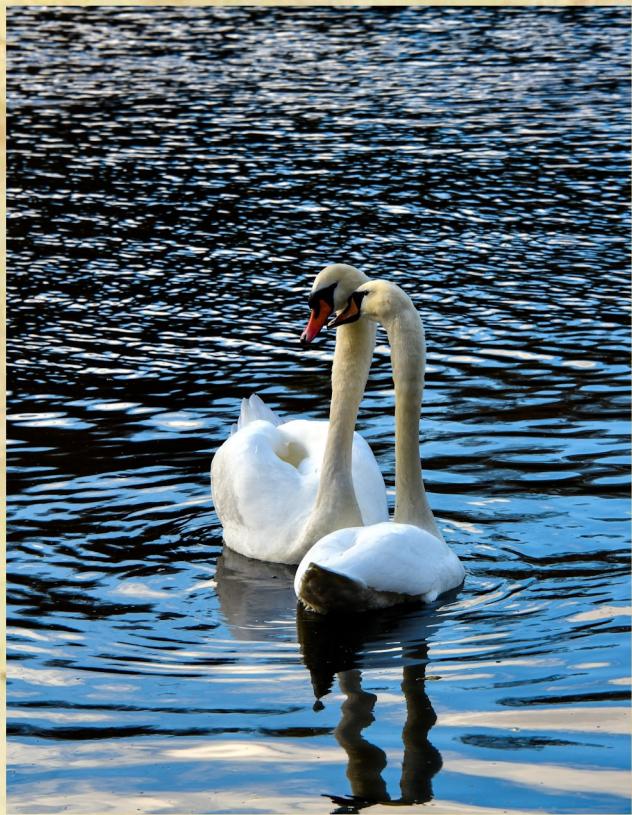


# El sueño de Hengus



## Fantasía para banda de música

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Diseño: Antonio María Uriz Bea



## De la Mitología irlandesa

Angus es el dios celta irlandés del amor conocido también por: Aengus Og (Aengus el joven), Oengus, o por el sobrenombre Mac Oc (joven hijo). Se le considera también el dios de la juventud, la belleza y la poesía. A menudo se le compara con Eros y Apolo.

Suele aparecer representado como un joven extremadamente atractivo de cabellos rubios y rizados, rodeado por cuatro pájaros que representan sus besos y cuyo canto enamora a las parejas. Posee también un manto de invisibilidad con el que puede protegerse a sí mismo o a otros.

Nacido como fruto de una infidelidad de Dagda y de la diosa Boann, hicieron que el sol brillara de un modo intenso y constante durante 9 meses para no ser descubiertos por sus respectivos cónyuges. Más tarde, en un intento de ocultar lo sucedido Angus fue criado por Midhir, que hizo de padrastro aunque fuera también su hermanastro.

# La Doncella mágica

Este mito cuenta como Angus quedó totalmente enamorado de una joven bellísima que se le aparecía en sueños. La primera vez que esto sucedió despertó con el sentimiento de que la amaba, tanto fue así que no podía ni comer, pero fue la segunda vez cuando, la doncella, acompañada de una arpa tocó una hermosa melodía, que al amanecer despertó tan enamorado que cayó enfermo de amor.

Angus habló con su madre Boann sobre lo que le pasaba y ésta buscó a la muchacha durante un año sin resultado. Fueron después a hablar con Dagda pero tras otro año él tampoco pudo encontrarlo. Así pues, recurrieron finalmente a Bov el Rojo, rey de los daanos de Munster y hermano de Dagda, el cual después de un año logró encontrar a la doncella en un lugar llamado el Lago de la Boca del Dragón.

Angus va a ver a Bov para que le lleve junto a la joven, hospedándose en su casa durante tres días. Al llegar al lago ven a ciento cincuenta muchachas caminando en parejas, cada pareja unida por una cadena de oro, entre ellas Angus identifica a su amada, la cual sobresale entre las demás por una cabeza de alto, y Bov le explica que ella era Caer, hija de Ethal Anubal, príncipe de los daanos de Connacht.

Al no tener Angus poder suficiente para raptarla y por consejo de Bov viaja junto a Dagda a hospedarse al castillo de Aliell y Maniev, reyes de Connacht y padres de Ethal. Tras una semana con ellos al conocer el motivo de la visita se niegan a ayudar a Angus, ya que no tienen autoridad sobre Ethal, a pesar de ello le mandan un mensaje a Ethal pidiendo la mano de Caer, a lo cual éste se niega. Ante esta negativa, Athel es asediado por Dagda y Aliell hasta que confiesa que el motivo de la negativa es que Caer pasa alternativamente un año como doncella y al siguiente como cisne al igual que el resto de las doncellas del lago, y que el 1 de noviembre de ese año volverá a convertirse en cisne. Angus viaja al lago en esa fecha, allí llamó a Caer para hablar con ella y al explicarle quién es él se ve transformado en cisne, lo cual simbolizaba que ella correspondía a su amor. Tras esto volaron hacia el castillo sobre el Boyne, donde vivirían a partir de ese momento, mientras entonaban una preciosa melodía que hizo que cualquier persona que la escuchara cayera dormido durante tres días y tres noches.

# El sueño de Mengus

1

Partitura

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

ADAGIO

The musical score consists of 18 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flauta, Oboe, Requinto, Clar 1°s, Clar 2°s, Sax Altos, Sax Tenor, Barítono, Fliscornos, Trompetas, Trompas, Trombón 1°, Tromb 2°-3°, Bombardino, Tuba, Timbales (La-Mi-Re), Hit - Hat Cabasa, and Percusión. The score is in common time and features a key signature of one sharp (F#). The tempo is marked as ADAGIO. The music is divided into measures, with various dynamics and performance instructions indicated throughout the score.

A page of musical notation for orchestra, featuring ten staves. The top six staves are in common time and G major, showing various woodwind and brass parts. The bottom four staves switch to 2/4 time and A major, featuring bassoon and double bass parts. The notation includes dynamic markings like ff, f, and s, as well as various articulations and performance instructions.

A page of musical notation for orchestra, featuring ten staves of music across five measures. The notation includes various clefs (G, F, C), key signatures (F major, G major, A major, B-flat major), and time signatures (common time). The instruments represented by the staves include:

- Measures 1-2: Violin I (top staff), Violin II, Viola, Cello, Double Bass.
- Measure 3: Violin I, Violin II, Viola, Cello, Double Bass.
- Measures 4-5: Violin I, Violin II, Viola, Cello, Double Bass.

The notation includes various performance markings such as slurs, grace notes, and dynamic markings like  $\text{f}$  (fortissimo) and  $\text{p}$  (pianissimo). Measures 4 and 5 feature a prominent bassoon line with sixteenth-note patterns.

A page of musical notation for orchestra and piano, featuring ten staves of music across five systems. The notation includes various clefs (G, F, C), key signatures (F major, G major, A major), and dynamic markings (p, f). The piano part is at the bottom, with the orchestra above it. The music consists of six measures per system.

Measure 1: Treble clef, F major. Violins play eighth-note patterns. Oboe and bassoon play eighth-note patterns. Bassoon plays eighth-note patterns. Double basses play eighth-note patterns. Piano (Pianoforte) has eighth-note patterns.

Measure 2: Treble clef, G major. Violins play eighth-note patterns. Oboe and bassoon play eighth-note patterns. Bassoon plays eighth-note patterns. Double basses play eighth-note patterns. Piano (Pianoforte) has eighth-note patterns.

Measure 3: Treble clef, G major. Violins play eighth-note patterns. Oboe and bassoon play eighth-note patterns. Bassoon plays eighth-note patterns. Double basses play eighth-note patterns. Piano (Pianoforte) has eighth-note patterns.

Measure 4: Treble clef, A major. Violins play eighth-note patterns. Oboe and bassoon play eighth-note patterns. Bassoon plays eighth-note patterns. Double basses play eighth-note patterns. Piano (Pianoforte) has eighth-note patterns.

Measure 5: Treble clef, A major. Violins play eighth-note patterns. Oboe and bassoon play eighth-note patterns. Bassoon plays eighth-note patterns. Double basses play eighth-note patterns. Piano (Pianoforte) has eighth-note patterns.

Measure 6: Treble clef, A major. Violins play eighth-note patterns. Oboe and bassoon play eighth-note patterns. Bassoon plays eighth-note patterns. Double basses play eighth-note patterns. Piano (Pianoforte) has eighth-note patterns.

Measure 7: Treble clef, A major. Violins play eighth-note patterns. Oboe and bassoon play eighth-note patterns. Bassoon plays eighth-note patterns. Double basses play eighth-note patterns. Piano (Pianoforte) has eighth-note patterns.

Measure 8: Treble clef, A major. Violins play eighth-note patterns. Oboe and bassoon play eighth-note patterns. Bassoon plays eighth-note patterns. Double basses play eighth-note patterns. Piano (Pianoforte) has eighth-note patterns.

Measure 9: Treble clef, A major. Violins play eighth-note patterns. Oboe and bassoon play eighth-note patterns. Bassoon plays eighth-note patterns. Double basses play eighth-note patterns. Piano (Pianoforte) has eighth-note patterns.

Measure 10: Treble clef, A major. Violins play eighth-note patterns. Oboe and bassoon play eighth-note patterns. Bassoon plays eighth-note patterns. Double basses play eighth-note patterns. Piano (Pianoforte) has eighth-note patterns.

A page of musical notation for orchestra and percussion. The score consists of ten staves. The top five staves are for the orchestra, featuring violins, violas, cellos, double basses, and woodwind instruments like flutes, oboes, clarinets, and bassoons. The bottom five staves are for the percussion section, which includes multiple timpani, bass drums, snare drums, cymbals, and various mallet instruments. The music is written in common time, with a key signature of one sharp. The notation includes a variety of rhythmic patterns, including eighth and sixteenth note figures, sustained notes with grace marks, and dynamic markings such as forte and piano. The page number 5 is located in the top right corner.

A page of musical notation for orchestra and piano, featuring ten staves of music across five systems. The music includes various instruments like woodwinds, brass, and strings, with dynamic markings like *f* (fortissimo) and *p* (pianissimo). The piano part is at the bottom, with bass and treble staves.

A page of musical notation for orchestra, featuring ten staves of music across four systems. The staves include various instruments like woodwinds, brass, and strings. Dynamics such as *f* (fortissimo), *ff* (fortississimo), and *bp* (forte) are indicated. The music includes eighth-note patterns, sixteenth-note patterns, and sustained notes. The page number 7 is in the top right corner.

A page of musical notation for a multi-instrument ensemble, featuring five staves of music across five measures. The notation includes various clefs (G, F, C), time signatures (common time), and dynamic markings (e.g.,  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{9}{8}$ ). The instruments include a first violin, second violin, viola, cello, double bass, and bassoon. The bassoon part consists of six staves, each with a different rhythmic pattern. Measures 1-4 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 5 shows a more complex rhythmic pattern with sixteenth-note pairs and eighth-note pairs.

Musical score for orchestra and piano, page 9. The score consists of ten staves:

- Staff 1: Flute 1 (C-clef), Flute 2 (C-clef), Bassoon (F-clef).
- Staff 2: Oboe 1 (C-clef), Oboe 2 (C-clef), Bassoon.
- Staff 3: Violin 1 (G-clef), Violin 2 (G-clef), Cello/Bass (C-clef).
- Staff 4: Viola (C-clef), Cello/Bass.
- Staff 5: Piano (two hands).
- Staff 6: Piano (two hands).
- Staff 7: Piano (two hands).
- Staff 8: Piano (two hands).
- Staff 9: Piano (two hands).
- Staff 10: Piano (two hands).

The music is divided into measures by vertical bar lines. Various dynamic markings are present, such as  $f$  (forte),  $p$  (piano),  $\text{sf}$ ,  $\text{ff}$ ,  $\text{mf}$ ,  $\text{pianissimo}$ , and  $\text{pp}$ . The score includes complex rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes with grace notes.

A page of musical notation for orchestra and percussion. The score consists of ten staves. The top five staves are for woodwind instruments (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon) and the bottom five staves are for brass instruments (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba). The key signature changes from F major (two sharps) to G major (one sharp) at the beginning of the second measure. Measure 1 starts with eighth-note patterns in the woodwinds and brass. Measures 2-3 show sustained notes and eighth-note patterns. Measures 4-5 feature sixteenth-note patterns in the brass. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns with dynamic markings (P, f, ff). Measures 10-11 show eighth-note patterns with dynamic markings (ff, ff, ff).

A page of musical notation for orchestra, featuring six staves. The top three staves are treble clef, the bottom three are bass clef. The key signature changes from G major (two sharps) to F major (one sharp). Various dynamic markings like forte (f), piano (p), and sforzando (sfz) are present. The music consists of measures 1 through 10, with measure 10 ending with a double bar line.

Musical score for orchestra, page 12, featuring ten staves of music across five systems. The score includes various dynamics such as forte (f), piano (p), and sforzando (sf). The key signatures change from one sharp to five sharps across the systems. The music consists primarily of eighth-note patterns, with some sixteenth-note patterns and sustained notes.

Musical score for orchestra, page 13:

- Staves and Clefs:** The score uses ten staves. The top five staves are in G clef (Treble), the next three in F clef (Bass), and the bottom two in C clef (Alto). The bassoon staff is also labeled "C".
- Key Signature:** The key signature starts as G major (no sharps or flats). It changes to D major (two sharps) at the beginning of the page.
- Time Signature:** Common time (indicated by a 'C').
- Measure 1-6:** The upper voices (G clef staves) play eighth-note patterns. The first six measures consist of six groups of four eighth notes each, with various slurs and grace notes. Measures 1-3 end with a fermata over the last note.
- Measure 7:** The dynamics change to forte (f) and then fortissimo (ff). The bassoon staff (C clef) has a sustained note. The other voices provide harmonic support with sustained notes and eighth-note patterns.
- Measure 8:** The bassoon staff has a sustained note. The other voices continue their eighth-note patterns.
- Measure 9:** The bassoon staff has a sustained note. The other voices continue their eighth-note patterns.
- Measure 10:** The bassoon staff has a sustained note. The other voices continue their eighth-note patterns.

A page of musical notation for a multi-instrument ensemble. The page features ten staves of music across five systems. The instruments include woodwinds (flute, oboe, bassoon), brass (trumpet, tuba), strings (violin, viola, cello, double bass), and percussion (xylophone, marimba). The notation includes various dynamic markings like forte, piano, and sforzando, as well as performance instructions like "no" and "o". The score is written in common time with a key signature of one sharp.

A page of musical notation for a multi-instrument ensemble, featuring ten staves of music across five systems. The instruments include woodwind (Flute, Oboe, Bassoon), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Snare Drum, Bass Drum, Hi-Hat, Cymbals). The notation includes various dynamic markings, articulations, and performance instructions. The score is in common time, with key signatures changing throughout the piece.

A page of musical notation for orchestra and piano, featuring ten staves of music across five systems. The staves include: 1) Violin I (G clef), 2) Violin II (F clef), 3) Viola (C clef), 4) Cello (C clef), 5) Double Bass (C clef), 6) Piano (F clef), 7) Trombone (B♭ clef), 8) Bassoon (F clef), 9) Oboe (C clef), and 10) Clarinet (C clef). The music consists of five systems of four measures each. Measure 1: Violins play eighth-note patterns, Violas play eighth-note patterns, Cellos play eighth-note patterns, Double Basses play eighth-note patterns, Piano plays eighth-note patterns, Trombones play eighth-note patterns, Bassoon plays eighth-note patterns, Oboe plays eighth-note patterns, Clarinet plays eighth-note patterns. Measure 2: Violins play eighth-note patterns, Violas play eighth-note patterns, Cellos play eighth-note patterns, Double Basses play eighth-note patterns, Piano plays eighth-note patterns, Trombones play eighth-note patterns, Bassoon plays eighth-note patterns, Oboe plays eighth-note patterns, Clarinet plays eighth-note patterns. Measure 3: Violins play eighth-note patterns, Violas play eighth-note patterns, Cellos play eighth-note patterns, Double Basses play eighth-note patterns, Piano plays eighth-note patterns, Trombones play eighth-note patterns, Bassoon plays eighth-note patterns, Oboe plays eighth-note patterns, Clarinet plays eighth-note patterns. Measure 4: Violins play eighth-note patterns, Violas play eighth-note patterns, Cellos play eighth-note patterns, Double Basses play eighth-note patterns, Piano plays eighth-note patterns, Trombones play eighth-note patterns, Bassoon plays eighth-note patterns, Oboe plays eighth-note patterns, Clarinet plays eighth-note patterns. Measure 5: Violins play eighth-note patterns, Violas play eighth-note patterns, Cellos play eighth-note patterns, Double Basses play eighth-note patterns, Piano plays eighth-note patterns, Trombones play eighth-note patterns, Bassoon plays eighth-note patterns, Oboe plays eighth-note patterns, Clarinet plays eighth-note patterns.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as woodwinds, brass, and strings. The notation includes a variety of rhythmic values, dynamic markings, and performance instructions like 'sforzando' and 'riten.' The page is numbered 2 at the top left.

MODERATO

The musical score consists of ten staves. The first seven staves represent the orchestra, with parts for two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), Bassoon (Bsn.), two Violins (Vln. 1, Vln. 2), Cello (Cello), Double Bass (D.Bass.), and Timpani (Timp.). The last three staves represent the piano. The music is divided into measures by vertical bar lines. Various musical markings are present, including dynamic changes (e.g., *f*, *p*, *mf*), articulations (e.g., accents, slurs), and performance instructions (e.g., *Moderato*). Time signatures include common time and 3/4.

A page of musical notation for orchestra and piano, featuring ten staves of music across five systems. The notation includes various instruments such as strings, woodwinds, brass, and percussion, along with piano parts. The music is written in common time, with key signatures ranging from C major to A major. The notation includes measures with sixteenth-note patterns, eighth-note chords, and various dynamic markings like forte (f), piano (p), and sforzando (sf). The piano part is prominent, with multiple staves for different sections of the piano.

A page of musical notation for a multi-instrument ensemble, featuring six staves of music across five systems. The notation includes various musical elements such as eighth and sixteenth note patterns, grace notes, and rests. The instruments represented by the staves are:

- Top staff: Treble clef, likely soprano or flute.
- Second staff: Treble clef, likely alto or oboe.
- Third staff: Treble clef with a key signature of two sharps, likely violin or viola.
- Fourth staff: Treble clef with a key signature of one sharp, likely cello or bassoon.
- Fifth staff: Treble clef with a key signature of one sharp, likely double bass or tuba.
- Sixth staff: Bass clef, likely double bass or tuba.

The music consists of five systems of four measures each. The first system starts with a treble clef and a common time signature. The second system begins with a treble clef and a key signature of two sharps. The third system begins with a treble clef and a key signature of one sharp. The fourth system begins with a treble clef and a key signature of one sharp. The fifth system begins with a treble clef and a key signature of one sharp. The notation includes various musical elements such as eighth and sixteenth note patterns, grace notes, and rests. The instruments represented by the staves are:

A page of musical notation for orchestra and piano. The score consists of ten staves. The top five staves are for the orchestra, featuring violins, violas, cellos, double basses, and woodwind instruments. The bottom five staves are for the piano, with the right hand playing the upper register and the left hand providing harmonic support. The music is divided into measures by vertical bar lines. The key signature changes from G major (one sharp) to F major (one sharp) and then to E major (two sharps). The time signature is common time throughout. Various musical markings are present, including dynamic signs like forte and piano, and performance instructions such as "riten." (riten.) and "tempo." (tempo.)



Musical score for orchestra, 10 staves, 5 measures per staff.

- Staff 1:** Treble clef, 4/4 time. Measures 1-5: Sixteenth-note patterns.
- Staff 2:** Treble clef, 4/4 time. Measures 1-5: Eighth-note pairs.
- Staff 3:** Treble clef, 4/4 time. Measures 1-5: Eighth-note pairs.
- Staff 4:** Treble clef, 4/4 time. Measures 1-5: Eighth-note pairs.
- Staff 5:** Treble clef, 4/4 time. Measures 1-5: Eighth-note pairs.
- Staff 6:** Bass clef, 4/4 time. Measures 1-5: Eighth-note pairs.
- Staff 7:** Bass clef, 4/4 time. Measures 1-5: Eighth-note pairs.
- Staff 8:** Bass clef, 4/4 time. Measures 1-5: Eighth-note pairs.
- Staff 9:** Bass clef, 4/4 time. Measures 1-5: Eighth-note pairs.
- Staff 10:** Bass clef, 4/4 time. Measures 1-5: Eighth-note pairs.

11

12

13

# El sueño de Mengus

FLAUTA DO

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

*ADAGIO*

1

A musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written in common time (indicated by 'C') and uses a treble clef. The key signature changes frequently, including sections in G major (no sharps or flats), E major (one sharp), D major (two sharps), A major (one sharp), F major (one flat), and C major (no sharps or flats). The score includes several dynamic markings such as *f* (fortissimo), *p* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Tempo markings include *Moderato* and *Adagio*. The music features various note heads, stems, and beams, with some notes having horizontal dashes through them. Measures 1-5 show a series of eighth-note patterns. Measure 6 begins with a forte dynamic. Measure 7 contains a measure repeat sign ('1'). Measures 8-10 show eighth-note patterns. Measure 11 begins with a dynamic of *f*. Measure 12 contains a dynamic of *p*. Measure 13 begins with a dynamic of *mf*. Measures 14-15 show eighth-note patterns. Measure 16 begins with a dynamic of *mp*. Measure 17 contains a dynamic of *f*. Measure 18 contains a dynamic of *p*. Measure 19 contains a dynamic of *mp*. Measures 20-21 show eighth-note patterns.

# El sueño de Mengus

OBOE DO

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

ADAGIO

The musical score for Oboe D'Amore (Oboe DO) features 15 staves of musical notation. The tempo is Adagio. The key signature is G major. The dynamics include f, p, and crescendos/decrescendos. The notation includes various note heads, stems, and bar lines. The score begins with a dynamic f in staff 1, followed by a dynamic p in staff 2. The final staff ends with a dynamic f.

A musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written in common time (indicated by a 'C') and uses a treble clef (indicated by a 'G').

The score includes the following performance instructions and dynamics:

- Staff 1:** Repeated eighth-note patterns with grace notes.
- Staff 2:** Repeated eighth-note patterns with grace notes, leading to a dynamic marking **f**.
- Staff 3:** Repeated eighth-note patterns with grace notes.
- Staff 4:** Repeated eighth-note patterns with grace notes.
- Staff 5:** Repeated eighth-note patterns with grace notes, followed by a dynamic marking **Moderato** and **mf**.
- Staff 6:** Repeated eighth-note patterns with grace notes, marked with a '1' above the staff.
- Staff 7:** Repeated eighth-note patterns with grace notes.
- Staff 8:** Repeated eighth-note patterns with grace notes.
- Staff 9:** Repeated eighth-note patterns with grace notes, followed by a dynamic marking **Adagio** and **ff**.
- Staff 10:** Repeated eighth-note patterns with grace notes.

# El sueño de Mengus

REQUINTO Mib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

*ADAGIO*

The sheet music consists of ten staves of musical notation for Flute in D major. The first staff begins with a dynamic of *f*. Subsequent staves include dynamics such as *p*, *f*, and *ff*. The notation features various note heads, stems, and beams, with some notes having slurs and others having vertical stems. There are also several rests throughout the piece.

A musical score consisting of ten staves of music for a solo instrument. The music is in G major (two sharps) and follows a common time signature.

The score includes the following performance instructions:

- Moderato** (indicated above the 5th staff)
- mf** (mezzo-forte dynamic, indicated below the 5th staff)
- Adagio** (indicated above the 8th staff)
- f** (forte dynamic, indicated below the 8th staff)

The music features various note heads (circles, squares, diamonds), stems, and beams. Measures include sixteenth-note patterns, eighth-note pairs, and quarter notes. Articulations such as dots and dashes are also present.

# El sueño de Mengus

Clarinetes PRAL - 1ºs SIb

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

*ADAGIO*

8

9

*UNO SOLO*

*TUTTI* *f*

*MODERATO* *mf* 1

*ADAGIO* *ff*

The sheet music consists of ten staves of musical notation for a solo instrument, likely a flute. The key signature is one sharp (F#). The time signature varies throughout the piece. The first staff begins with a dynamic of *hp*. The second staff starts with *hp*, followed by a measure of *hp* and a measure of *hp*. The third staff begins with *hp*, followed by a measure of *hp* and a measure of *hp*. The fourth staff begins with *hp*, followed by a measure of *hp* and a measure of *hp*. The fifth staff begins with *hp*, followed by a measure of *hp* and a measure of *hp*. The sixth staff begins with *hp*, followed by a measure of *hp* and a measure of *hp*. The seventh staff begins with *hp*, followed by a measure of *hp* and a measure of *hp*. The eighth staff begins with *hp*, followed by a measure of *hp* and a measure of *hp*. The ninth staff begins with *hp*, followed by a measure of *hp* and a measure of *hp*. The tenth staff begins with *hp*, followed by a measure of *hp* and a measure of *hp*. The music includes dynamic markings like 'f' and 'ff', tempo markings like 'MODERATO' and 'ADAGIO', and performance instructions like 'UNO SOLO' and 'TUTTI'. The notation consists of sixteenth-note patterns and various rests.

# El sueño de Fengus

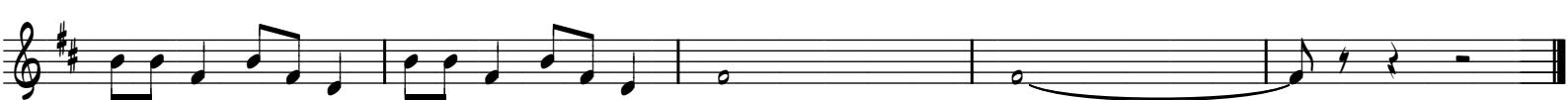
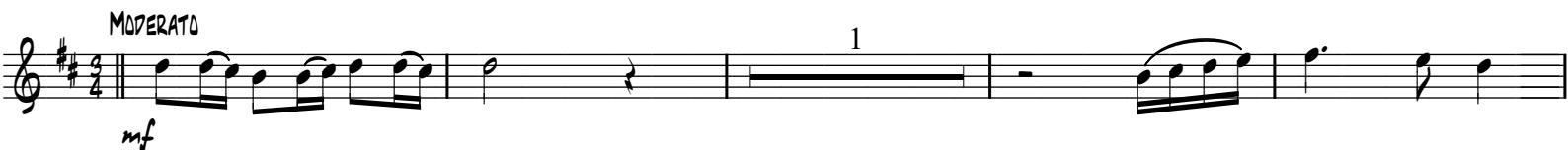
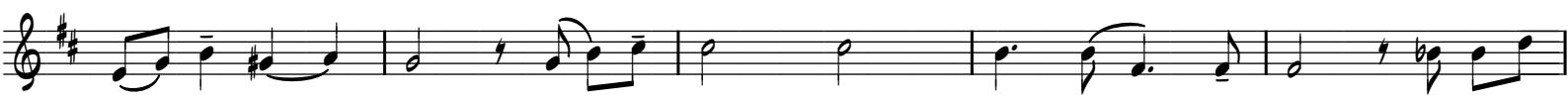
## **CLARINETES 2ºs - 3ºs Sib**

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

## AD AGIO

MVAGIO

Sheet music for piano, page 8. The music is in common time, key signature of one sharp (F#), and dynamic f. The score consists of ten staves of music, each with a treble clef. The first staff begins with a melodic line. The second staff continues the melody. The third staff features sustained notes and eighth-note patterns. The fourth staff includes a dynamic p. The fifth staff shows a mix of eighth and sixteenth notes. The sixth staff has a dynamic ff. The seventh staff consists of eighth-note patterns. The eighth staff begins with a dynamic f. The ninth staff concludes the page with a dynamic ff.



# El sueño de Mengus

SAXO ALTO 1º Mib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

*ADAGIO*

10

A musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes between G major (two sharps) and A major (one sharp). The dynamics include *f*, *mf*, *mp*, *p*, *pp*, and *ff*. The tempo markings are *Moderato* and *Adagio*. The score features continuous eighth-note patterns with grace notes and various slurs and grace note figures.

*f*

8 *f*

*Moderato*

*mf*

*Adagio* *ff*



A musical score consisting of ten staves of music for a solo instrument. The music is in G major throughout.

**Staff 1:** Dynamics include **f**, **ff**, and **p**. Measure 8 ends with a long black bar line.

**Staff 2:** Measure 8 ends with a long black bar line.

**Staff 3:** Measure 8 ends with a long black bar line.

**Staff 4:** Measure 8 ends with a long black bar line.

**Staff 5:** Measure 8 ends with a long black bar line.

**Staff 6:** Key signature changes to **D major** (one sharp). Dynamic **Moderato**, **mf**. Measures 1-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern.

**Staff 7:** Measures 1-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern.

**Staff 8:** Measures 1-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern.

**Staff 9:** Measures 1-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern. Dynamic **Adagio**, **ff**.

**Staff 10:** Measures 1-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern.

# El sueño de Fengus

SAX TENOR SIb

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

**ADAGIO**

**f**

1

2

3

4

5

6

7

8

9

10



# El sueño de Mengus

SAX BARITONO MiB

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

*ADAGIO*

The sheet music consists of ten staves of musical notation for Baritone Saxophone in MiB. The key signature is two sharps (F# and C#). The time signature varies throughout the piece. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *p*. The third staff starts with a dynamic of *p*. The fourth staff starts with a dynamic of *p*. The fifth staff starts with a dynamic of *p*. The sixth staff starts with a dynamic of *p*. The seventh staff starts with a dynamic of *p*. The eighth staff starts with a dynamic of *p*. The ninth staff starts with a dynamic of *p*. The tenth staff starts with a dynamic of *p*.

Musical score for a solo instrument, likely flute or oboe, in G major (two sharps) and 2/4 time.

The score consists of ten staves of music:

- Staff 1:** Dynamics include **f** (fortissimo) and **p** (pianissimo).
- Staff 2:** Dynamics include **p** (pianissimo) and **f** (fortissimo).
- Staff 3:** Measure 3 starts with a long rest followed by **p** (pianissimo) and **f** (fortissimo).
- Staff 4:** Measures 4-5.
- Staff 5:** Measures 6-7.
- Staff 6:** Measures 8-9.
- Staff 7:** Measures 10-11.
- Staff 8:** Measures 12-13.
- Staff 9:** Measures 14-15.
- Staff 10:** Measures 16-17, ending with a measure of **p** (pianissimo) and a repeat sign.

Tempo markings and dynamics:

- Moderato** (measures 10-11)
- mf** (measures 10-11)
- ff** (measures 14-15)

Measure numbers:

- Measure 3 (start of Staff 3)
- Measure 16 (start of Staff 10)
- Measure 17 (end of Staff 10)
- Measure 2 (end of Staff 10)

# El sueño de Fengus

**FLISCORNO 1° SIB**

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

**ADAGIO**

1                    12

*f*

**p**

**ff**

**Moderato**

1                    19

**ADAGIO**

**ff**

**2**

# El sueño de Mengus

FLISCORNO 2º SIb

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

*ADAGIO*

1                    12                    3  
*f*

2                    4                    8                    4  
*f*

8                    4                    8  
*f*

*MODERATO*      1                    19  
||:e

*ADAGIO*  
*f*

2

<img alt="Sheet music for Fliscorno 2º SIb of the piece 'El sueño de Mengus' by A. Durán Muñoz and Fco. Gabriel Pérez Garrido. The music is in 2/4 time, key of C major (two sharps). It consists of 19 measures. Measure 1: Rest. Measure 2: Measures 3-11: Measures 12-18: Measures 19-20: Measures 21-22: Measures 23-24: Measures 25-26: Measures 27-28: Measures 29-30: Measures 31-32: Measures 33-34: Measures 35-36: Measures 37-38: Measures 39-40: Measures 41-42: Measures 43-44: Measures 45-46: Measures 47-48: Measures 49-50: Measures 51-52: Measures 53-54: Measures 55-56: Measures 57-58: Measures 59-60: Measures 61-62: Measures 63-64: Measures 65-66: Measures 67-68: Measures 69-70: Measures 71-72: Measures 73-74: Measures 75-76: Measures 77-78: Measures 79-80: Measures 81-82: Measures 83-84: Measures 85-86: Measures 87-88: Measures 89-90: Measures 91-92: Measures 93-94: Measures 95-96: Measures 97-98: Measures 99-100: Measures 101-102: Measures 103-104: Measures 105-106: Measures 107-108: Measures 109-110: Measures 111-112: Measures 113-114: Measures 115-116: Measures 117-118: Measures 119-120: Measures 121-122: Measures 123-124: Measures 125-126: Measures 127-128: Measures 129-130: Measures 131-132: Measures 133-134: Measures 135-136: Measures 137-138: Measures 139-140: Measures 141-142: Measures 143-144: Measures 145-146: Measures 147-148: Measures 149-150: Measures 151-152: Measures 153-154: Measures 155-156: Measures 157-158: Measures 159-160: Measures 161-162: Measures 163-164: Measures 165-166: Measures 167-168: Measures 169-170: Measures 171-172: Measures 173-174: Measures 175-176: Measures 177-178: Measures 179-180: Measures 181-182: Measures 183-184: Measures 185-186: Measures 187-188: Measures 189-190: Measures 191-192: Measures 193-194: Measures 195-196: Measures 197-198: Measures 199-200: Measures 201-202: Measures 203-204: Measures 205-206: Measures 207-208: Measures 209-210: Measures 211-212: Measures 213-214: Measures 215-216: Measures 217-218: Measures 219-220: Measures 221-222: Measures 223-224: Measures 225-226: Measures 227-228: Measures 229-230: Measures 231-232: Measures 233-234: Measures 235-236: Measures 237-238: Measures 239-240: Measures 241-242: Measures 243-244: Measures 245-246: Measures 247-248: Measures 249-250: Measures 251-252: Measures 253-254: Measures 255-256: Measures 257-258: Measures 259-260: Measures 261-262: Measures 263-264: Measures 265-266: Measures 267-268: Measures 269-270: Measures 271-272: Measures 273-274: Measures 275-276: Measures 277-278: Measures 279-280: Measures 281-282: Measures 283-284: Measures 285-286: Measures 287-288: Measures 289-290: Measures 291-292: Measures 293-294: Measures 295-296: Measures 297-298: Measures 299-300: Measures 301-302: Measures 303-304: Measures 305-306: Measures 307-308: Measures 309-310: Measures 311-312: Measures 313-314: Measures 315-316: Measures 317-318: Measures 319-320: Measures 321-322: Measures 323-324: Measures 325-326: Measures 327-328: Measures 329-330: Measures 331-332: Measures 333-334: Measures 335-336: Measures 337-338: Measures 339-340: Measures 341-342: Measures 343-344: Measures 345-346: Measures 347-348: Measures 349-350: Measures 351-352: Measures 353-354: Measures 355-356: Measures 357-358: Measures 359-360: Measures 361-362: Measures 363-364: Measures 365-366: Measures 367-368: Measures 369-370: Measures 371-372: Measures 373-374: Measures 375-376: Measures 377-378: Measures 379-380: Measures 381-382: Measures 383-384: Measures 385-386: Measures 387-388: Measures 389-390: Measures 391-392: Measures 393-394: Measures 395-396: Measures 397-398: Measures 399-400: Measures 401-402: Measures 403-404: Measures 405-406: Measures 407-408: Measures 409-410: Measures 411-412: Measures 413-414: Measures 415-416: Measures 417-418: Measures 419-420: Measures 421-422: Measures 423-424: Measures 425-426: Measures 427-428: Measures 429-430: Measures 431-432: Measures 433-434: Measures 435-436: Measures 437-438: Measures 439-440: Measures 441-442: Measures 443-444: Measures 445-446: Measures 447-448: Measures 449-450: Measures 451-452: Measures 453-454: Measures 455-456: Measures 457-458: Measures 459-460: Measures 461-462: Measures 463-464: Measures 465-466: Measures 467-468: Measures 469-470: Measures 471-472: Measures 473-474: Measures 475-476: Measures 477-478: Measures 479-480: Measures 481-482: Measures 483-484: Measures 485-486: Measures 487-488: Measures 489-490: Measures 491-492: Measures 493-494: Measures 495-496: Measures 497-498: Measures 499-500: Measures 501-502: Measures 503-504: Measures 505-506: Measures 507-508: Measures 509-510: Measures 511-512: Measures 513-514: Measures 515-516: Measures 517-518: Measures 519-520: Measures 521-522: Measures 523-524: Measures 525-526: Measures 527-528: Measures 529-530: Measures 531-532: Measures 533-534: Measures 535-536: Measures 537-538: Measures 539-540: Measures 541-542: Measures 543-544: Measures 545-546: Measures 547-548: Measures 549-550: Measures 551-552: Measures 553-554: Measures 555-556: Measures 557-558: Measures 559-560: Measures 561-562: Measures 563-564: Measures 565-566: Measures 567-568: Measures 569-570: Measures 571-572: Measures 573-574: Measures 575-576: Measures 577-578: Measures 579-580: Measures 581-582: Measures 583-584: Measures 585-586: Measures 587-588: Measures 589-590: Measures 591-592: Measures 593-594: Measures 595-596: Measures 597-598: Measures 599-600: Measures 601-602: Measures 603-604: Measures 605-606: Measures 607-608: Measures 609-610: Measures 611-612: Measures 613-614: Measures 615-616: Measures 617-618: Measures 619-620: Measures 621-622: Measures 623-624: Measures 625-626: Measures 627-628: Measures 629-630: Measures 631-632: Measures 633-634: Measures 635-636: Measures 637-638: Measures 639-640: Measures 641-642: Measures 643-644: Measures 645-646: Measures 647-648: Measures 649-650: Measures 651-652: Measures 653-654: Measures 655-656: Measures 657-658: Measures 659-660: Measures 661-662: Measures 663-664: Measures 665-666: Measures 667-668: Measures 669-670: Measures 671-672: Measures 673-674: Measures 675-676: Measures 677-678: Measures 679-680: Measures 681-682: Measures 683-684: Measures 685-686: Measures 687-688: Measures 689-690: Measures 691-692: Measures 693-694: Measures 695-696: Measures 697-698: Measures 699-700: Measures 701-702: Measures 703-704: Measures 705-706: Measures 707-708: Measures 709-710: Measures 711-712: Measures 713-714: Measures 715-716: Measures 717-718: Measures 719-720: Measures 721-722: Measures 723-724: Measures 725-726: Measures 727-728: Measures 729-729: Measures 730-730: Measures 731-731: Measures 732-732: Measures 733-733: Measures 734-734: Measures 735-735: Measures 736-736: Measures 737-737: Measures 738-738: Measures 739-739: Measures 740-740: Measures 741-741: Measures 742-742: Measures 743-743: Measures 744-744: Measures 745-745: Measures 746-746: Measures 747-747: Measures 748-748: Measures 749-749: Measures 750-750: Measures 751-751: Measures 752-752: Measures 753-753: Measures 754-754: Measures 755-755: Measures 756-756: Measures 757-757: Measures 758-758: Measures 759-759: Measures 760-760: Measures 761-761: Measures 762-762: Measures 763-763: Measures 764-764: Measures 765-765: Measures 766-766: Measures 767-767: Measures 768-768: Measures 769-769: Measures 770-770: Measures 771-771: Measures 772-772: Measures 773-773: Measures 774-774: Measures 775-775: Measures 776-776: Measures 777-777: Measures 778-778: Measures 779-779: Measures 780-780: Measures 781-781: Measures 782-782: Measures 783-783: Measures 784-784: Measures 785-785: Measures 786-786: Measures 787-787: Measures 788-788: Measures 789-789: Measures 790-790: Measures 791-791: Measures 792-792: Measures 793-793: Measures 794-794: Measures 795-795: Measures 796-796: Measures 797-797: Measures 798-798: Measures 799-799: Measures 800-800: Measures 801-801: Measures 802-802: Measures 803-803: Measures 804-804: Measures 805-805: Measures 806-806: Measures 807-807: Measures 808-808: Measures 809-809: Measures 810-810: Measures 811-811: Measures 812-812: Measures 813-813: Measures 814-814: Measures 815-815: Measures 816-816: Measures 817-817: Measures 818-818: Measures 819-819: Measures 820-820: Measures 821-821: Measures 822-822: Measures 823-823: Measures 824-824: Measures 825-825: Measures 826-826: Measures 827-827: Measures 828-828: Measures 829-829: Measures 830-830: Measures 831-831: Measures 832-832: Measures 833-833: Measures 834-834: Measures 835-835: Measures 836-836: Measures 837-837: Measures 838-838: Measures 839-839: Measures 840-840: Measures 841-841: Measures 842-842: Measures 843-843: Measures 844-844: Measures 845-845: Measures 846-846: Measures 847-847: Measures 848-848: Measures 849-849: Measures 850-850: Measures 851-851: Measures 852-852: Measures 853-853: Measures 854-854: Measures 855-855: Measures 856-856: Measures 857-857: Measures 858-858: Measures 859-859: Measures 860-860: Measures 861-861: Measures 862-862: Measures 863-863: Measures 864-864: Measures 865-865: Measures 866-866: Measures 867-867: Measures 868-868: Measures 869-869: Measures 870-870: Measures 871-871: Measures 872-872: Measures 873-873: Measures 874-874: Measures 875-875: Measures 876-876: Measures 877-877: Measures 878-878: Measures 879-879: Measures 880-880: Measures 881-881: Measures 882-882: Measures 883-883: Measures 884-884: Measures 885-885: Measures 886-886: Measures 887-887: Measures 888-888: Measures 889-889: Measures 890-890: Measures 891-891: Measures 892-892: Measures 893-893: Measures 894-894: Measures 895-895: Measures 896-896: Measures 897-897: Measures 898-898: Measures 899-899: Measures 900-900: Measures 901-901: Measures 902-902: Measures 903-903: Measures 904-904: Measures 905-905: Measures 906-906: Measures 907-907: Measures 908-908: Measures 909-909: Measures 910-910: Measures 911-911: Measures 912-912: Measures 913-913: Measures 914-914: Measures 915-915: Measures 916-916: Measures 917-917: Measures 918-918: Measures 919-919: Measures 920-920: Measures 921-921: Measures 922-922: Measures 923-923: Measures 924-924: Measures 925-925: Measures 926-926: Measures 927-927: Measures 928-928: Measures 929-929: Measures 930-930: Measures 931-931: Measures 932-932: Measures 933-933: Measures 934-934: Measures 935-935: Measures 936-936: Measures 937-937: Measures 938-938: Measures 939-939: Measures 940-940: Measures 941-941: Measures 942-942: Measures 943-943: Measures 944-944: Measures 945-945: Measures 946-946: Measures 947-947: Measures 948-948: Measures 949-949: Measures 950-950: Measures 951-951: Measures 952-952: Measures 953-953: Measures 954-954: Measures 955-955: Measures 956-956: Measures 957-957: Measures 958-958: Measures 959-959: Measures 960-960: Measures 961-961: Measures 962-962: Measures 963-963: Measures 964-964: Measures 965-965: Measures 966-966: Measures 967-967: Measures 968-968: Measures 969-969: Measures 970-970: Measures 971-971: Measures 972-972: Measures 973-973: Measures 974-974: Measures 975-975: Measures 976-976: Measures 977-977: Measures 978-978: Measures 979-979: Measures 980-980: Measures 981-981: Measures 982-982: Measures 983-983: Measures 984-984: Measures 985-985: Measures 986-986: Measures 987-987: Measures 988-988: Measures 989-989: Measures 990-990: Measures 991-991: Measures 992-992: Measures 993-993: Measures 994-994: Measures 995-995: Measures 996-996: Measures 997-997: Measures 998-998: Measures 999-999: Measures 1000-1000:</p>

# El sueño de Mengus

TROMPETA ^ SiB

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

*ADAGIO*

1                    12                    f

16                    1                    3                    ff

4                    f                    p

8                    4                    f

Solo                    f

2                    2                    1

2                    19

*MODERATO*

1                    19

*ADAGIO*

ff

2

# El sueño de Mengus

TROMPETA 2<sup>a</sup> SIb

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

**ADAGIO**

1                    12

16                    1                    3

4

8                    4

**SOLO TROMPETA 1**

2

2                    1

2

**MODERATO**      1                    19                    **ADAGIO**

ff

2

2

# El sueño de Mengus

TROMPA 1<sup>a</sup> FA

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

ADAGIO

The musical score consists of ten staves of music for Trompa 1ª FA. The key signature is one sharp (F#), and the time signature varies between common time and 2/4. The tempo is marked as ADAGIO.

- Staff 1:** Starts with a dynamic *f*. Measures 1-2: open circles. Measure 3: open circle. Measure 4: solid bar. Measure 5: open circle.
- Staff 2:** Measures 1-2: open circles. Measure 3: solid bar. Measures 4-5: solid bar.
- Staff 3:** Measures 1-2: eighth-note pairs. Measures 3-4: open circles. Measure 5: eighth-note pair. Measure 6: open circle. Measure 7: sharp sign over note.
- Staff 4:** Measures 1-2: open circles. Measures 3-4: eighth-note pairs. Measures 5-6: open circles. Measures 7-8: sharp signs over notes.
- Staff 5:** Measures 1-2: eighth-note pairs. Measures 3-4: open circles. Measures 5-6: eighth-note pairs. Measures 7-8: sharp signs over notes.
- Staff 6:** Measures 1-2: eighth-note pairs. Measures 3-4: eighth-note pairs. Measures 5-6: eighth-note pairs.
- Staff 7:** Measures 1-2: open circles. Measures 3-4: solid bar. Measures 5-6: eighth-note pairs.
- Staff 8:** Measures 1-2: open circles. Measures 3-4: eighth-note pairs. Measures 5-6: eighth-note pairs.
- Staff 9:** Measures 1-2: eighth-note pairs. Measures 3-4: eighth-note pairs. Measures 5-6: eighth-note pairs.
- Staff 10:** Measures 1-2: eighth-note pairs. Measures 3-4: eighth-note pairs. Measures 5-6: eighth-note pairs.

1

A musical score page featuring a single staff in G major. The first measure consists of three open circles (quarter notes) followed by a thick black bar. The dynamic is *f*. The second measure begins with an open circle, followed by a thick black bar, a dash, a quarter note, an open circle, a sharp sign, and a regular note.

9

The third measure starts with an open circle, followed by a thick black bar, a dash, a quarter note, an open circle, a sharp sign, and a regular note.

The fourth measure starts with an open circle, followed by a eighth note tied to a sixteenth note, an open circle, an open circle, a quarter note, a eighth note tied to a sixteenth note, an open circle, and a regular note.

The fifth measure starts with two sharp signs, followed by a dash, a quarter note, an open circle, a sharp sign, a regular note, an open circle, and a regular note.

MODERATO

2

*mf*

The sixth measure starts with an open circle, followed by a dotted half note, a thick black bar, and a measure in 2/4 time. This measure contains eighth-note pairs: (eighth note, eighth note), and (eighth note, eighth note). The dynamic is *mf*.

The seventh measure continues the eighth-note pattern from the previous measure, consisting of six eighth-note pairs.

The eighth measure continues the eighth-note pattern from the previous measure, consisting of six eighth-note pairs.

The ninth measure continues the eighth-note pattern from the previous measure, consisting of six eighth-note pairs.

ADAGIO

*ff*

The tenth measure starts with a dynamic *ff*, followed by a measure in common time. It features eighth-note pairs: (eighth note, eighth note), and (eighth note, eighth note).

2

The eleventh measure starts with a regular note, followed by an open circle, a regular note, a regular note, a thick black bar, and a measure in 2/4 time. This measure contains eighth-note pairs: (eighth note, eighth note), (eighth note, eighth note), (eighth note, eighth note), and (eighth note, eighth note).

# El sueño de Mengus

TROMPA 2<sup>a</sup> FA

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

*ADAGIO*



1

4

2

ff

1

4

UNO SOLO

LOCO

Musical score page 1. Key signature: one sharp. Measure 1 starts with a forte dynamic (f) followed by a sustained note. Measure 2 shows a melodic line with a long note and a grace note. Measure 3 consists of a single sustained note.

Musical score page 2. Key signature: one sharp. Measure 1 continues the melodic line. Measure 2 begins with a sustained note. Measures 3 and 4 show a continuation of the melodic line.

Musical score page 3. Key signature: one sharp. Measures 1 and 2 show a melodic line with eighth-note patterns. Measure 3 consists of sustained notes.

Musical score page 4. Key signature: one sharp. Measures 1 and 2 show a melodic line with eighth-note patterns. Measure 3 consists of sustained notes.

Musical score page 5. Key signature: one sharp. Measures 1 and 2 show a melodic line with eighth-note patterns. Measure 3 begins with a forte dynamic (f) followed by a sustained note. Measure 4 starts with a dynamic (mf) followed by a melodic line.

Musical score page 6. Key signature: one sharp. Measures 1 and 2 show a melodic line with eighth-note patterns. Measures 3 and 4 show a continuation of the melodic line.

Musical score page 7. Key signature: one sharp. Measures 1 and 2 show a melodic line with eighth-note patterns. Measures 3 and 4 show a continuation of the melodic line.

Musical score page 8. Key signature: one sharp. Measures 1 and 2 show a melodic line with eighth-note patterns. Measures 3 and 4 show a continuation of the melodic line.

Musical score page 9. Key signature: one sharp. Measures 1 and 2 show a melodic line with eighth-note patterns. Measure 3 begins with a dynamic (ff) followed by a sustained note. Measure 4 consists of sustained notes.

Musical score page 10. Key signature: one sharp. Measures 1 and 2 show a melodic line with eighth-note patterns. Measure 3 consists of sustained notes. Measure 4 begins with a dynamic (f) followed by a sustained note.

# El sueño de Mengus

TROMBON 1º DO

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

*ADAGIO*

*f*

*p*

*f*

*p*

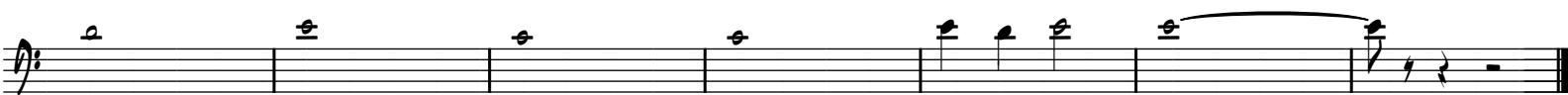
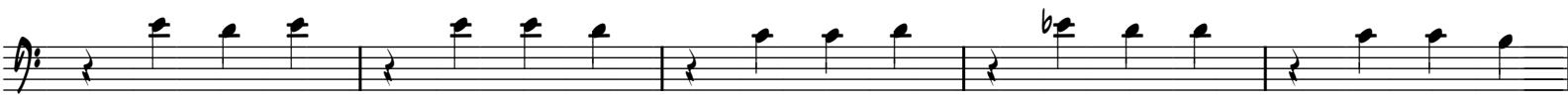
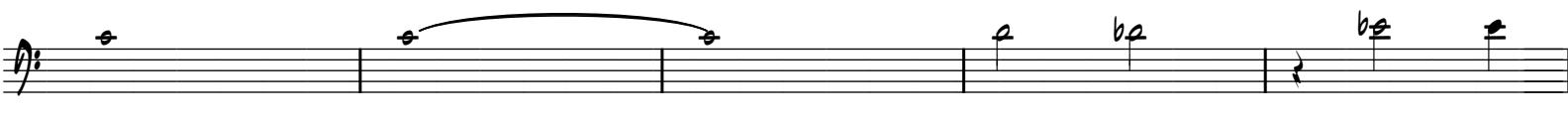
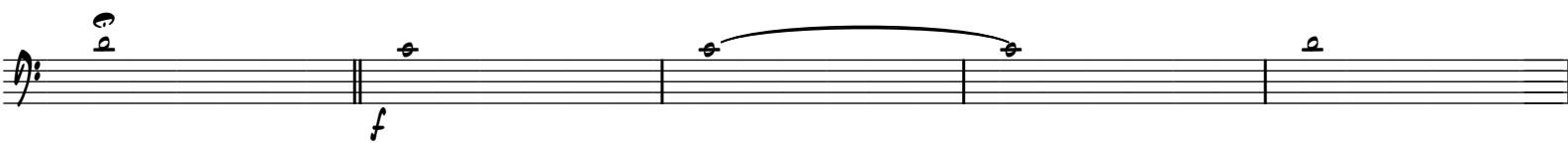
*f*

*#*

*p*

*b*

*b*



# El sueño de Mengus

TROMBON 2º DO

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

*ADAGIO*

*f*

*P*

*f*

*P*

*ff*

*P*

*f*

The musical score consists of ten staves of music for Trombone 2 (DO). The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *P*, followed by a measure of rests. The third staff begins with a dynamic of *P*. The fourth staff starts with a dynamic of *f*. The fifth staff begins with a dynamic of *ff*. The sixth staff starts with a dynamic of *P*. The seventh staff begins with a dynamic of *f*. The eighth staff begins with a dynamic of *P*. The ninth staff begins with a dynamic of *f*.

Musical score for a solo instrument (likely flute or oboe) in G major. The score consists of ten staves of music, each starting with a clef (G-clef for the first nine staves, C-clef for the last one), a key signature of one sharp, and a common time signature.

The music begins with a series of eighth-note patterns. Staff 1 starts with a single eighth note followed by a rest. Staff 2 features eighth-note pairs with a sharp sign above the staff. Staff 3 shows eighth-note pairs with a sharp sign above the staff. Staff 4 includes a dynamic marking *f*. Staff 5 continues eighth-note pairs with a sharp sign above the staff. Staff 6 introduces sixteenth-note patterns. Staff 7 includes dynamic markings *Moderato*, *1*, *3*, and *mf*. Staff 8 and 9 continue sixteenth-note patterns. Staff 10 concludes with a dynamic marking *ff*.

# El sueño de Mengus

TROMBON 3º DO

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

ADAGIO

The musical score consists of ten staves of music for Trombone 3<sup>rd</sup> Octave. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **p**, followed by a measure ending with a dynamic of **4**. The third staff features a dynamic of **p**. The fourth staff contains a dynamic of **ff**. The fifth staff ends with a dynamic of **f**. The sixth staff concludes with a dynamic of **4**. The seventh staff starts with a dynamic of **p**. The eighth staff ends with a dynamic of **4**. The ninth staff concludes with a dynamic of **p**. The tenth staff ends with a dynamic of **ff**.

A musical score for bassoon, consisting of 12 staves of music. The music is divided into sections by measure numbers and dynamic markings.

**Staff 1:** Bass clef, common time. Dynamics: *f*, *p*.

**Staff 2:** Bass clef, common time. Dynamics: *p*, *b*, *b*.

**Staff 3:** Bass clef, common time. Dynamics: *b*, *b*, *b*, *b*, *b*, *b*.

**Staff 4:** Bass clef, common time. Dynamics: *f*.

**Staff 5:** Bass clef, common time. Dynamics: *#*, *#*, *#*, *#*, *#*, *#*.

**Staff 6:** Bass clef, common time. Dynamics: *#*, *#*, *#*, *#*, *#*, *#*.

**Staff 7:** Bass clef, common time. Dynamics: *Moderato*, *1*, *3*.

**Staff 8:** Bass clef, common time. Dynamics: *mf*.

**Staff 9:** Bass clef, common time.

**Staff 10:** Bass clef, common time.

**Staff 11:** Bass clef, common time. Dynamics: *Adagio*, *ff*.

**Staff 12:** Bass clef, common time. Dynamics: *#*.

# El sueño de Mengus

BOMBARDINO DO

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

*ADAGIO*

The sheet music consists of ten staves of musical notation for a bombardino instrument. The tempo is marked as *ADAGIO*. The dynamics include *f*, *p*, and *ff*. The notation features various note heads, stems, and beams, with some notes having slurs and others being isolated. The key signature changes throughout the piece, indicated by sharp and flat symbols.

Musical score for oboe, page 10, featuring ten staves of music. The key signature changes between F major, G major, and A major. Measure 1: F major, 2/4 time. Measure 2: G major, 2/4 time. Measure 3: A major, 2/4 time. Measure 4: F major, 2/4 time. Measure 5: G major, 2/4 time. Measure 6: A major, 2/4 time. Measure 7: F major, 2/4 time. Measure 8: G major, 2/4 time. Measure 9: A major, 2/4 time. Measure 10: F major, 2/4 time. Measure 11: G major, 2/4 time. Measure 12: A major, 2/4 time. Measure 13: F major, 2/4 time. Measure 14: G major, 2/4 time. Measure 15: A major, 2/4 time. Measure 16: F major, 2/4 time. Measure 17: G major, 2/4 time. Measure 18: A major, 2/4 time. Measure 19: F major, 2/4 time. Measure 20: G major, 2/4 time. Measure 21: A major, 2/4 time. Measure 22: F major, 2/4 time. Measure 23: G major, 2/4 time. Measure 24: A major, 2/4 time. Measure 25: F major, 2/4 time. Measure 26: G major, 2/4 time. Measure 27: A major, 2/4 time. Measure 28: F major, 2/4 time. Measure 29: G major, 2/4 time. Measure 30: A major, 2/4 time. Measure 31: F major, 2/4 time. Measure 32: G major, 2/4 time. Measure 33: A major, 2/4 time. Measure 34: F major, 2/4 time. Measure 35: G major, 2/4 time. Measure 36: A major, 2/4 time. Measure 37: F major, 2/4 time. Measure 38: G major, 2/4 time. Measure 39: A major, 2/4 time. Measure 40: F major, 2/4 time. Measure 41: G major, 2/4 time. Measure 42: A major, 2/4 time. Measure 43: F major, 2/4 time. Measure 44: G major, 2/4 time. Measure 45: A major, 2/4 time. Measure 46: F major, 2/4 time. Measure 47: G major, 2/4 time. Measure 48: A major, 2/4 time. Measure 49: F major, 2/4 time. Measure 50: G major, 2/4 time. Measure 51: A major, 2/4 time. Measure 52: F major, 2/4 time. Measure 53: G major, 2/4 time. Measure 54: A major, 2/4 time. Measure 55: F major, 2/4 time. Measure 56: G major, 2/4 time. Measure 57: A major, 2/4 time. Measure 58: F major, 2/4 time. Measure 59: G major, 2/4 time. Measure 60: A major, 2/4 time. Measure 61: F major, 2/4 time. Measure 62: G major, 2/4 time. Measure 63: A major, 2/4 time. Measure 64: F major, 2/4 time. Measure 65: G major, 2/4 time. Measure 66: A major, 2/4 time. Measure 67: F major, 2/4 time. Measure 68: G major, 2/4 time. Measure 69: A major, 2/4 time. Measure 70: F major, 2/4 time. Measure 71: G major, 2/4 time. Measure 72: A major, 2/4 time. Measure 73: F major, 2/4 time. Measure 74: G major, 2/4 time. Measure 75: A major, 2/4 time. Measure 76: F major, 2/4 time. Measure 77: G major, 2/4 time. Measure 78: A major, 2/4 time. Measure 79: F major, 2/4 time. Measure 80: G major, 2/4 time. Measure 81: A major, 2/4 time. Measure 82: F major, 2/4 time. Measure 83: G major, 2/4 time. Measure 84: A major, 2/4 time. Measure 85: F major, 2/4 time. Measure 86: G major, 2/4 time. Measure 87: A major, 2/4 time. Measure 88: F major, 2/4 time. Measure 89: G major, 2/4 time. Measure 90: A major, 2/4 time. Measure 91: F major, 2/4 time. Measure 92: G major, 2/4 time. Measure 93: A major, 2/4 time. Measure 94: F major, 2/4 time. Measure 95: G major, 2/4 time. Measure 96: A major, 2/4 time. Measure 97: F major, 2/4 time. Measure 98: G major, 2/4 time. Measure 99: A major, 2/4 time. Measure 100: F major, 2/4 time.

# El sueño de Mengus

TUBA DO

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

*ADAGIO*

The musical score consists of ten staves of music for Tuba DO. The tempo is marked as *ADAGIO*. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *p*. The fourth staff starts with a dynamic of *p*. The fifth staff begins with a dynamic of *f*. The sixth staff begins with a dynamic of *p*. The seventh staff begins with a dynamic of *p*. The eighth staff begins with a dynamic of *p*. The ninth staff begins with a dynamic of *p*. The tenth staff begins with a dynamic of *f*.

A musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written in common time (indicated by 'C') and includes various dynamics such as  $b\ddot{o}$ ,  $b\ddot{e}$ ,  $\bar{e}$ ,  $\bar{b}$ , and  $\bar{d}$ . The score includes several performance instructions:

- Moderato (indicated above the 5th staff)
- Solo (indicated above the 8th staff)
- Adagio (indicated above the 8th staff)

The music concludes with a final dynamic instruction  $\bar{d}$ .

# El sueño de Mengus

HIT - HAT

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

ADAGIO

1

7

f

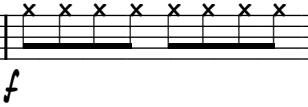
p

f

7

p

8

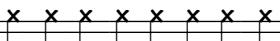


♩

♩

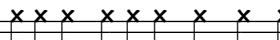
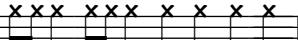
♩

f



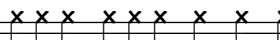
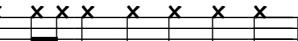
♩

♩



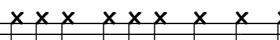
♩

♩



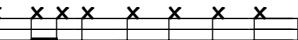
♩

♩

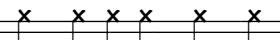


♩

♩

*MODERATO*

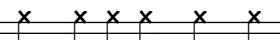
mf



♩

♩

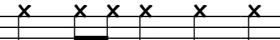
♩



♩

♩

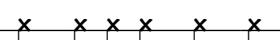
♩



♩

♩

♩



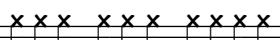
♩

♩

♩

*ADAGIO*

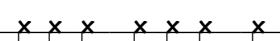
ff



♩

♩

♩



♩

♩

♩

2

# El sueño de Mengus

CABASA

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

ADAGIO

1

7

f

p

7

8

p

8

*f*

MODERATO

*mf*

ADAGIO

*ff*

2

# El sueño de Mengus

TIMBALES (A- E- D)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

*ADAGIO*

4

*f*

1

*p*

*f*

*g*

*f*

7

*f*

Musical score for a solo instrument, likely cello or bassoon, consisting of ten staves of music. The music includes the following elements:

- Staff 1:** A single measure of quarter notes.
- Staff 2:** Measure 8, featuring eighth-note patterns with grace notes and sixteenth-note patterns.
- Staff 3:** Measures 9-10, featuring eighth-note patterns with grace notes and sixteenth-note patterns.
- Staff 4:** Measures 11-12, featuring eighth-note patterns with grace notes and sixteenth-note patterns.
- Staff 5:** Measures 13-14, featuring eighth-note patterns with grace notes and sixteenth-note patterns.
- Staff 6:** Measure 15, dynamic *Moderato*, measure 4, dynamic *mf*.
- Staff 7:** Measures 16-17, eighth-note patterns.
- Staff 8:** Measures 18-19, eighth-note patterns.
- Staff 9:** Measure 20, dynamic *Adagio*, dynamic *ff*.
- Staff 10:** Measures 21-22, eighth-note patterns.

# El sueño de Mengus

CAJA

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

ADAGIO

8

The sheet music consists of ten staves of musical notation for a cajón. The first staff begins with a dynamic of *p*. The second staff begins with a dynamic of *p*. The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *f*. The fifth staff begins with a dynamic of *f*. The sixth staff begins with a dynamic of *f*. The seventh staff begins with a dynamic of *f*. The eighth staff begins with a dynamic of *f*. The ninth staff begins with a dynamic of *f*. The tenth staff begins with a dynamic of *f*.

Musical score page 1, measures 1-5. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a tempo marking of *f*. The bottom staff has a bass clef, a key signature of one sharp (F#), and a tempo marking of *f*. Both staves feature eighth-note patterns.

Musical score page 1, measures 6-10. The top staff continues with eighth-note patterns. The bottom staff has a bass clef, a key signature of one sharp (F#), and a tempo marking of *f*.

Musical score page 1, measures 11-15. The top staff continues with eighth-note patterns. The bottom staff has a bass clef, a key signature of one sharp (F#), and a tempo marking of *f*.

Musical score page 1, measures 16-20. The top staff continues with eighth-note patterns. The bottom staff begins with a tempo marking of *MODERATO* and *mf*, followed by quarter notes.

Musical score page 1, measures 21-25. The top staff continues with eighth-note patterns. The bottom staff has a bass clef, a key signature of one sharp (F#), and a tempo marking of *f*.

Musical score page 1, measures 26-30. The top staff continues with eighth-note patterns. The bottom staff has a bass clef, a key signature of one sharp (F#), and a tempo marking of *f*.

Musical score page 1, measures 31-35. The top staff continues with eighth-note patterns. The bottom staff has a bass clef, a key signature of one sharp (F#), and a tempo marking of *f*.

Musical score page 1, measures 36-40. The top staff continues with eighth-note patterns. The bottom staff begins with a tempo marking of *ADAGIO* and *ff*, followed by quarter notes.

Musical score page 1, measures 41-45. The top staff continues with eighth-note patterns. The bottom staff has a bass clef, a key signature of one sharp (F#), and a tempo marking of *f*.

Musical score page 1, measure 46. The top staff continues with eighth-note patterns. The bottom staff has a bass clef, a key signature of one sharp (F#), and a tempo marking of *f*. The number "2" is located at the end of the measure.

# El sueño de Mengus

BOMBO y PLATOS

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

ADAGIO

8

The musical score consists of ten staves of music for timpani and cymbals. The first staff begins with a dynamic of *f*. The second staff begins with a dynamic of *p*. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *f*. The fifth staff begins with a dynamic of *ff*. The sixth staff begins with a dynamic of *p*. The seventh staff begins with a dynamic of *p*. The eighth staff begins with a dynamic of *p*, followed by measures 7 and 8.

A page of musical notation for a single instrument, likely a woodwind or brass instrument. The music is divided into six staves, each consisting of five horizontal lines. The notation includes various note heads (circles, squares, diamonds) and rests, with specific dynamic markings such as  $\flat$ ,  $\sharp$ , and  $\text{mf}$ . The first four staves are in common time (indicated by a 'C'). The fifth staff begins with a common time signature, followed by a measure in 3/4 time indicated by a '3'. The sixth staff begins with a common time signature, followed by a measure in 2/4 time indicated by a '2'.

MUSIC NOTATION:

- Staff 1: Common time (C). Dynamics:  $\flat$ ,  $\flat$ ,  $\flat$ .
- Staff 2: Common time (C). Dynamics:  $\flat$ ,  $\flat$ ,  $\flat$ .
- Staff 3: Common time (C). Dynamics:  $\flat$ ,  $\flat$ ,  $\flat$ .
- Staff 4: Common time (C). Dynamics:  $\flat$ ,  $\flat$ ,  $\flat$ .
- Staff 5: Common time (C). Dynamics:  $\flat$ ,  $\flat$ ,  $\flat$ . Measure 1 ends with a common time signature (C). Measure 2 begins in 3/4 time (3).
- Staff 6: Common time (C). Dynamics:  $\flat$ ,  $\flat$ ,  $\flat$ . Measure 1 ends with a common time signature (C). Measure 2 begins in 2/4 time (2).

TEMPO MARKINGS:

- Staff 4: *Moderato*
- Staff 6: *Adagio*

PAGE NUMBER:

2



Diseños AMURBE

*Antonio María Uriz Bea*

