



Ora pronobis

Marcha de procesión

A. Durán Muñoz

Fco. Gabriel Pérez Garrido

Ora pronobis

Partitura

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10

Flautin *f*

Flauta *f*

Oboe *f*

Requinto *f*

Clarinete Pral-1° *f*

Clarinete 2°-3° *f*

Sax. Alto 1°-2° *f*

Sax. Tenor *f*

Sax. Barítono *f*

Fliscorno 1°-2° *f*

Trompeta 1ª-2ª *f*

Trompa 1ª-2ª *f*

Trombón 1° *f*

Trombón 2°-3° *f*

Bombardino *f*

Tuba *f*

Percusión *f*

Detailed description: This is a full orchestral score for the piece 'Ora pronobis'. The score is written for 15 staves, each representing a different instrument. The instruments are: Flautin, Flauta, Oboe, Requinto, Clarinete Pral-1°, Clarinete 2°-3°, Sax. Alto 1°-2°, Sax. Tenor, Sax. Barítono, Fliscorno 1°-2°, Trompeta 1ª-2ª, Trompa 1ª-2ª, Trombón 1°, Trombón 2°-3°, Bombardino, Tuba, and Percusión. The score is in common time (C) and begins with a forte (f) dynamic. The music is divided into ten measures, each marked with a circled number from 1 to 10. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 8.

11 12 13 14 15 16 17 18 19 20 21

This musical score consists of ten staves. The first six staves are in treble clef, and the last four are in bass clef. The key signature has one flat (B-flat). The score is divided into measures 11 through 21. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks. A double bar line with repeat dots appears at the end of measure 21.

22 23 24 25 26 27 28 29 30 31 32

This musical score consists of 11 systems of staves, numbered 22 through 32. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo). The score is written in a key signature of one flat (B-flat) and a common time signature. The music features complex textures with multiple voices in both the treble and bass registers, including some passages with repeated notes and chords. The final measure (32) concludes with a strong *ff* dynamic and a final chord.

43 44 45 46 47 48 49 50 51 52

This musical score consists of ten systems of staves, numbered 43 through 52. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*. The score is written in a key signature of one flat (B-flat). The first system (measures 43-44) shows a complex texture with multiple voices. The second system (measures 45-48) continues this texture with some melodic lines becoming more prominent. The third system (measures 49-52) features a significant change in texture, with several staves playing sustained chords or simple harmonic accompaniment, while other staves continue with more active melodic lines. The overall structure suggests a multi-movement or multi-sectional piece.

53 54 55 56 57 58 59 60 61 62

This musical score consists of ten systems, each representing a measure from 53 to 62. Each system contains five staves: a vocal line (top), a piano accompaniment line (middle), and three bass lines (bottom). The key signature is B-flat major (two flats). Measure 53 begins with a vocal line starting on a half note G4, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line. Measures 54-56 show more complex vocal and piano textures, with some piano parts featuring sixteenth-note runs. Measure 57 is a rest for the vocal line, while the piano accompaniment continues. Measures 58-62 conclude the sequence with various vocal and piano textures, including some piano parts with rests marked with an 'x'.

63 64 65 66 67 68 69 70 71 72

This musical score spans measures 63 to 72. It consists of ten systems of staves. The first system (measures 63-64) includes five treble clef staves and two bass clef staves. The second system (measures 65-72) includes five treble clef staves, three bass clef staves, and a percussion staff at the bottom. The percussion staff features a drum set notation with 'x' and 'o' symbols. Dynamic markings such as *f* (forte) are present throughout the score. The notation includes various note values, rests, and accidentals (sharps and flats).

73

74

75

76

77

78

79

80

81

82

This musical score consists of ten measures, numbered 73 through 82. The notation is arranged in a system of staves. The top two staves are treble clefs, and the bottom two are bass clefs. The score includes various musical elements such as notes, rests, and dynamic markings. The dynamic marking 'p' (piano) is used throughout. Measure 77 features a complex melodic line with a large slur and a fermata. Measure 80 includes a triplet of eighth notes. The score concludes with a double bar line at the end of measure 82.

83

84

85

86

87

88

This musical score consists of ten staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second staff is a treble clef with a key signature of two sharps (F#, C#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a bass clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a bass clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The score is divided into six measures, numbered 83 through 88. Measure 83 shows a treble clef staff with a whole note G4 and a bass clef staff with a whole note G2. Measure 84 shows a treble clef staff with a whole note G4 and a bass clef staff with a whole note G2. Measure 85 shows a treble clef staff with a whole note G4 and a bass clef staff with a whole note G2. Measure 86 shows a treble clef staff with a whole note G4 and a bass clef staff with a whole note G2. Measure 87 shows a treble clef staff with a whole note G4 and a bass clef staff with a whole note G2. Measure 88 shows a treble clef staff with a whole note G4 and a bass clef staff with a whole note G2.

Ora pronobis

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Flautin Do

1 2 3 4 5 6 7 8 9 10

11 12 13 - 32 20 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 - 64 8

65 - 72 8 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88

f

ff

mf

p

Ora pronobis

Flauta Do

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88

f

mf

mp

ff

mf

f

p

Ora pronobis

Oboe Do

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Musical score for Oboe Do, measures 1-88. The score is written in G minor (one flat) and 6/8 time. It consists of eight staves of music, each containing 8 measures. The dynamics range from *f* (forte) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of measure 88.

Measures 1-88 are numbered in boxes above the notes. Dynamics include *f*, *mf*, *mp*, *ff*, and *p*.

Ora pronobis

Requinto Mib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 *f* 2 3 4 5 6 7 8 9 10

11 12 13 *mf* 14 15 16 17 *mp* 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 *ff* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 *mf* 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 *f*

73 *p* 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88

Ora pronobis

Clarinete Pral - 1° Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88

f *mf* *mp* *ff* *mf* *f* *p*

Ora pronobis

Clarinete 2° - 3° Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 - 56 4 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85

86 87 88

f *mf* *mp* *ff* *mf* *f* *p*

Ora pronobis

Saxo Alto 1° Mib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10

11 12 13-16 4 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88

f

mp

ff

mf

f

p

Ora pronobis

Saxo Alto 2° Mib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10

11 12 13-16 4 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53-56 4 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88

f

mp

ff

mf

f

p

Ora pronobis

Sax Tenor Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 *f* 2 3 4 5 6 7 8 9 10

11 12 13 *mf* 14 15 16 17 *mp* 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 *ff*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 *mf* 50 51 52

53 54 55 56 57 58 59 60 61 62

63 - 64 2 65 *f* 66 67 68 69 70 71 72 73 *p*

74 75 76 77 78 79 80 81 82 83

84 85 86 87 88

Detailed description: This is a musical score for Tenor Saxophone in B-flat major, 4/4 time. The piece is titled 'Ora pronobis' by A. Durán Muñoz and Fco Gabriel Pérez Garrido. The score consists of 88 measures across nine staves. It begins with a forte (*f*) dynamic and features various articulations such as slurs, accents, and breath marks. The dynamics fluctuate, including mezzo-forte (*mf*), mezzo-piano (*mp*), fortissimo (*ff*), and piano (*p*). A second ending is marked with a '2' and a repeat sign. The key signature changes to two sharps (D major) at measure 74. The score concludes with a double bar line and repeat dots at the end of measure 88.

Ora pronobis

Sax Barítono Mib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88

f *mf* *mp* *mf* *f* *p*

Ora pronobis

Fliscorno 1° Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 *f* 2 3 4 5 6 7 8 9-10 2 11

12 13-16 4 17 *mp* 18 19 20 21 22 23 24 25

26 27 28 29 30 31-38 39 40 8 41 *ff*

42 43 44 45 46 47 1 48 49 *mf* 50

51 52 53 54 55 56 57 58 59

60 61 62 63 64 *f* 65 66 67

68 69 70 71-87 88 89-104 16

Ora pronobis

Fliscorno 2° Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Musical score for Fliscorno 2° Sib, measures 1-88. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 4/4 time. The score is divided into systems of five staves each. Measure numbers are indicated in boxes above the notes. Dynamics include *f*, *mp*, *mf*, and *ff*. Rehearsal marks are present at measures 13, 17, 28, 47, 53, 63, and 73. A double bar line with repeat dots is at the end of measure 72. A final double bar line is at the end of measure 88. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Measures 1-11: *f*, measures 1-2, 3, 4, 5, 6, 7, 8, 9-10, 11. Rehearsal mark at measure 13. Measures 13-16: *mp*, measures 13, 14-16, 17, 18, 19, 20, 21, 22, 23, 24. Rehearsal mark at measure 28. Measures 28-42: *ff*, measures 28, 29, 30, 31, 32, 33-40, 41, 42. Rehearsal mark at measure 47. Measures 47-52: *mf*, measures 47, 48, 49, 50, 51, 52. Measures 53-62: measures 53, 54, 55, 56, 57, 58, 59, 60, 61, 62. Rehearsal mark at measure 63. Measures 63-72: *f*, measures 63, 64, 65, 66, 67, 68, 69, 70, 71, 72. Rehearsal mark at measure 73. Measures 73-88: measures 73-88.

Ora pronobis

Trompeta 1ª Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 *f* 2 3 4 5 6 7 8 9-10 2 11

12 13-17 5 18 19 1 20 21 1 22 23 1 24 25 1 26

27 1 28 29 1 30 31-40 10 41 42 43 44 45 46

47 1 48 49-56 8 57 58 59 60 61 62 63

64 65 1 66 67 68 69 70 71 72 73-88 16

Ora pronobis

Trompeta 2ª Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 *f* 2 3 4 5 6 7 8 9-10 2 11

12 13-17 5 18 *mp* 19 1 20 21 1 22 23 1 24 25 1 26

27 1 28 29 1 30 31-40 10 41 *ff* 42 43 44 45 46

47 1 48 49-56 8 57 *mf* 58 59 60 61 62 63

64 65 1 66 67 68 69 70 71 72 73-88 16

Detailed description: This is a musical score for the Trompeta 2ª Sib part of the piece 'Ora pronobis'. The score is written in treble clef with a common time signature (C). It consists of five systems of music. The first system (measures 1-11) starts with a dynamic marking of *f* and includes a repeat sign at measure 9. The second system (measures 12-26) has a dynamic marking of *mp* and features several slurs and rests. The third system (measures 27-46) has a dynamic marking of *ff* and includes a 10-measure slur. The fourth system (measures 47-63) has a dynamic marking of *mf* and includes an 8-measure slur. The fifth system (measures 64-88) has a dynamic marking of *f* and includes a 16-measure slur. The key signature changes to two sharps (F# and C#) at the end of the piece.

Ora pronobis

Trompa 1ª Fa

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17-32 16 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57

58 59 60 61 1 62 63-64 2 65 66 67 68

69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88

f

mf

ff

mf

f

p

Ora pronobis

Trompa 2ª Fa

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Musical score for Trompa 2ª Fa, measures 1-88. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score includes measure numbers 1 through 88, with some measures grouped together (e.g., 17-32, 63-64). The piece concludes with a double bar line and repeat dots at measure 88.

Measures 1-10: *f*

Measures 11-16: *mf*

Measures 17-32: *ff*

Measures 33-36: *ff*

Measures 37-47: *mf*

Measures 48-57: *mf*

Measures 58-62: *f*

Measures 63-64: *f*

Measures 65-68: *f*

Measures 69-78: *p*

Measures 79-88: *p*

Ora pronobis

Trombón 1° Do

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Musical score for Trombone 1st Part in D major, 2/4 time, 88 measures. The score is divided into eight systems, each containing two staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte) at measure 1. The score includes various dynamics: *f* (measures 1-10), *mf* (measures 11-15), *mp* (measures 16-21), *ff* (measures 31-32), *mf* (measures 43-48), and *p* (measures 73-88). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots at the end of measure 88.

Measures 1-10: *f*

Measures 11-15: *mf*

Measures 16-21: *mp*

Measures 22-30: *f*

Measures 31-32: *ff*

Measures 33-42: *f*

Measures 43-48: *mf*

Measures 49-62: *f*

Measures 63-72: *f*

Measures 73-82: *p*

Measures 83-88: *p*

Ora pronobis

Trombón 2º Do

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10

f

11 12 13 14 15 16 17 18 19 20 21

mf *mp*

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

mf

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

f

73 74 75 76 77 78 79 80 81 82

p

83 84 85 86 87 88

Ora pronobis

Trombón 3° Do

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10

f

11 12 13 14 15 16 17 18 19 20 21

mf *mp*

22 23 24 25 26 27 28 29 30 31 32

ff

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

mf

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

f

73 74 75 76 77 78 79 80 81 82

p

83 84 85 86 87 88

Ora pronobis

Bombardino Do

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Musical score for Bombardino Do, measures 1-88. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score is divided into systems of measures, with measure numbers 1 through 88 indicated in boxes above the notes. The piece concludes with a double bar line and repeat dots.

Measures 1-10: *f*

Measures 11-21: *mf*, *mp*

Measures 22-32: *ff*

Measures 33-42

Measures 43-52: *mf*

Measures 53-62

Measures 63-64: *f*, 2

Measures 65-73: *p*

Measures 74-83

Measures 84-88

Ora pronobis

Tuba Do

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Musical score for Tuba Do, measures 1-88. The score is written in bass clef with a common time signature (C). The key signature has one flat (B-flat). The score is divided into measures 1-10, 11-21, 22-32, 33-42, 43-52, 53-62, 63-72, 73-82, and 83-88. Dynamics include *f*, *mf*, *mp*, and *ff*. The score ends with a double bar line and repeat signs.

Measures 1-10: *f*

Measures 11-21: *mf*, *mp*

Measures 22-32: *ff*

Measures 33-42: *ff*

Measures 43-52: *mf*

Measures 53-62: *mf*

Measures 63-72: *f*

Measures 73-82: *p*

Measures 83-88: *p*

Ora pronobis

Caja

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Musical score for the instrument 'Caja' (Cajón). The score is written in common time (C) and consists of 88 numbered measures across eight staves. The dynamics range from *f* (forte) to *p* (piano). The score includes various rhythmic patterns, rests, and repeat signs.

Measures 1-10: *f*

Measures 11-21: *mf*

Measures 22-32: *mp*

Measures 33-42: *ff*

Measures 43-52: *mf*

Measures 53-62: *f*

Measures 63-72: *f*

Measures 73-82: *p*

Measures 83-88: *p*

Ora pronobis

Bombo y Platos

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Musical score for Bombo y Platos, measures 1-88. The score is written on a grand staff with a common time signature (C). The piece is composed of 88 measures, divided into 11 systems of 8 measures each. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *p*. The score also features repeat signs and a final double bar line.

Measures 1-88 are numbered in boxes above the staff. The score includes dynamic markings: *f* (measures 1, 11, 32, 64), *mf* (measures 13, 39, 48), *mp* (measures 17, 27), and *p* (measures 73, 88). The score also includes repeat signs and a final double bar line.