

► **Italianissimo** ◀
Medley para banda de música



Dedicado a nuestro amigo Antonio María Uriz Bea

arr: A. Durán Muñoz y Fco. Gabriel Pérez Garrido



Alfonso Durán Muñoz

Nace en Sevilla el 23 de Septiembre de 1969, en el antiguo hospital de su popular barrio de la Macarena y que hoy en día es la sede del Parlamento de Andalucía.

Músico profesional, fliscorno, cursa sus estudios en el conservatorio superior de música de Sevilla, siendo la composición y el arreglo de piezas musicales su gran afición, eso sí, con mucho respeto hacia los compositores que de verdad lo son, y ofreciendo todas sus obras de una forma altruista al alcance de músicos y directores, por si pudieran resultar útiles a cualquiera que necesite interpretarlas en sus bandas de música.

Este arreglo, "Italianissimo" mientras Francisco Gabriel y Alfonso estaban escribiéndolo, se les ocurrió la idea de dedicárselo al amigo que tienen en común ambos, Antonio María Uriz. Así se lo transmitieron y en cuanto lo supo Antonio, fue grande su alegría así como el entusiasmo a la espera que lo acabasen.



Francisco Gabriel Pérez Garrido

Profesor Superior de Música y Artes Escénicas en la especialidad de clarinete, ejerce su labor docente-pedagógica en el Conservatorio Profesional de Música "Andrés Segovia" de Linares. Nace en Linares el 1963 y ya a muy temprana edad, inicia su formación en el estudio del Clarinete de la mano de D. Fernando Rodríguez. Continúa su formación en los Conservatorios de Linares, Jaén y Málaga.

Su formación se ha visto ampliada con profesores de la talla de *D. Marcel Anción, D. Michel Letiec, Julian Farrel, D. Walter Boeykens, D. José Luis Estelléz, D. Carlos Gil, D. Enrique Pérez Piquer, D. Jusep Fuster* entre otros.

Desde 1995 ha desarrollado su labor docente en los Conservatorios de Vélez-Rubio, Baza, Andújar, Jaén y Linares. Actualmente da clases en su ciudad natal, impartiendo clases de Clarinete y de "Reparaciones y Mantenimiento en los Instrumentos de Viento-Madera".

Ha formado parte de la OSL, la OSJ, la GOML y de la JOPMA, además de ser integrante de diferentes grupos camerísticos. Fuera de España, ha impartido clases en San Pedro Sula y Tegucigalpa (ciudades Hondureñas) colaborando en una acción solidaria con ACOES.

Además, ha impartido cursos de formación en Málaga, Almería, Granada, y por varias poblaciones de su provincia. Durante las Navidades de 2011-12, viajó con la JOPMA a la República China, donde se interpretaron una serie de 9 conciertos por toda su geografía, pasando por ciudades como *Zhengzhou, Changsh, Shenzhen, Hong Kong, Shanghai, Wuhan, Wuangzhou y Pekín.*

Desde el año 2000 al 2004, fue Director Musical de la Banda Municipal de Música de Campillo de Arenas y desde el año 2006 hasta hoy, desarrolla el cargo de Director Artístico Musical de la Asociación "Amigos de la Música de Mancha Real". Con ellos, ha llevado a cabo la grabación de un Disco en directo, que se interpretó en el "Gran Teatro" de Manzanares" y un DVD también en directo, que se grabó con motivo del "X Aniversario" de la creación de ésta Banda.



Antonio Mª Uriz Bea

Nacido el 23 de julio de 1954 en Los Arcos (Navarra). Él mismo se define, como un enamorado de la música. Todos los que conocen personalmente o en la distancia a Antonio, dicen de él, que es un interlocutor incansable, un amante apasionado de la música en todos sus aspectos y que es el hombre de la sonrisa permanente.

La música, si bien nunca ha sido su profesión, si ha sido y es su devoción. Una “devoción tardía” (como él siempre dice).

Ha pertenecido junto con su esposa Rosa María Chasco (clarinetista, a la cual transmitió su afición), a agrupaciones tales como la “Charanga Zangalache” de su localidad de nacimiento, al quinteto “The Star Saxophone Quintet” al grupo instrumental “San Pietro Quartet-Quintet”, a la banda de música de la ciudad de Estella “Unión Musical Estellesa” donde también desarrolló el cargo de archivero, a la agrupación musical “Armonía Arqueña” y a la “Agrupación Musical Los Arcos”.

Actualmente pertenece a la Banda Municipal de Viana (Navarra) en calidad de Saxofón Barítono y archivero de la misma.

Igualmente, la música y los foros relacionados con la misma, han hecho que Antonio y Alfonso se conocieran siendo un nexo de unión para que naciera una amistad que ha quedado reflejada en la dedicatoria de la obra que aquí se presenta.





Instrumentación:

Flauta Do

Oboe Do

Requinto Mib

Clarinete Pral y Primeros Sib

Clarinete 2º y 3º Sib

Saxofones Altos Mib

Sax Tenores Sib

Sax Baritono Mib

Fliscornos Sib

Trompeta 1ª Sib

Trompeta 2ª Sib

Trompas Fa

Trombon 1 Do

Trombon 2º Do

Trombon 3º Do

Bombardino Do

Tuba Do

Hit - Hat

Bateria

► Italianissimo ◀

Partitura

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta:** Melodic line in the upper register, starting with a first ending bracket.
- Oboe:** Melodic line in the upper register, mirroring the flute.
- Requinto Mib:** Melodic line in the upper register, mirroring the flute and oboe.
- Clarinete Pral y 1's:** Melodic line in the upper register, mirroring the flute.
- Clarinetes 2's y 3's:** Melodic line in the upper register, mirroring the flute.
- Sax Altos Mib:** Melodic line in the upper register, mirroring the flute.
- Sax Tenor:** Melodic line in the upper register, mirroring the flute.
- Sax Baritono:** Melodic line in the upper register, mirroring the flute.
- Fliscornos:** Melodic line in the upper register, mirroring the flute.
- Trompetas:** Rested throughout the piece.
- Trompas:** Melodic line in the upper register, mirroring the flute.
- Trombón 1º:** Harmonic accompaniment in the lower register.
- Tromb 2º - 3º:** Harmonic accompaniment in the lower register.
- Bombardinos:** Harmonic accompaniment in the lower register.
- Tuba:** Harmonic accompaniment in the lower register.
- Hit - Hat:** Rhythmic accompaniment with a consistent pattern of 'x' marks.
- Percusión:** Rhythmic accompaniment with a consistent pattern of asterisks.

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danser

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

This page of musical notation is for a 12-part ensemble, likely a symphony orchestra. It features 12 staves, each with a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into six measures. The first staff (top) is marked with a '7' in a box. The second staff has a 'd' in a box. The third staff has a 'p' in a box. The fourth staff has a 'p' in a box. The fifth staff has a 'p' in a box. The sixth staff has a 'p' in a box. The seventh staff has a 'p' in a box. The eighth staff has a 'p' in a box. The ninth staff has a 'p' in a box. The tenth staff has a 'p' in a box. The eleventh staff has a 'p' in a box. The twelfth staff has a 'p' in a box. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into six measures. The first staff (top) is marked with a '7' in a box. The second staff has a 'd' in a box. The third staff has a 'p' in a box. The fourth staff has a 'p' in a box. The fifth staff has a 'p' in a box. The sixth staff has a 'p' in a box. The seventh staff has a 'p' in a box. The eighth staff has a 'p' in a box. The ninth staff has a 'p' in a box. The tenth staff has a 'p' in a box. The eleventh staff has a 'p' in a box. The twelfth staff has a 'p' in a box.

13

This page of musical notation consists of 15 staves. The first five staves are treble clefs, and the next five are bass clefs. The final five staves are percussion staves. The notation includes various rhythmic patterns, chords, and melodic lines. The first measure is marked with a '13' in a box. The percussion staves show 'x' marks for hits, and the bottom staff shows a complex rhythmic pattern with asterisks.

ANDANTE

20

Musical score for a piano piece, measures 20-25. The score is in B-flat major and 12/8 time. It features a complex texture with multiple staves for the right and left hands, including a grand staff and a figured bass line. The tempo is marked 'ANDANTE'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' and '3'.

27

This musical score is for a 12-part ensemble, likely a symphony orchestra. It consists of 12 staves, each representing a different instrument or section. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first four staves (1-4) are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves (5-8) are for woodwind instruments (Flutes, Oboes, Clarinets, and Bassoons). The next two staves (9-10) are for brass instruments (Trumpets and Trombones). The final two staves (11-12) are for percussion instruments (Timpani and Snare Drum/Cymbals). The score begins with a measure number of 27. The first three measures show complex rhythmic patterns for the strings and woodwinds, while the brass and percussion parts are mostly silent or have simple rhythmic accompaniment. The score ends with a final measure containing a complex rhythmic pattern for the percussion.

34

This musical score consists of 12 staves and 5 measures. The key signature is B-flat major (two flats). The notation includes:

- Staff 1:** Treble clef, melodic line with eighth and sixteenth notes, and some beamed sixteenth-note patterns.
- Staff 2:** Treble clef, melodic line with eighth notes and some beamed sixteenth notes.
- Staff 3:** Treble clef, melodic line with eighth notes.
- Staff 4:** Treble clef, melodic line with eighth notes.
- Staff 5:** Treble clef, melodic line with eighth notes and some beamed sixteenth notes.
- Staff 6:** Treble clef, melodic line with eighth notes and some beamed sixteenth notes.
- Staff 7:** Treble clef, melodic line with eighth notes.
- Staff 8:** Treble clef, melodic line with eighth notes.
- Staff 9:** Treble clef, melodic line with eighth notes.
- Staff 10:** Bass clef, melodic line with eighth notes.
- Staff 11:** Bass clef, melodic line with eighth notes.
- Staff 12:** Bass clef, melodic line with eighth notes.

Measures 35 and 36 feature a large fermata over the first two staves. Measure 37 features a large fermata over the first two staves. Measure 38 features a large fermata over the first two staves. The score ends with a double bar line and repeat signs in the final measure.

40

This musical score consists of 14 staves and 7 measures. The notation includes treble and bass clefs, a key signature of two flats, and a time signature of 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and quarter-note passages. Dynamic markings such as mf , mp , and pp are used throughout. The piece concludes with a double bar line and repeat signs.

ALLEGRO

47

The musical score consists of 14 staves. The first seven staves are for string instruments: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The last three staves are for Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'ALLEGRO'. Measure 47 is marked with a circled '47'. The score includes various musical notations: notes, rests, dynamics (mf, f), and a percussion part with 'x' marks. The first seven staves have a common time signature of 'C'. The last three staves have a common time signature of 'C'. The score is divided into measures 47 through 52.

54

The musical score is written for a 12-staff ensemble in B-flat major. It begins at measure 54. The notation includes various instruments: Flute 1 (top staff), Flute 2 (2nd staff), Clarinet in B-flat (3rd staff), Clarinet in A (4th staff), Saxophone (5th staff), Trumpet (6th staff), Trombone (7th staff), Horn (8th staff), Trombone (9th staff), Bassoon (10th staff), Bassoon (11th staff), and Double Bass (12th staff). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the 10th staff at measure 55. The piece concludes with a final cadence in measure 60.

61

This page of musical notation, numbered 61, is a score for a 12-part ensemble. The music is written in B-flat major and 4/4 time. The score is organized into 12 staves, with multiple staves for each instrument type. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs, eighth-note chords, and quarter-note accompaniment. The first staff (top) features a complex rhythmic pattern with many sixteenth notes. The second and third staves have similar patterns. The fourth and fifth staves have a more melodic line with eighth notes. The sixth and seventh staves have a similar pattern to the first and second staves. The eighth and ninth staves have a more melodic line with eighth notes. The tenth and eleventh staves have a similar pattern to the second and third staves. The twelfth staff (bottom) has a similar pattern to the second and third staves. The score is a complex and detailed piece of music.

ANDANTE

68

The musical score consists of 14 staves. The first six staves are in the treble clef, and the last eight are in the bass clef. The key signature is two flats (B-flat and E-flat). The tempo is marked 'ANDANTE'. The score begins at measure 68. The first three measures (68-70) feature a complex texture with multiple staves. The upper staves contain melodic lines with triplets and slurs. The lower staves contain rhythmic accompaniment, including a prominent bass line with eighth-note patterns and chords. The tempo is marked 'ANDANTE'. The score continues through measure 73, where the texture becomes more sparse and the tempo remains 'ANDANTE'.

76

This musical score page contains 12 staves of music, numbered 76 to 81. The notation includes:

- Staff 1:** Vocal line with lyrics, featuring a melodic line with some grace notes.
- Staff 2:** Vocal line with lyrics, mirroring the melody in the first staff.
- Staff 3:** Piano accompaniment, featuring a rhythmic pattern of eighth notes.
- Staff 4:** Piano accompaniment, mirroring the rhythmic pattern in the third staff.
- Staff 5:** Piano accompaniment, featuring a melodic line with some grace notes.
- Staff 6:** Piano accompaniment, mirroring the melodic line in the fifth staff.
- Staff 7:** Piano accompaniment, featuring a rhythmic pattern of eighth notes.
- Staff 8:** Piano accompaniment, mirroring the rhythmic pattern in the seventh staff.
- Staff 9:** Piano accompaniment, featuring a rhythmic pattern of eighth notes.
- Staff 10:** Piano accompaniment, mirroring the rhythmic pattern in the ninth staff.
- Staff 11:** Piano accompaniment, featuring a rhythmic pattern of eighth notes.
- Staff 12:** Piano accompaniment, mirroring the rhythmic pattern in the eleventh staff.

83

This page of a musical score, numbered 83, contains 13 staves of music. The notation is as follows:

- Staff 1:** Treble clef, key signature of one flat (B-flat), starting with a half note G4. It features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Staff 2:** Treble clef, key signature of one flat, starting with a half note G4. It features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Staff 3:** Treble clef, key signature of one sharp (F-sharp), starting with a half note G4. It features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Staff 4:** Treble clef, starting with a half note G4. It features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Staff 5:** Treble clef, starting with a half note G4. It features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Staff 6:** Treble clef, key signature of one sharp, starting with a half note G4. It features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Staff 7:** Treble clef, starting with a half note G4. It features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Staff 8:** Treble clef, key signature of one sharp, starting with a half note G4. It features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Staff 9:** Treble clef, starting with a half note G4. It features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Staff 10:** Treble clef, key signature of one sharp, starting with a half note G4. It features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Staff 11:** Bass clef, key signature of one flat, starting with a half note G2. It features a rhythmic line with eighth notes and rests.
- Staff 12:** Bass clef, key signature of one flat, starting with a half note G2. It features a rhythmic line with eighth notes and rests.
- Staff 13:** Bass clef, key signature of one flat, starting with a half note G2. It features a rhythmic line with eighth notes and rests.

90

This musical score page, numbered 90, contains 14 staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *pp*. The score is organized into measures, with some measures containing complex chordal structures and others featuring melodic lines. The bottom two staves appear to be for a keyboard instrument, with the lower staff showing a dense pattern of notes and the upper staff showing a more melodic line. The overall style is that of a classical or contemporary orchestral score.

97

This musical score consists of 15 measures across 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a circled '97'. The score features a variety of rhythmic patterns and melodic lines, with some staves showing complex textures like sixteenth-note runs and chords. Dynamic markings such as *mf*, *f*, and *ff* are present throughout the piece. The notation is arranged in a standard Western musical format, with treble and bass clefs used for different parts of the ensemble.

104

This musical score page, numbered 104, contains 15 staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano). The score is organized into measures across the staves, with some staves featuring complex rhythmic patterns and others providing harmonic support. The notation is presented in a standard musical format with clefs, key signatures, and time signatures.

111

This musical score consists of 11 measures across 15 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is organized into systems, with some staves containing rests for several measures before entering. The bottom-most staff features a series of 'x' marks, likely representing a percussive or rhythmic accompaniment. The overall structure is complex, with multiple voices or instruments represented by the different staves.

118

The musical score is a 12-part ensemble piece, numbered 118. It is written for 12 staves, with the top six staves in treble clef and the bottom six in bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various note heads. The page number '118' is in the top left corner.

125

This musical score page, numbered 125, contains 13 staves of music. The notation is as follows:

- Staff 1:** Treble clef, key signature of one flat (B-flat), featuring a complex rhythmic pattern of eighth and sixteenth notes.
- Staff 2:** Treble clef, key signature of one flat, with a more melodic line of eighth notes.
- Staff 3:** Treble clef, key signature of one sharp (F-sharp), with a complex rhythmic pattern.
- Staff 4:** Treble clef, key signature of one flat, with a melodic line.
- Staff 5:** Treble clef, containing whole rests for the first five measures, followed by a melodic phrase in the sixth measure.
- Staff 6:** Treble clef, key signature of one sharp, with a complex rhythmic pattern.
- Staff 7:** Treble clef, containing whole rests for the first five measures, followed by a melodic phrase in the sixth measure.
- Staff 8:** Treble clef, key signature of one sharp, with a simple melodic line of quarter notes.
- Staff 9:** Treble clef, key signature of one sharp, with a melodic line that includes rests.
- Staff 10:** Treble clef, key signature of one sharp, with a melodic line that includes rests.
- Staff 11:** Bass clef, key signature of one flat, with a rhythmic pattern of quarter notes.
- Staff 12:** Bass clef, key signature of one flat, with a rhythmic pattern of quarter notes.
- Staff 13:** Bass clef, key signature of one flat, with a melodic line of quarter notes.
- Staff 14:** A percussion staff with a continuous pattern of 'x' marks, likely representing a drum.
- Staff 15:** Bass clef, key signature of one flat, with a complex rhythmic pattern.

132

139

This page contains a musical score for 13 measures. The notation is organized into several systems:

- Measures 1-5:** The first five measures feature a complex texture with multiple staves. The top staves (treble clef) contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The lower staves (bass clef) provide harmonic support with chords and bass lines. Dynamics include *fp* (fortissimo) and *ff* (fortississimo).
- Measures 6-10:** The sixth measure introduces a new section with a prominent *ff* dynamic. The notation continues with intricate melodic and harmonic developments across the staves.
- Measures 11-13:** The final three measures conclude the section with sustained notes and complex rhythmic patterns, maintaining the *ff* dynamic.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The page number '139' is located in the top left corner.

► Italianissimo ◀

Flauta Do

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 ANDANTE
mf

7

13

20 ANDANTE

27

34

40

47 ALLEGRO
1 2

55

62

69 ANDANTE
2

78

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danser

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► Italianissimo ◀

Oboe Do

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 ANDANTE
mf

7

13

20 ANDANTE

27

34

40

47 ALLEGRO

55

62

69 ANDANTE

78

Detailed description: This is a musical score for Oboe Do, arranged by A. Durán Muñoz and Fco Gabriel Pérez Garrido. The score is divided into several systems, each starting with a measure number in a box. The tempo markings are ANDANTE (measures 1-20), ALLEGRO (measures 47-62), and ANDANTE (measures 69-78). The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings (mf). There are also some performance instructions like '1' and '2' above certain notes. The score ends with a double bar line at measure 78.

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

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85

Musical staff 1: Treble clef, key signature of two flats, starting at measure 85. It contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a final whole note.

92

Musical staff 2: Treble clef, key signature of two flats, starting at measure 92. It features a melodic line with eighth and sixteenth notes and rests.

99

Musical staff 3: Treble clef, key signature of two flats, starting at measure 99. It includes a melodic line with eighth notes and rests, and a chordal accompaniment with accents.

106

Musical staff 4: Treble clef, key signature of two flats, starting at measure 106. It shows a melodic line with eighth notes and a long note with a fermata, followed by a dynamic marking *f*.

113

Musical staff 5: Treble clef, key signature of two flats, starting at measure 113. It consists of a continuous eighth-note melodic line.

120

Musical staff 6: Treble clef, key signature of two flats, starting at measure 120. It features a continuous eighth-note melodic line.

127

Musical staff 7: Treble clef, key signature of two flats, starting at measure 127. It continues the eighth-note melodic line.

134

Musical staff 8: Treble clef, key signature of two flats, starting at measure 134. It shows a melodic line with eighth notes and a final triplet of eighth notes.

141

Musical staff 9: Treble clef, key signature of two flats, starting at measure 141. It features a melodic line with eighth notes and a dynamic marking *fz* with a hairpin crescendo.

► Italianissimo ◀

Requinto Mib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

1. **ANDANTE**

7.

13.

20. **ANDANTE**

27.

34.

40.

47. **ALLEGRO**

55.

62.

69. **ANDANTE**

78.

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Clarinete Pral - 1° Sib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

1

mf

7

13

20

ANDANTE

27

34

40

47

ALLEGRO

1 2

55

62

69

ANDANTE

2

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Clarinete 2° - 3° Sib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

1. **ANDANTE**
mf

7.

13.

20. **ANDANTE**

27.

34.

40.

47. **ALLEGRO**
1 2

55.

62.

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danser

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69 2 ANDANTE

78 7

91

98

105 4

115 *f*

122 7

135

142 *fz*

► Italianissimo ◀

Saxo Alto 1° Mib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

1 *mf*

7 2

14

21 *f* 3 *ANDANTE*

28

35

41 3 1 2 *ALLEGRO*

51 *mf*

58

65 3 3

72 1 *ANDANTE*

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80

87

94

101

108

115

122

129

136

143

► Italianissimo ◀

Saxo Alto 2º Mib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

1

ANDANTE

mf

7

2

14

21

ANDANTE

f

28

35

41

ALLEGRO

3 1 2

51

mf

58

65

72

ANDANTE

1

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

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80

87

94

101

108

115

122

129

136

143

► Italianissimo ◀

Sax Tenor Sib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

1. **ANDANTE**
mf

6

18

25 **ANDANTE**

32

39

45 **ALLEGRO**
mf

55

62

69 **ANDANTE**

1 2

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danser

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

► Italianissimo ◀

Sax Baritono Mib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

1. **ANDANTE**
mf

7

13

20 **ANDANTE**

27 7

40 2

46 **ALLEGRO** 1 13 mf

65 3 1

74 **ANDANTE**

81

88

96

103

110

117

124

131

138

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danser

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

► Italianissimo ◀

Fliscornos Sib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 ANDANTE
mf

7 19 ANDANTE 15

45 3 ALLEGRO f mf

54

61

68 3

74 ANDANTE 8 3

90 8 1

104

111 4 f

121 1 1 1

129 1

136

143 fp

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danser

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

► Italianissimo ◀

Trompeta 1ª Sib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

The musical score is written for Trompeta 1ª Sib and consists of ten staves of music. The tempo markings are ANDANTE, ALLEGRO, and ANDANTE. The dynamics range from mf (mezzo-forte) to f (forte). The score includes various musical notations such as rests, notes, and slurs. The first staff (measures 1-11) is marked ANDANTE and mf. The second staff (measures 12-16) is marked ANDANTE and mf. The third staff (measures 17-20) is marked ALLEGRO and f. The fourth staff (measures 21-26) is marked ANDANTE and mf. The fifth staff (measures 27-31) is marked ANDANTE and mf. The sixth staff (measures 32-36) is marked ANDANTE and mf. The seventh staff (measures 37-41) is marked ANDANTE and mf. The eighth staff (measures 42-46) is marked ANDANTE and mf. The ninth staff (measures 47-51) is marked ANDANTE and mf. The tenth staff (measures 52-56) is marked ANDANTE and mf.

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danser

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

► Italianissimo ◀

Trompeta 2ª Sib

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

1. **ANDANTE**
1 4 2
mf mf

11. **ANDANTE**
13 15

43. **ALLEGRO**
3 4
f

55. **mf**
9 3
mf mf mf

72. **ANDANTE**
1 1 8
mf

86. **mf**
3 8

101. **1**

108. **2 2**
f

117.

124. **1 1 1 1**

131.

139. **fz**

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danser

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

► Italianissimo ◀

 Trompa Fa

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 **ANDANTE**
mf

7

13

20 **ANDANTE**
f

27

34

40 **ALLEGRO**
mf

49

67

74 **ANDANTE**

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danser

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

81

Musical staff 81: Treble clef, key signature of one flat, 4/4 time. Measures 81-88. Includes a fermata over a half note in measure 85 and a melodic flourish in measure 88.

89

Musical staff 89: Treble clef, key signature of one flat, 4/4 time. Measures 89-95. Includes a fermata over a half note in measure 92 and a first ending bracket in measure 95.

96

Musical staff 96: Treble clef, key signature of one flat, 4/4 time. Measures 96-102. Includes a fermata over a half note in measure 97 and a melodic flourish in measure 102.

103

Musical staff 103: Treble clef, key signature of one flat, 4/4 time. Measures 103-109. Includes a melodic flourish in measure 103 and a key signature change to two flats in measure 109.

110

Musical staff 110: Treble clef, key signature of two flats, 4/4 time. Measures 110-116. Includes a dynamic marking *f* in measure 110.

117

Musical staff 117: Treble clef, key signature of two flats, 4/4 time. Measures 117-123. Includes a fermata over a half note in measure 123.

124

Musical staff 124: Treble clef, key signature of two flats, 4/4 time. Measures 124-130. Includes a fermata over a half note in measure 124 and another in measure 130.

131

Musical staff 131: Treble clef, key signature of two flats, 4/4 time. Measures 131-137. Includes a fermata over a half note in measure 131 and another in measure 137.

138

Musical staff 138: Treble clef, key signature of two flats, 4/4 time. Measures 138-144. Includes a dynamic marking *fz* in measure 144 and a fermata over a half note in measure 144.

► Italianissimo ◀

Trombón 1º Do

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE



ALLEGRO



1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danser

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

ANDANTE

71

79

87

95

103

111

122

130

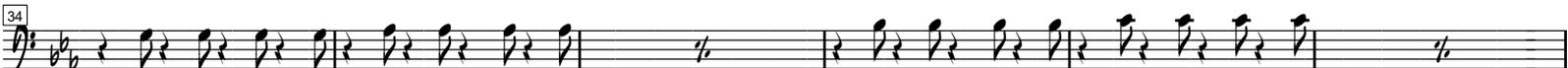
138

► Italianissimo ◀

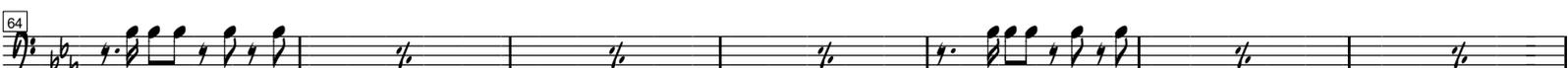
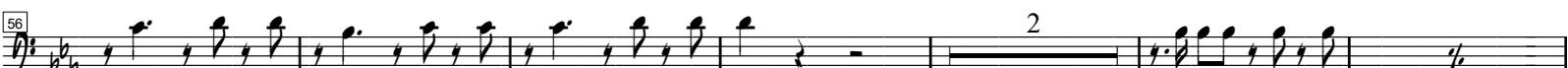
Trombón 2º Do

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE



ALLEGRO



1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danser

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

ANDANTE

71

79

87

95

103

111

122

130

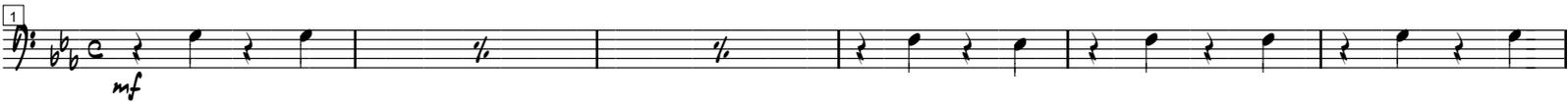
138

► Italianissimo ◀

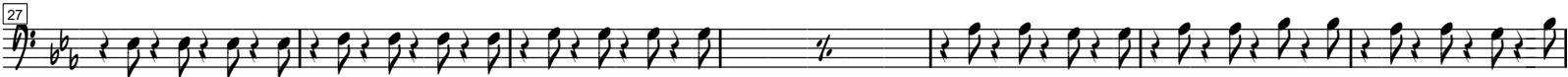
Trombón 3º Do

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE



ANDANTE



ALLEGRO



1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danser

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

ANDANTE

71

79

87

95

103

111

122

130

138

► Italianissimo ◀

Bombardino Do

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

1

mf

mf

7

13

20

f

ANDANTE

27

34

40

ALLEGRO

mf

49

10

65

mf

ANDANTE

72

1

1

8

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danser

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

86

93

100

107

114

121

128

135

142

► Italianissimo ◀

 Tuba Do

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

1



mf

7



13



ANDANTE

20



12

27



34



40



ALLEGRO

47



54



2

62



ANDANTE

69



1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danser

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

77



Staff 77-83: Bass clef, B-flat major key signature, 6/8 time signature. Measures 77-83. The melody consists of eighth and quarter notes, with a double bar line at measure 83.

84



Staff 84-90: Bass clef, B-flat major key signature, 6/8 time signature. Measures 84-90. The melody continues with eighth and quarter notes, including a double bar line at measure 87.

91



Staff 91-97: Bass clef, B-flat major key signature, 6/8 time signature. Measures 91-97. The melody continues with eighth and quarter notes, including a double bar line at measure 94.

98



Staff 98-104: Bass clef, B-flat major key signature, 6/8 time signature. Measures 98-104. The melody continues with eighth and quarter notes, including a double bar line at measure 101.

105



Staff 105-111: Bass clef, B-flat major key signature, 6/8 time signature. Measures 105-111. The melody continues with eighth and quarter notes. Dynamic markings *mf* and *f* are present at the end of the staff.

112



Staff 112-118: Bass clef, B-flat major key signature, 6/8 time signature. Measures 112-118. The melody continues with eighth and quarter notes.

119



Staff 119-125: Bass clef, B-flat major key signature, 6/8 time signature. Measures 119-125. The melody continues with eighth and quarter notes.

126



Staff 126-132: Bass clef, B-flat major key signature, 6/8 time signature. Measures 126-132. The melody continues with eighth and quarter notes.

133



Staff 133-139: Bass clef, B-flat major key signature, 6/8 time signature. Measures 133-139. The melody continues with eighth and quarter notes.

140



Staff 140-146: Bass clef, B-flat major key signature, 6/8 time signature. Measures 140-146. The melody continues with eighth and quarter notes, ending with a double bar line.

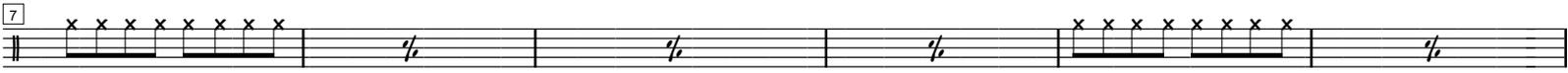
► Italianissimo ◀

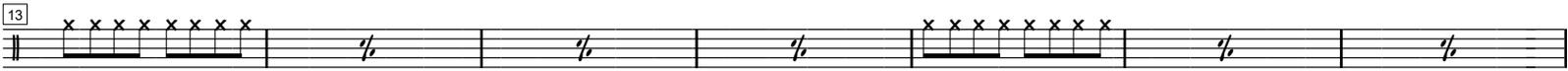
Hit - Hat

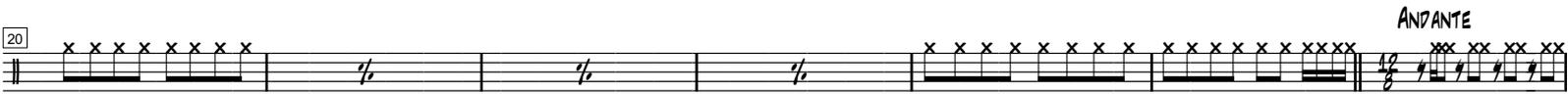
arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

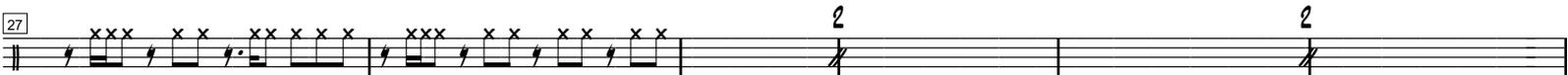
1 *mf* 

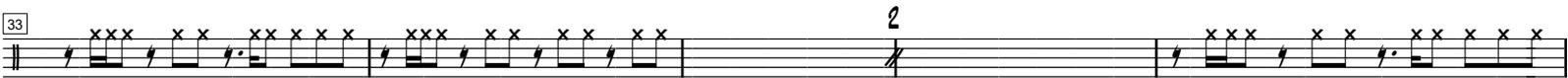
7 

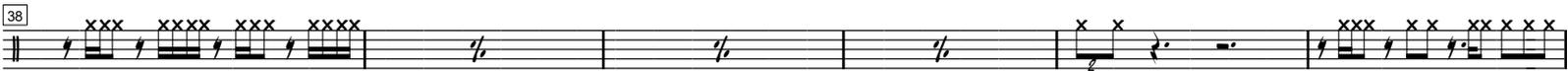
13 

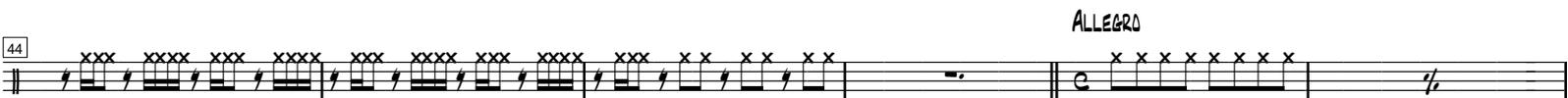
20 

ANDANTE

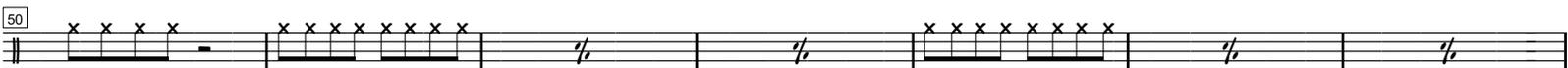
27 

33 

38 

44 

ALLEGRO

50 

57 

64 

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danser

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea

ANDANTE

72

80

88

96

104

112

120

127

133

139

► Italianissimo ◀

Bateria

arr - A. Durán Muñoz - Fco Gabriel Pérez Garrido

ANDANTE

1 *mf*

7

13

20 *ANDANTE*

28

34

40

47 *ALLEGRO* *mf*

54

61

68 *ANDANTE* *mf*

1.- Legata A Un Granello Di Sabbia - 2.- Il Mio Mondo - 3.- Piccolissima Serenata

4.- Sei Tu - 5.- Voulez Vous Danser

Este arreglo está dedicado a nuestro amigo Antonio María Uriz Bea



COMPOSICIONES DE ALFONSO DURAN MUÑOZ

- Alf III (manuscrito)-Marcha militar-Alfonso Durán Muñoz
- Corona de espinas (manuscrito)-Marcha-Alfonso Durán Muñoz
- Cruz de la Victoria-Marcha-Alfonso Durán Muñoz
- El Calvario (manuscrito)-Marcha de Procesión-Alfonso Durán Muñoz
- El rosario de la Macarena-Marcha de procesión-Alfonso Durán Muñoz
- Esperanza eterna- -Alfonso Durán Muñoz
- Fantasía moderna (manuscrito)-Fantasía Moderna-Alfonso Durán Muñoz
- Francisca Santos (manuscrito)-Pasodoble-Alfonso Durán Muñoz
- Jesús de Nazaret (manuscrito)-Marcha de procesión-Alfonso Durán Muñoz
- Juantón-Pasodoble-Alfonso Durán Muñoz
- Marcialidad-Marcha militar-Alfonso Durán Muñoz
- Mater Sacra-Marcha Procesional-Alfonso Durán Muñoz
- Paco Pepe (manuscrito)-Pasodoble-Alfonso Durán Muñoz
- Rosas-Pasodoble-Alfonso Durán Muñoz
- Royal-Marcha militar-Alfonso Durán Muñoz
- Suboficial Mayor Julio Nieto-Marcha Militar-Alfonso Durán Muñoz
- Suite Al Andalus-Sencillo ejercicio de 6 tiempos-Alfonso Durán Muñoz
- Tablao flamenco-Fantasía flamenca-Alfonso Durán Muñoz
- Virgen de la Moreneta (Cullera)-Marcha de procesión-Alfonso Durán Muñoz

ARREGLOS DE ALFONSO DURÁN MUÑOZ

- 25 de Diciembre es Navidad- - -Alfonso Durán Muñoz
- Aires Navideños- Pot-pourri de Villancicos- -Alfonso Durán Muñoz
- Al Cristo de la Sentencia- -Alfonso Durán Muñoz
- Alma andaluza- -Rafael Gómez-Alfonso Durán Muñoz
- Asereje- - -Alfonso Durán Muñoz
- Ave Maria de Lourdes-Himno- -Alfonso Durán Muñoz
- Buona Sera Mrs Campbell- -Riziero "Riz" Ortolani-Alfonso Durán Muñoz
- The Best Children's Songs- - -Alfonso Durán Muñoz
- Como el agua-Canción cantada por Camarón de la Isla- -Alfonso Durán Muñoz
- Congantina band - - -Alfonso Durán Muñoz
- Cumpleaños Feliz- -Mildred y Patty Smith Hill-Alfonso Durán Muñoz
- Cumpleaños Feliz (Tono Bajo)- -Mildred y Patty Smith Hill-Alfonso Durán Muñoz
- Curro Jimenez- - -Alfonso Durán Muñoz
- Destination songs- - -Alfonso Durán Muñoz
- El Manisero - - -Alfonso Durán Muñoz
- Fire Emblem- - -Alfonso Durán Muñoz
- I was made for dancing- -Michael Lloyd-Alfonso Durán Muñoz
- Julio Iglesias-Medley Kizomba- -Alfonso Durán Muñoz
- La novia de España- -José Padilla-Alfonso Durán Muñoz
- La patrulla canina- - -Alfonso Durán Muñoz
- Las Salinas- -Felipe Campuzano-Alfonso Durán Muñoz
- Little melodies to waltz time- - -Alfonso Durán Muñoz
- Llegó la Navidad- -Reino Infantil-Alfonso Durán Muñoz
- Mambo number five- -Lui Bega-Alfonso Durán Muñoz
- Medley of the children's kingdom- - -Alfonso Durán Muñoz
- Mi cafetal- -Crescencio Salcedo Monroy-Alfonso Durán Muñoz
- Moderate medley- - -Alfonso Durán Muñoz

ARREGLOS DE ALFONSO DURÁN MUÑOZ (continuación)

- Old fashion?-Medley- -Alfonso Durán Muñoz
- Potpourri 2000- -Alfonso Durán Muñoz
- Ramala- -G. Jones Jr.-Alfonso Durán Muñoz
- Reflejos del Oeste- - -Alfonso Durán Muñoz
- Salve Regina-Himno- -Alfonso Durán Muñoz
- Shop shop song- -Cher-Alfonso Durán Muñoz
- Stupid girl- -Undershakers-Alfonso Durán Muñoz
- Swing- - -Alfonso Durán Muñoz
- The best cartoons-Medley- -Alfonso Durán Muñoz
- The best catholic song-Medley de temas católicos- -Alfonso Durán Muñoz
- The best Doo Wop-Medley- -Alfonso Durán Muñoz
- The best songs of cinema- - -Alfonso Durán Muñoz
- Two themes of Supermario Odyssey- - -Alfonso Durán Muñoz
- Xmas forever- -Temas populares-Alfonso Durán Muñoz
- Yo tengo un amigo que me ama- - -Alfonso Durán Muñoz



ARREGLOS DE FRANCISCO GABRIEL PÉREZ GARRIDO

- Ángeles de Esperanza- -José Manuel Jódar Marín-Fco. Gabriel Pérez Garrido
- Apiádate de mi- -José Manuel Jódar Marín-Fco. Gabriel Pérez Garrido
- En tu Gracia está mi Amparo- -José Manuel Jódar Marín-Fco. Gabriel Pérez Garrido
- Piensa en mi-Versión bolero-Cha cha cha-Linda Ronstadt- Fco. Gabriel Pérez Garrido
- That's a Plenty- -Tommy Dorsey- Fco. Gabriel Pérez Garrido

ARREGLOS ALFONSO DURÁN MUÑOZ Y FCO. GABRIEL PÉREZ GARRIDO

- Boleros para recordar- - -Alfonso Durán Muñoz & y Fco. Gabriel Pérez Garrido
- Esencia latina-Popurrí de cha cha cha- -Alfonso Durán Muñoz y Fco. Gabriel Pérez Garrido
- Medley of melodic songs - -Alfonso Durán Muñoz y Fco. Gabriel Pérez Garrido
- New York Medley Song's - -Alfonso Durán Muñoz y Fco. Gabriel Pérez Garrido
- Oye- -René Touzet-Alfonso Durán Muñoz y Fco. Gabriel Pérez Garrido
- Regreso a los 80's-Medley-Alfonso Durán Muñoz y Fco. Gabriel Pérez Garrido
- The Beatles-Medley Reggae- -Alfonso Durán Muñoz y Fco. Gabriel Pérez Garrido
- The best of Rock - -Alfonso Durán Muñoz y Fco. Gabriel Pérez Garrido
- Italianissimo-Medley- - Alfonso Durán Muñoz y Fco. Gabriel Pérez Garrido

ARREGLOS DE ALFONSO DURÁN MUÑOZ Y F. J. TORREBLANCA VERGARA

- A lo gipsy-Medley- Alfonso Durán Muñoz y F. J. Torreblanca Vergara



marzo 2019 - Camas (Sevilla) y Linares (Jaén)