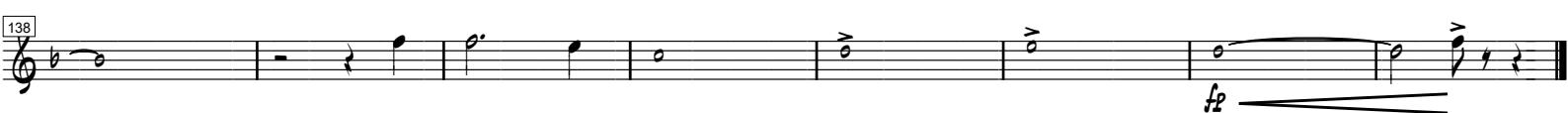
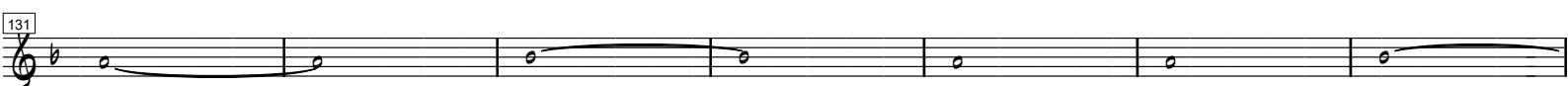
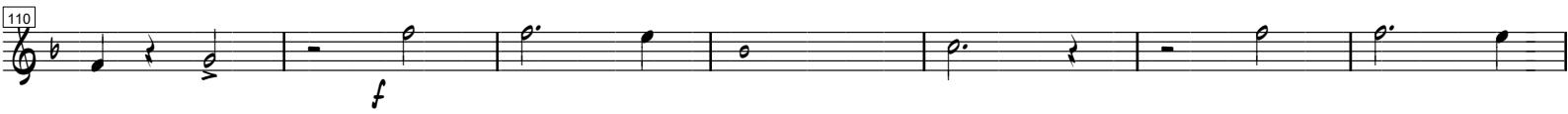
ANDANTE

1

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danse

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea



# ► Italianissimo ◀

Trombón 1º Do

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

Musical score for Trombone 1st part, measures 1-6. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (f) followed by a measure of rests. Measures 2-6 show a repeating pattern of eighth-note chords.

Musical score for Trombone 1st part, measures 7-12. The key signature remains B-flat major. The pattern of eighth-note chords continues from measure 6.

Musical score for Trombone 1st part, measures 13-18. The key signature changes to G major (one sharp). The pattern of eighth-note chords continues.

ANDANTE

Musical score for Trombone 1st part, measures 19-24. The key signature returns to B-flat major. The pattern of eighth-note chords continues.

Musical score for Trombone 1st part, measures 25-30. The key signature remains B-flat major. The pattern of eighth-note chords continues.

Musical score for Trombone 1st part, measures 31-36. The key signature changes to E major (no sharps or flats). The pattern of eighth-note chords continues.

Musical score for Trombone 1st part, measures 37-42. The key signature returns to B-flat major. The pattern of eighth-note chords continues.

ALLEGRO

Musical score for Trombone 1st part, measures 43-48. The key signature changes to C major (no sharps or flats). The pattern of eighth-note chords continues.

Musical score for Trombone 1st part, measures 49-54. The key signature changes to B-flat major. The pattern of eighth-note chords continues.

Musical score for Trombone 1st part, measures 55-60. The key signature changes to B-flat major. The pattern of eighth-note chords continues.

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ANDANTE

71

79

87

95

103

111

122

130

138

The musical score consists of ten staves of music for a single instrument, likely a woodwind. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 95. The time signature is common time throughout. Measure 111 features a tempo marking '4' and a dynamic 'f'. Measures 138 and 139 include performance instructions: 'rit' (ritardando) and 'sf' (sforzando).

# ► Italianissimo ◀

Trombón 2º Do

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

Musical score for Trombone 2 (Tenor Trombone) in 2/4 time, key of B-flat major. Measure 1 starts with a dynamic 'mf'. The music consists of eighth-note patterns.

Continuation of the musical score for Trombone 2, starting at measure 7. The pattern continues with eighth-note groups.

Continuation of the musical score for Trombone 2, starting at measure 13. The pattern continues with eighth-note groups.

ANDANTE

Continuation of the musical score for Trombone 2, starting at measure 20. The pattern continues with eighth-note groups.

Continuation of the musical score for Trombone 2, starting at measure 27. The pattern continues with eighth-note groups.

Continuation of the musical score for Trombone 2, starting at measure 34. The pattern continues with eighth-note groups.

Continuation of the musical score for Trombone 2, starting at measure 40. The pattern continues with eighth-note groups.

ALLEGRO

Continuation of the musical score for Trombone 2, starting at measure 47. The dynamic changes to 'f' (fortissimo). Measures 1 and 3 are shown.

Continuation of the musical score for Trombone 2, starting at measure 56. Measures 2 and 3 are shown.

Continuation of the musical score for Trombone 2, starting at measure 64. Measures 1 and 2 are shown.

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danse

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ANDANTE

71

79

87

95

103

111

122

130

138

The musical score consists of ten staves of music for a single instrument, likely a woodwind. The key signature is two flats, and the time signature varies between common time and 2/4. The tempo is marked as 'ANDANTE'. The score includes dynamic markings such as 'f' (fortissimo) and 'ff' (fortississimo). Measure numbers are indicated at the beginning of each staff: 71, 79, 87, 95, 103, 111, 122, 130, and 138. The music features eighth-note patterns, with some measures containing rests or sustained notes.

# ► Italianissimo ◀

Trombón 3º Do

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

Musical score for Trombone 3rd Octave, Andante. Measure 1 starts with a dynamic 'mf'. The score consists of six staves of music.

Continuation of the musical score for Trombone 3rd Octave, Andante. This section starts at measure 7.

Continuation of the musical score for Trombone 3rd Octave, Andante. This section starts at measure 13.

ANDANTE

Continuation of the musical score for Trombone 3rd Octave, Andante. This section starts at measure 20.

Continuation of the musical score for Trombone 3rd Octave, Andante. This section starts at measure 27.

Continuation of the musical score for Trombone 3rd Octave, Andante. This section starts at measure 34.

Continuation of the musical score for Trombone 3rd Octave, Andante. This section starts at measure 40.

ALLEGRO

Continuation of the musical score for Trombone 3rd Octave, Allegro. Measures 1 and 3 are shown.

Continuation of the musical score for Trombone 3rd Octave, Allegro. Measure 2 is shown.

Continuation of the musical score for Trombone 3rd Octave, Allegro.

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danse

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

ANDANTE

71

79

87

95

103

111 4  
*f*

122

130

138

# ► Italianissimo ◀

Bombardino Do

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

Musical score page 1. Measure 1 starts with a rest followed by eighth notes. Measure 2 has eighth-note pairs. Measures 3-6 show eighth-note pairs. Measure 7 begins with a forte dynamic (f) followed by eighth-note pairs. Measures 8-10 show eighth-note pairs.

Musical score page 2. Measures 11-12 show eighth-note pairs. Measure 13 begins with a forte dynamic (f) followed by eighth-note pairs.

Musical score page 3. Measures 14-15 show eighth-note pairs. Measure 16 begins with a forte dynamic (f) followed by eighth-note pairs.

ANDANTE

Musical score page 4. Measures 17-18 show eighth-note pairs. Measure 19 begins with a forte dynamic (f) followed by eighth-note pairs.

Musical score page 5. Measures 20-21 show eighth-note pairs. Measure 22 begins with a forte dynamic (f) followed by eighth-note pairs.

Musical score page 6. Measures 23-24 show eighth-note pairs. Measure 25 begins with a forte dynamic (f) followed by eighth-note pairs.

ALLEGRO

Musical score page 7. Measures 26-27 show eighth-note pairs. Measure 28 begins with a forte dynamic (f) followed by eighth-note pairs. Measure 29 ends with a fermata over the first two notes of the next measure.

Musical score page 8. Measures 30-31 show eighth-note pairs. Measure 32 begins with a forte dynamic (f) followed by eighth-note pairs.

Musical score page 9. Measures 33-34 show eighth-note pairs. Measure 35 begins with a forte dynamic (f) followed by eighth-note pairs. Measure 36 ends with a fermata over the first two notes of the next measure.

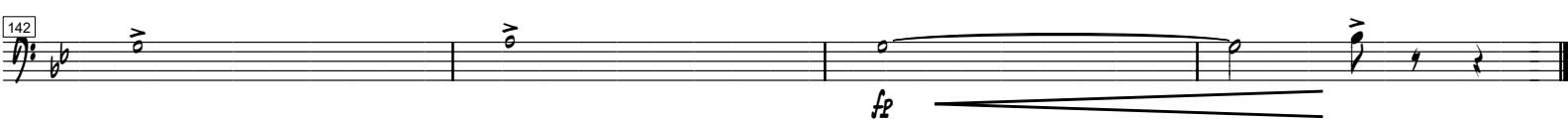
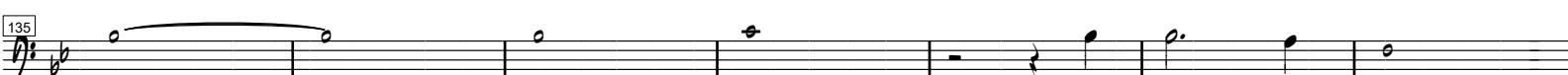
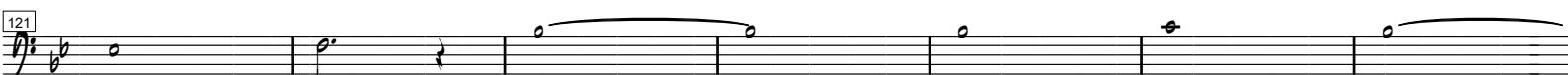
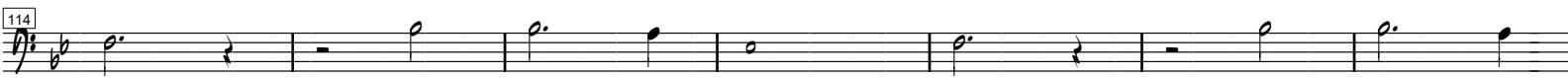
ANDANTE

Musical score page 10. Measures 37-38 show eighth-note pairs. Measure 39 begins with a forte dynamic (f) followed by eighth-note pairs. Measures 40-41 show eighth-note pairs.

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danse

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea



# ► Italianissimo ◀

Tuba Do

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

ANDANTE

ALLEGRO

2

ANDANTE

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danse

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea



# ► Italianissimo ◀

 Hit - Hat

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

1 |  |  |  |  |  | 

*mf*

7 |  |  |  |  |  | 

13 |  |  |  |  |  | 

20 |  |  |  |  |  | 

ANDANTE

27 |  |  |  |  |  | 

33 |  |  |  |  |  | 

38 |  |  |  |  |  | 

44 |  |  |  |  |  | 

ALLEGRO

50 |  |  |  |  |  | 

57 |  |  |  |  |  | 

64 |  |  |  |  |  | 

## ANDANTE

72

80

88

96

104

112

120

127

133

139

# ► Italianissimo ◀

Bateria

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

1 7 13 20 28 34 40 47 54 61 68

ANDANTE

ALLEGRO

ANDANTE

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danse

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

76

83

mf

90

97

mf

104

111

mf

118

125

f

132

139

This page contains ten staves of musical notation, likely for a woodwind or brass instrument. The notation uses vertical stems with small horizontal dashes, some of which have an asterisk (\*). These markings indicate specific fingerings or attack techniques. Measure numbers are placed at the start of each staff: 76, 83, 90, 97, 104, 111, 118, 125, 132, and 139. Dynamic markings 'mf' (mezzo-forte) are present in measures 83, 97, and 111. A dynamic 'f' (fortissimo) is located under the eighth note of measure 125.



## **COMPOSICIONES DE ALFONSO DURÁN MUÑOZ**

- Alf III (manuscrito)-Marcha militar-Alfonso Durán Muñoz
- Corona de espinas (manuscrito)-Marcha-Alfonso Durán Muñoz
- Cruz de la Victoria-Marcha-Alfonso Durán Muñoz
- El Calvario (manuscrito)-Marcha de Procesión-Alfonso Durán Muñoz
- El rosario de la Macarena-Marcha de procesión-Alfonso Durán Muñoz
- Esperanza eterna- -Alfonso Durán Muñoz
- Fantasía moderna (manuscrito)-Fantasía Moderna-Alfonso Durán Muñoz
- Francisca Santos (manuscrito)-Pasodoble-Alfonso Durán Muñoz
- Jesús de Nazaret (manuscrito)-Marcha de procesión-Alfonso Durán Muñoz
- Juantón-Pasodoble-Alfonso Durán Muñoz
- Marcialidad-Marcha militar-Alfonso Durán Muñoz
- Mater Sacra-Marcha Procesional-Alfonso Durán Muñoz
- Paco Pepe (manuscrito)-Pasodoble-Alfonso Durán Muñoz
- Rosas-Pasodoble-Alfonso Durán Muñoz
- Royal-Marcha militar-Alfonso Durán Muñoz
- Suboficial Mayor Julio Nieto-Marcha Militar-Alfonso Durán Muñoz
- Suite Al Andalus-Sencillo ejercicio de 6 tiempos-Alfonso Durán Muñoz
- Tablao flamenco-Fantasía flamenca-Alfonso Durán Muñoz
- Virgen de la Moreneta (Cullera)-Marcha de procesión-Alfonso Durán Muñoz

## **ARREGLOS DE ALFONSO DURÁN MUÑOZ**

- 25 de Diciembre es Navidad- - -Alfonso Durán Muñoz
- Aires Navideños- Pot-pourri de Villancicos- -Alfonso Durán Muñoz
- Al Cristo de la Sentencia- -Alfonso Durán Muñoz
- Alma andaluza- -Rafael Gómez-Alfonso Durán Muñoz
- Asereje- - -Alfonso Durán Muñoz
- Ave Maria de Lourdes-Himno- -Alfonso Durán Muñoz
- Buona Sera Mrs Campbell- -Riziero "Riz" Ortolani-Alfonso Durán Muñoz
- The Best Children's Songs- - -Alfonso Durán Muñoz
- Como el agua-Canción cantada por Camarón de la Isla- -Alfonso Durán Muñoz
- Congantina band - - -Alfonso Durán Muñoz
- Cumpleaños Feliz- -Mildred y Patty Smith Hill-Alfonso Durán Muñoz
- Cumpleaños Feliz (Tono Bajo)- -Mildred y Patty Smith Hill-Alfonso Durán Muñoz
- Curro Jimenez- - -Alfonso Durán Muñoz
- Destination songs- - -Alfonso Durán Muñoz
- El Manisero - - -Alfonso Durán Muñoz
- Fire Emblem- - -Alfonso Durán Muñoz
- I was made for dancing- -Michael Lloyd-Alfonso Durán Muñoz
- Julio Iglesias-Medley Kizomba- -Alfonso Durán Muñoz
- La novia de España- -José Padilla-Alfonso Durán Muñoz
- La patrulla canina- - -Alfonso Durán Muñoz
- Las Salinas- -Felipe Campuzano-Alfonso Durán Muñoz
- Little melodies to waltz time- - -Alfonso Durán Muñoz
- Llegó la Navidad- -Reino Infantil-Alfonso Durán Muñoz
- Mambo number five- -Lui Bega-Alfonso Durán Muñoz
- Medley of the children's kingdom- - -Alfonso Durán Muñoz
- Mi cafetal- -Crescencio Salcedo Monroy-Alfonso Durán Muñoz
- Moderate medley- - -Alfonso Durán Muñoz

## **ARREGLOS DE ALFONSO DURÁN MUÑOZ (continuación)**

- Old fashion?-Medley- -Alfonso Durán Muñoz
- Potpourri 2000- -Alfonso Durán Muñoz
- Ramala- -G. Jones Jr.-Alfonso Durán Muñoz
- Reflejos del Oeste- - -Alfonso Durán Muñoz
- Salve Regina-Himno- -Alfonso Durán Muñoz
- Shop shop song- -Cher-Alfonso Durán Muñoz
- Stupid girl- -Undershakers-Alfonso Durán Muñoz
- Swing- - -Alfonso Durán Muñoz
- The best cartons-Medley- -Alfonso Durán Muñoz
- The best catholics song-Medley de temas católicos- -Alfonso Durán Muñoz
- The best Doo Wop-Medley- -Alfonso Durán Muñoz
- The best songs of cinema- - -Alfonso Durán Muñoz
- Two themes of Supermario Odyssey- - -Alfonso Durán Muñoz
- Xmas forever- -Temas populares-Alfonso Durán Muñoz
- Yo tengo un amigo que me ama- - -Alfonso Durán Muñoz



## **ARREGLOS DE FRANCISCO GABRIEL PÉREZ GARRIDO**

- Ángeles de Esperanza- -José Manuel Jódar Marín-Fco. Gabriel Pérez Garrido
- Apiádate de mi- -José Manuel Jódar Marín-Fco. Gabriel Pérez Garrido
- En tu Gracia está mi Amparo- -José Manuel Jódar Marín-Fco. Gabriel Pérez Garrido
- Piensa en mi-Versión bolero-Cha cha cha-Linda Ronstadt- Fco. Gabriel Pérez Garrido
- That's a Plenty- -Tommy Dorsey- Fco. Gabriel Pérez Garrido

## **ARREGLOS ALFONSO DURÁN MUÑOZ Y FCO. GABRIEL PÉREZ GARRIDO**

- Boleros para recordar- - -Alfonso Durán Muñoz & y Fco. Gabriel Pérez Garrido
- Esencia latina-Popurrí de cha cha cha- -Alfonso Durán Muñoz y Fco. Gabriel Pérez Garrido
- Medley of melodic songs - -Alfonso Durán Muñoz y Fco. Gabriel Pérez Garrido
- New York Medley Song's- - -Alfonso Durán Muñoz y Fco. Gabriel Pérez Garrido
- Oye- -René Touzet-Alfonso Durán Muñoz y Fco. Gabriel Pérez Garrido
- Regreso a los 80's-Medley-Alfonso Durán Muñoz y Fco. Gabriel Pérez Garrido
- The Beatles-Medley Reggae--Alfonso Durán Muñoz y Fco. Gabriel Pérez Garrido
- The best of Rock - -Alfonso Durán Muñoz y Fco. Gabriel Pérez Garrido
- Italianissimo-Medley- - Alfonso Durán Muñoz y Fco. Gabriel Pérez Garrido

## **ARREGLOS DE ALFONSO DURÁN MUÑOZ Y F. J. TORREBLANCA VERGARA**

- A lo gipsy-Medley- Alfonso Durán Muñoz y F. J. Torreblanca Vergara



marzo 2019 - Camas (Sevilla) y Linares (Jaén)