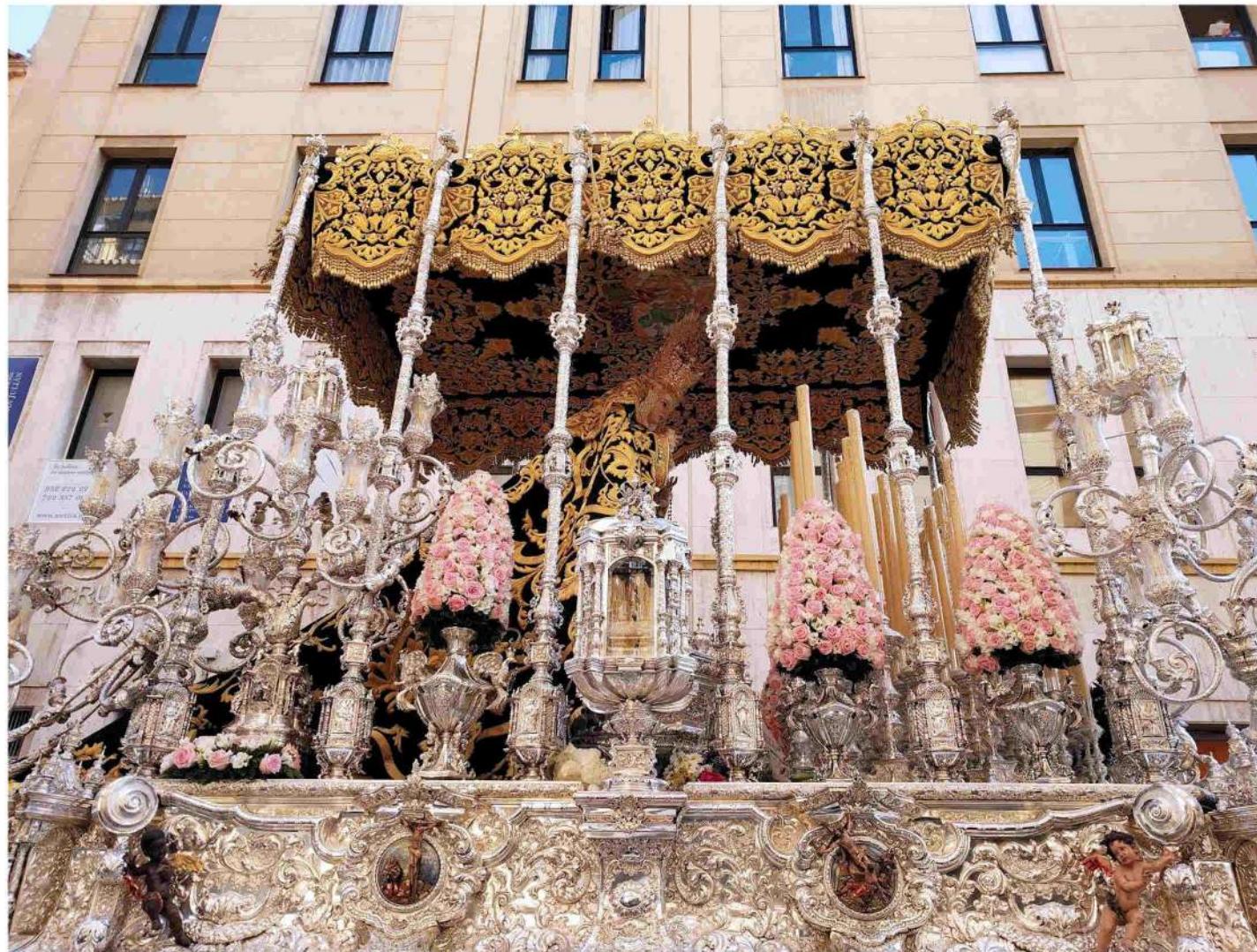


El bordado de tu manto



Marcha procesional

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

El bordado de tu manto

1

Partitura - Marcha procesional

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The musical score consists of 15 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are: Flauta, Oboe, Requinto, Clar 1's, Clar 2's, Clarinete Bajo, Sax Altos, Sax Tenor, Barítono, Fliscornos, Trompetas, Trompas, Trombón 1º, Trombón 2º-3º, Bombardino, Tuba, and Percusión. The score is divided into two main sections, indicated by measure numbers 5 and 10 at the top right of the page. The instrumentation includes woodwind instruments like Flauta, Oboe, Requinto, Clarinetas 1s, Clarinetas 2s, Clarinete Bajo, Sax Altos, Sax Tenor, Barítono, Fliscornos, Trompetas, Trompas, Trombón 1º, Trombón 2º-3º, Bombardino, Tuba, and Percusión.

A page of musical notation for orchestra, featuring ten staves of music. The music is in common time and includes various dynamics like forte, piano, and mezzo-forte. Measure numbers 15 and 20 are visible above the staves.

The notation includes ten staves, likely representing different instruments or voices. The first staff uses a treble clef, the second a bass clef, and the others a combination of both. The music consists of measures of varying lengths, separated by vertical bar lines. Measures 15 and 20 are explicitly numbered at the top right of the page. The notation is written in black ink on white paper, with some dynamics and performance instructions included.

Musical score for orchestra, page 3.

The score consists of 12 staves of music, divided into two systems by a vertical bar line. Measure numbers 25 and 30 are indicated above the staves.

Measure 25: Measures 1-12. Various instruments play eighth-note patterns. Dynamics: *mp*, *mf*.

Measure 30: Measures 13-24. Various instruments play eighth-note patterns. Dynamics: *mf*.

Instruments and parts:

- Violin I (staves 1, 3, 5, 7, 9)
- Violin II (staves 2, 4, 6, 8, 10)
- Cello (staves 1, 3, 5, 7, 9)
- Bassoon (staves 2, 4, 6, 8, 10)
- Horn (staves 1, 3, 5, 7, 9)
- Trombone (staves 2, 4, 6, 8, 10)
- Drum (staves 1, 3, 5, 7, 9)
- Double Bass (staves 2, 4, 6, 8, 10)

Performance Instructions:

- Measure 1: *mf*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *b>p*
- Measure 16: *p*
- Measure 17: *b>p*
- Measure 18: *p*
- Measure 19: *b>p*
- Measure 20: *p*
- Measure 21: *b>p*
- Measure 22: *p*
- Measure 23: *b>p*
- Measure 24: *p*

Musical score for orchestra, measures 35-40.

Measure 35 (f):

- Violin 1: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Violin 2: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Cello: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Bassoon: eighth-note pairs (A, C), (D, F), (E, G), (B, D)

Measure 36 (mf):

- Violin 1: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Violin 2: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Cello: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Bassoon: eighth-note pairs (A, C), (D, F), (E, G), (B, D)

Measure 37 (mf):

- Violin 1: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Violin 2: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Cello: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Bassoon: eighth-note pairs (A, C), (D, F), (E, G), (B, D)

Measure 38 (mf):

- Violin 1: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Violin 2: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Cello: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Bassoon: eighth-note pairs (A, C), (D, F), (E, G), (B, D)

Measure 39 (mf):

- Violin 1: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Violin 2: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Cello: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Bassoon: eighth-note pairs (A, C), (D, F), (E, G), (B, D)

Measure 40 (ff):

- Violin 1: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Violin 2: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Cello: eighth-note pairs (A, C), (D, F), (E, G), (B, D)
- Bassoon: eighth-note pairs (A, C), (D, F), (E, G), (B, D)

Musical score for orchestra, page 5:

- Staff 1 (Top):** Treble clef, 2 sharps (F major). Features eighth-note patterns.
- Staff 2:** Treble clef, 1 sharp (G major). Features eighth-note patterns.
- Staff 3:** Treble clef, 2 sharps (F major). Features eighth-note patterns.
- Staff 4:** Treble clef, 1 sharp (G major). Features eighth-note patterns.
- Staff 5:** Treble clef, 1 sharp (G major). Features eighth-note patterns.
- Staff 6:** Bass clef, 2 sharps (D major). Features sixteenth-note patterns.
- Staff 7:** Bass clef, 2 sharps (D major). Features sixteenth-note patterns.
- Staff 8:** Bass clef, 2 sharps (D major). Features sixteenth-note patterns.
- Staff 9:** Bass clef, 2 sharps (D major). Features sixteenth-note patterns.
- Staff 10 (Bottom):** Bass clef, 2 sharps (D major). Features sixteenth-note patterns.

Key signatures and measures:

- Measure 45: Treble clef, 2 sharps (F major).
- Measure 50: Treble clef, 2 sharps (F major).

Dynamics and Articulations:

- Forte (F)
- Piano (P)
- Accent (accents over notes)
- Slur (curved line under notes)
- Staccato (short vertical dashes under notes)
- Articulation marks (small dots or dashes at note heads)

55

mf

60

This page contains two systems of musical notation. The first system, on the left, consists of six staves for woodwind instruments: flute, oboe, bassoon, clarinet, bassoon, and strings. It uses soprano, alto, tenor, and bass clefs. The second system, on the right, consists of five staves for brass and strings: trumpet, tuba, cello, double bass, and strings. It uses bass and tenor clefs. Measure 55 starts with the woodwinds, followed by the brass/strings in measure 56. Measures 57 through 60 focus on the brass/strings section, showing various rhythmic patterns and dynamics.

Musical score for orchestra, page 7, measure 65. The score includes ten staves:

- Staff 1: Oboe 1, Oboe 2, Bassoon
- Staff 2: Clarinet 1, Clarinet 2, Bassoon
- Staff 3: Bassoon, Bassoon
- Staff 4: Bassoon, Bassoon
- Staff 5: Bassoon, Bassoon
- Staff 6: Bassoon, Bassoon
- Staff 7: Bassoon, Bassoon
- Staff 8: Bassoon, Bassoon
- Staff 9: Bassoon, Bassoon
- Staff 10: Bassoon, Bassoon

Dynamics and performance instructions:

- Measures 1-4: f, ff, ffz
- Measures 5-8: Solo Violin, Solo Viola
- Measures 9-12: Brass (Trumpet, Tuba)
- Measures 13-16: Woodwinds (Oboe, Bassoon)
- Measures 17-20: Solo Violin, Solo Viola
- Measures 21-24: Brass (Trumpet, Tuba)
- Measures 25-28: Woodwinds (Oboe, Bassoon)
- Measures 29-32: Brass (Trumpet, Tuba)
- Measures 33-36: Solo Violin, Solo Viola
- Measures 37-40: Woodwinds (Oboe, Bassoon)
- Measures 41-44: Brass (Trumpet, Tuba)
- Measures 45-48: Woodwinds (Oboe, Bassoon)
- Measures 49-52: Brass (Trumpet, Tuba)
- Measures 53-56: Woodwinds (Oboe, Bassoon)
- Measures 57-60: Brass (Trumpet, Tuba)
- Measures 61-64: Woodwinds (Oboe, Bassoon)
- Measures 65-68: Brass (Trumpet, Tuba)
- Measures 69-72: Woodwinds (Oboe, Bassoon)
- Measures 73-76: Brass (Trumpet, Tuba)
- Measures 77-80: Woodwinds (Oboe, Bassoon)
- Measures 81-84: Brass (Trumpet, Tuba)
- Measures 85-88: Woodwinds (Oboe, Bassoon)
- Measures 89-92: Brass (Trumpet, Tuba)

Measure 65 ends with a fermata over the woodwind entries.

70

75

This page contains ten staves of musical notation for an orchestra. The music starts at measure 70 and ends at measure 75. The instrumentation includes multiple woodwind, brass, and percussion parts. Measure 70 features complex sixteenth-note patterns in the upper voices. Measures 71-74 continue these patterns with varying dynamics (f, p, mf). Measure 75 begins with a forte dynamic (f) and includes sustained notes and grace notes.

80

85

This page contains ten staves of musical notation for an orchestra. The music starts at measure 80 and continues through measure 85. The instrumentation includes strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure 80 shows a variety of patterns, including eighth-note chords and sixteenth-note figures. Measures 81-84 continue this pattern. Measure 85 begins with a change in key signature, indicated by a double sharp sign above the staff, suggesting a shift to A major (two sharps). The music then continues with its characteristic rhythmic and harmonic complexity.

Musical score for orchestra, page 10. The score consists of ten staves:

- Staff 1 (Treble Clef): Starts with a forte dynamic (f). Measures 90-91 show eighth-note patterns. Measure 92 has a dynamic ff.
- Staff 2 (Bass Clef): Measures 90-91 show eighth-note patterns. Measure 92 has a dynamic ff.
- Staff 3 (Soprano Clef): Measures 90-91 show eighth-note patterns. Measure 92 has a dynamic ff.
- Staff 4 (Soprano Clef): Measures 90-91 show eighth-note patterns. Measure 92 has a dynamic ff.
- Staff 5 (Soprano Clef): Measures 90-91 show eighth-note patterns. Measure 92 has a dynamic ff.
- Staff 6 (Soprano Clef): Measures 90-91 show eighth-note patterns. Measure 92 has a dynamic ff.
- Staff 7 (Soprano Clef): Measures 90-91 show eighth-note patterns. Measure 92 has a dynamic ff.
- Staff 8 (Soprano Clef): Measures 90-91 show eighth-note patterns. Measure 92 has a dynamic ff.
- Staff 9 (Soprano Clef): Measures 90-91 show eighth-note patterns. Measure 92 has a dynamic ff.
- Staff 10 (Soprano Clef): Measures 90-91 show eighth-note patterns. Measure 92 has a dynamic ff.

Measure 90: Treble clef, 2 sharps, 4/4 time. Dynamics: f.

Measure 91: Treble clef, 2 sharps, 4/4 time. Dynamics: f.

Measure 92: Treble clef, 2 sharps, 4/4 time. Dynamics: ff.

Measure 93: Treble clef, 2 sharps, 4/4 time. Dynamics: f.

Measure 94: Treble clef, 2 sharps, 4/4 time. Dynamics: f.

Measure 95: Treble clef, 2 sharps, 4/4 time. Dynamics: f. Key signature changes to 1 sharp.

Measure 96: Treble clef, 1 sharp, 4/4 time. Dynamics: f.

Measure 97: Treble clef, 1 sharp, 4/4 time. Dynamics: ff.

100

105

El bordado de tu manto

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Flauta Do

The sheet music consists of 12 staves of musical notation for Flute (Do). The key signature is D major (one sharp), and the time signature is common time (4/4). The music is divided into measures by vertical bar lines, with measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105) placed above the staff at regular intervals. The music includes various dynamic markings such as *f*, *mp*, *mf*, and *p*. There are also performance instructions like "2" and "H". The notation features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes. The overall style is a complex, technical piece for flute.

El bordado de tu manto

Oboe Do

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The sheet music for the Oboe part of the composition 'El bordado de tu manto' features ten staves of musical notation. The key signature is mostly E-flat major (two flats), with some changes in measure 25, 75, and 95. The time signature is 2/4 throughout. The dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). Measure numbers are placed above the staff at various intervals. The first staff begins with a forte dynamic. Subsequent staves begin with mezzo-piano or mezzo-forte. The music includes various note heads, stems, and bar lines, with some measures containing rests.

El bordado de tu manto

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Requinto Mib

The sheet music consists of twelve staves of musical notation for a Requinto in Mib major. The key signature is one sharp (Mib). The time signature varies throughout the piece. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 2, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105. Dynamics include *f*, *mf*, and *mp*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several endings and a final section in A major.

El bordado de tu manto

Clarinetes Pral - 1º Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The musical score consists of ten staves of music for Clarinets Pral - 1º Sib. The music is in common time and includes various dynamics such as *f*, *mp*, *mf*, and *p*. Key changes occur frequently, particularly between measures 75 and 85 where the key shifts from G major to A major. Measure numbers are indicated above the staff at various points, including 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105.

El bordado de tu manto

Clarinetes 2º - 3º Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The musical score for Clarinets 2º - 3º Sib (Clarinet 2 and Clarinet 3 in B-flat) features ten staves of music. The instrumentation includes two clarinets in B-flat. The score begins in G minor (two sharps) and transitions through various keys including E major (one sharp), C major (no sharps or flats), B major (one sharp), A major (no sharps or flats), D major (one sharp), and G major (two sharps). The dynamics range from forte (f) to piano (p), with specific markings like *mf*, *mp*, and *mp* (mezzo-forte, mezzo-piano). Articulations include slurs, grace notes, and accents. Measure numbers are indicated above the staff at various points, such as 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105. The score concludes with a final measure ending on a sharp note.

El bordado de tu manto

Clarinete bajo Sib

A. Durán Muñoz - Eco Gabriel Pérez Garrido

The musical score for Clarinet in Bass Sib (Bass Clarinet) features 12 staves of music. The instrumentation is a single bass clarinet. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. Key changes occur frequently, including a section in E major (4 sharps) between measures 45 and 55. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105.

El bordado de tu manto

Saxo Alto 1º Mib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The sheet music for Alto Saxophone (1st Mib) consists of 12 staves of music. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 75. Measure numbers are indicated above the staff in boxes: 5, 10, 15, 20, 25, 2, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105. Dynamics include **f** (fortissimo), **mp** (mezzo-forte), and **mf** (mezzo-forte). The music features various musical techniques such as sixteenth-note patterns, grace notes, and slurs.

El bordado de tu manto

Saxo Alto 2º Mib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The sheet music for Alto Saxophone (2º Mib) features 12 staves of musical notation. The key signature varies across the staves, with sections in G major (no sharps or flats), E major (one sharp), and A major (two sharps). Dynamics include **f**, **mp**, **mf**, and **ff**. Measure numbers are marked at the start of staves 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105.

El bordado de tu manto

Sax Tenor Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Sax Tenor Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1

5

8

20

25

4

mf

35

40

45

50

55

65

8

75

80

4

90

85

95

100

105

El bordado de tu manto

A. Durán Muñoz - Eco Gabriel Pérez Garrido

Sax Barítono Mib

The musical score consists of ten staves of music for Sax Barítono Mib. The key signature changes throughout the piece, including G major (no sharps or flats), F major (one sharp), E major (two sharps), and D major (three sharps). The time signature is mostly common time. Measure numbers are indicated at the top of each staff. Dynamics such as *f*, *mf*, and *mp* are also present. The music features various note patterns, including eighth and sixteenth notes, and includes several melodic phrases and harmonic progressions.

El bordado de tu manto

Fliscorno 1º Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Fliscorno 1º Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

10

mp

20

mf

30

ff

40

50

55

60

65

70

15

f

95

100

105

El bordado de tu manto

Fliscorno 2º Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The musical score for Fliscorno 2º Sib (B-flat) of the composition "El bordado de tu manto" is presented in ten staves. The key signature starts at one flat (B-flat) and changes throughout the piece. The time signature is mostly common time (indicated by a 'C'). Dynamics include *f* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-pianissimo), and *p* (pianissimo). Performance markings like slurs, grace notes, and specific bowing or fingering instructions are present. Measure numbers are indicated above the staff in several places, such as 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 95, and 100. The score begins with a dynamic of *f* and ends with a dynamic of *p*.

El bordado de tu manto

Trompeta 1^a Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The musical score for Trompeta 1^a Sib (Trumpet 1 in B-flat) features eight staves of music. The key signature varies throughout the piece, including B-flat major, G major, and E major. The time signature is mostly common time (indicated by 'C'). The score includes dynamic markings such as *f* (fortissimo), *mp* (mezzo-forte), *mf* (mezzo-forte), and *p* (pianissimo). Performance instructions like '2' (two endings) and '3' (three endings) are present. Measure numbers are indicated at the beginning of each staff. The piece concludes with a final dynamic of *f*.

Measure numbers: 5, 15, 20, 25, 30, 35, 50, 55, 60, 65, 95, 100, 105.

Dynamics: *f*, *mp*, *mf*, *p*.

Performance Instructions: '2', '3', '2'.

El bordado de tu manto

Trompeta 2^a Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The musical score for Trompeta 2^a Sib (Trumpet 2) features eight staves of music. The key signature changes throughout the piece, including sections in B-flat major, E major, and G major. The time signature is mostly common time (indicated by 'C'). The score includes dynamic markings such as *f*, *mp*, *mf*, and *ff*. Articulation marks like dots and dashes are present on many notes. Performance instructions include '2' (two endings), '30', '50', and '10'. Measure numbers are indicated above the staff at various points, such as 5, 15, 20, 25, 30, 35, 55, 60, 10, 15, 1, 4, 95, 100, and 105. The score concludes with a final dynamic of *f*.

El bordado de tu manto

Trompa Fa

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The musical score consists of ten staves of music for Trompa Fa (Trumpet F#). The music is in common time and features various dynamics and key changes throughout the piece.

- Staff 1:** Dynamics: f , mf . Measure numbers: 5, 8.
- Staff 2:** Dynamics: f , mf . Measure numbers: 20, 4, 25, 30.
- Staff 3:** Dynamics: f , mf . Measure numbers: 35, 40.
- Staff 4:** Dynamics: f . Measure numbers: 45, 50.
- Staff 5:** Dynamics: f . Measure numbers: 55, 8, 65.
- Staff 6:** Dynamics: f . Measure numbers: 4, 16.
- Staff 7:** Measure numbers: 75, 100.
- Staff 8:** Measure number: 105.

The score includes measure numbers above the staff lines and dynamic markings such as f (fortissimo) and mf (mezzo-forte).

El bordado de tu manto

Trombón 1º Do

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The musical score for Trombone 1º Do (Do) is composed of 12 staves of music. The key signature is B-flat major (two flats), and the time signature varies between common time and 2/4 time. The score includes dynamic markings such as *f*, *mp*, *mf*, and *ff*. Performance instructions like "mf" and "ff" are placed above specific measures. Measure numbers are indicated in boxes above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105.

El bordado de tu manto

Trombón 2º Do

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The musical score consists of 12 staves of music for Trombone 2 (Bass). The key signature changes frequently, including B-flat major, A major, G major, and E major. The time signature is mostly common time. Dynamics include *f*, *mf*, *mp*, and *ff*. Articulation marks like staccato dots and slurs are present. Measure numbers are indicated at the top of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105.

El bordado de tu manto

Trombón 3º Do

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The musical score for Trombón 3º Do (Trombone 3rd Part, Do) is a piece titled "El bordado de tu manto" by A. Durán Muñoz and Fco Gabriel Pérez Garrido. The score is written for a single instrument (Trombone) and spans 12 staves of music. The key signature is B-flat major (two flats), and the time signature varies between common time and 2/4 time. The music features a variety of dynamics, including *f*, *mp*, *mf*, and *ff*. There are also several performance markings such as grace notes, slurs, and fermatas. The score includes measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105) and a rehearsal mark (2) near the end of the score.

El bordado de tu manto

Bombardino Do

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Bombardino Do

A. Durán Muñoz - Fco Gabriel Pérez Garrido

5
15
20
25
30
35
40
45
50
55
65
70
75
85
90
95
100
105

El bordado de tu manto

Tuba Do

A. Durán Muñoz - Fco Gabriel Pérez Garrido

[10]

The musical score consists of ten staves of music for Tuba Do. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. Measure numbers are placed above the staff at various intervals. The first staff begins with a dynamic *f* and measure 5. The second staff begins with measure 15. The third staff begins with measure 25. The fourth staff begins with measure 35. The fifth staff begins with measure 45. The sixth staff begins with measure 55. The seventh staff begins with measure 65. The eighth staff begins with measure 75. The ninth staff begins with measure 85. The tenth staff begins with measure 95. The eleventh staff begins with measure 105.

El bordado de tu manto

Caja

A. Durán Muñoz - Eco Gabriel Pérez Garrido

[10]

5
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95
100
105

El bordado de tu manto

Bombo y Platos

A. Durán Muñoz - Eco Gabriel Pérez Garrido

The musical score for 'Bombo y Platos' (Drum and Plates) is composed of ten staves of music. The score begins with dynamic **f** and proceeds through measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105. Various dynamics are indicated throughout the score, including **f**, **mp**, **mf**, and **ff**. Measure 55 features a unique pattern where the first two notes are crossed out. Measures 75 and 85 include a dynamic marking **p** with a diagonal line through it. Measure 105 concludes with a dynamic marking **f**.