

Dívino Verbo

(Marcha de procissão)



Marcha de procissão dedicada ao compositor,
maestro e amigo Jonathan Costa

15-11-2022

Autor: A. Durán Muñoz

Co-autor: Fco. Gabriel Pérez Garrido

Divino Verbo

Marcha de Procissão

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Autor: A. Durán Muñoz
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This musical score is for a march titled "Divino Verbo" in the style of a "Marcha de Procissão". It is composed by A. Durán Muñoz and co-authored by Fco. Gabriel Pérez Garrido. The score is written for a large ensemble of instruments and includes a percussion section. The instruments listed on the left are: Flautim Do, Flauta Do, Oboé Do, Reuinta Mib, 1º Clarinete Sib, 2º Clarinete Sib, 3º Clarinete Sib, Clarinete Baixo Sib, 1º Sax-Alto Mib, 2º Sax-Alto Mib, Sax-Tenor Sib, Fagote Do, Sax-Baritono Mib, 1º Fliscorne Sib, 2º Fliscorne Sib, 1º Trompete Sib, 2º Trompete Sib, 1ª Trompa Fa, 2ª Trompa Fa, 1º Trombone Do, 2º Trombone Do, 3º Trombone Do, Bombardino Do, Tuba Do, Violonchelo, Contrabaixo, Lira, Caixa, Pratos, and Bombo. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the top. The music is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *f* (forte) is used throughout the score. The percussion section includes a snare drum (Caixa), cymbals (Pratos), and a bass drum (Bombo). The score is presented in a standard musical notation format with staves for each instrument and a grand staff for the percussion.

This page of a musical score covers measures 9 through 16. The score is written for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in A), Cl. en Sib (Clarinet in Bb), Cl. Baixo (Clarinet in Bb), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. (Flugelhorn), Tpt. en Sib (Trumpet in Bb), Trmp. (Trumpet), Tbn. (Tuba), Bombr. (Bombardone), and Tba. (Tuba). The string section includes Vc. (Violoncello), Cb. (Contrabaixo), and Bmb. (Bateria). The percussion section includes Caixa (Caxexa), Prat. (Pratona), and Bmb. (Bateria). The score is in a key signature of two flats (Bb) and a 4/4 time signature. The dynamic marking is *p* (piano). The woodwinds and strings play melodic lines with various articulations, including slurs and triplets. The percussion section provides a rhythmic accompaniment with patterns on the Caixa, Prat., and Bmb. measures 9-16 are numbered at the top of the page.

This page of a musical score covers measures 17 through 24. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Prato), and Bmb. (Bateria).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 17-24 show a complex orchestration with many instruments playing active parts. The woodwinds and strings are particularly prominent, with many notes and rests. The percussion section, including the Caixa, Prat., and Bmb., provides a rhythmic foundation. The Flautim and Fl. parts feature intricate melodic lines with triplets and slurs. The Cl. en Sib and Cl. Baixo parts have more sustained, harmonic roles. The Alto Sax. and Bari. Sax. parts also contribute to the texture with various rhythmic patterns. The Tbn. parts are active throughout, providing a steady accompaniment. The Bombr. part is mostly silent, with occasional accents. The Vc. and Cb. parts provide a low-frequency harmonic support. The Lira, Caixa, Prat., and Bmb. parts are also present, contributing to the overall sound of the ensemble.

This page of a musical score covers measures 25 through 32. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Tmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score is written in a minor key, indicated by the key signature (one flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion parts (Caixa, Prat., Bmb.) provide a steady accompaniment. The overall texture is dense and characteristic of a late 20th-century symphonic style.

This page of a musical score covers measures 33 through 40. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute in C)
- Flisc. (Flute in C)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bass Drum)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Lira (Lyra)
- Caixa (Cymbal)
- Prat. (Triangle)
- Bmb. (Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The woodwind and string sections play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This musical score page contains measures 41 through 48. The instruments and parts are as follows:

- Flautim:** Flute, measures 41-48, *mp*.
- Fl.:** Flute, measures 41-48, *mp*.
- Ob.:** Oboe, measures 41-48, *mp*.
- Requ.:** Clarinet in E-flat, measures 41-48, *mp*.
- Cl. en Sib:** Clarinet in B-flat, measures 41-48, *mp*.
- Cl. en Sib:** Clarinet in B-flat, measures 41-48, *mp*.
- Cl. en Sib:** Clarinet in B-flat, measures 41-48, *mp*.
- Cl. Baixo:** Bass Clarinet, measures 41-48, *mp*.
- Alto Sax.:** Alto Saxophone, measures 41-48, *mp*.
- Alto Sax.:** Alto Saxophone, measures 41-48, *mp*.
- Ten. Sax.:** Tenor Saxophone, measures 41-48, *mp*, 2ª vez.
- Fag.:** Bassoon, measures 41-48, *mp*, 2ª vez.
- Bari. Sax.:** Baritone Saxophone, measures 41-48, *mp*.
- Flisc.:** Flute Piccolo, measures 41-48, rests.
- Flisc.:** Flute Piccolo, measures 41-48, rests.
- Tpt. en Sib:** Trumpet in B-flat, measures 41-48, rests.
- Tpt. en Sib:** Trumpet in B-flat, measures 41-48, rests.
- Trmp.:** Trumpet, measures 41-48, *mp*, 2ª vez.
- Trmp.:** Trumpet, measures 41-48, *mp*, 2ª vez.
- Tbn.:** Trombone, measures 41-48, *mp*.
- Tbn.:** Trombone, measures 41-48, *mp*.
- Tbn.:** Trombone, measures 41-48, *mp*.
- Bombr.:** Bombardone, measures 41-48, *mp*, 2ª vez.
- Tba.:** Tuba, measures 41-48, *mp*.
- Vc.:** Violoncello, measures 41-48, *mp*, 2ª vez.
- Cb.:** Contrabaixo, measures 41-48, *mp*.
- Lira:** Lyra, measures 41-48, *mp*.
- Caixa:** Caixa, measures 41-48, *mp*.
- Prat.:** Prato, measures 41-48, *mp*.
- Bmb.:** Bateria, measures 41-48, *mp*.

This page of a musical score covers measures 49 through 56. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Fliscorno), Flisc. (Fliscorno), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Pratona), and Bmb. (Bombo).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The percussion section includes a steady rhythmic pattern in the Caixa and Bmb. parts.

This page of a musical score covers measures 57 through 64. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute Piccolo)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Lira (Lyra)
- Caixa (Cassa)
- Prat. (Pratona)
- Bmb. (Bombo)

The score is written in a minor key and features a variety of rhythmic patterns, including triplets and slurs. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The page number 9 is located in the top right corner.

This page of a musical score, numbered 10, covers measures 65 through 72. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tom-tom), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cymbal), Prat. (Triangle), and Bmb. (Bass Drum).

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Many passages are marked with a '3' and a bracket, indicating triplets. The woodwind and string sections play melodic lines, while the brass and percussion sections provide harmonic support and rhythmic patterns. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

73 74 75 76 77 78 79 80

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax. *f* 2ª vez

Alto Sax. *f* 2ª vez

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f* 2ª vez

Flisc. *f* 2ª vez

Tpt. en Sib *f* 2ª vez

Tpt. en Sib *f* 2ª vez

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Lira *f*

Caixa *f*

Prat. *f*

Bmb. *f*

This page contains a musical score for measures 81 through 88. The score is arranged in a system of staves, with measures 81, 82, 83, 84, 85, 86, 87, and 88 marked at the top. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic parts.

89 90 91 92 93 94 95 96

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Lira *f*

Caixa *f*

Prat. *f*

Bmb. *f*

97 98 99 100 101 102 103 104

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Lira

Caixa

Prat.

Bmb.

105 106 107 108 109 110 111 112

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This page of a musical score covers measures 105 through 112. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute in C)
- Flisc. (Flute in C)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Lira (Lyra)
- Caixa (Caxixim)
- Prat. (Pratinho)
- Bmb. (Bumbo)

The score features various musical notations such as notes, rests, and slurs across multiple staves.

113 114 115 116 117 118 119 120

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Lira

Caixa

Prat.

Bmb.

121 122 123 124 125 126 127 128

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Lira

Caixa

Prat.

Bmb.

This page of a musical score covers measures 121 through 128. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lira), Caixa (Cassa), Prat. (Prato), and Bmb. (Bateria). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex melodic lines with many slurs and ties. The percussion parts include a steady rhythmic pattern for the Caixa and Bmb., and rests for the Prat. The Flautim part is mostly silent, indicated by a long horizontal line.

129 130 131 132 133 134 135 136

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Lira *f*

Caixa *f*

Prat. *f*

Bmb. *f*

This page of a musical score covers measures 137 through 144. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings. The woodwind and brass sections have complex parts with many slurs and ties, while the percussion section (Caixa, Prat., Bmb.) provides a steady rhythmic accompaniment. The strings (Vc., Cb.) have a more melodic and harmonic role. The page number '19' is located in the top right corner.

This page of a musical score covers measures 145 through 152. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Tmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many parts include slurs and ties, indicating sustained or connected notes. The woodwind and string sections have more active parts, while the brass and percussion sections provide harmonic support and rhythmic accompaniment.

153 154 155 156 157 158 159 160

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

Divino Verbo

Flautim Do

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15

f *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29

mf

30 31 32 33 34 35 36 37 38 39 40 41 42 43

mp

44 45 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70

mf

71 72 73 74 75 76 77 78 79 80

f

81 82 83 84 85 86 87 88 89

f

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

1 **11** **1** **8** **11**

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

f

145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

Flauta Do

Divino Verbo

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for Flauta Do (C Flute) and consists of 160 measures, organized into ten systems of 16 measures each. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation marks such as accents (>) and slurs are used throughout. Trills are present in measures 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, and 160. Trills are also present in measures 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, and 160. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, and 160. The score concludes with a final cadence in measure 160.

Oboé Do

Divino Verbo

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for Oboé Do in a 2/4 time signature with a key signature of one flat (Bb). It consists of 160 measures, organized into ten systems of 16 measures each. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings are indicated throughout: *f* (forte) at measures 1, 73, and 129; *p* (piano) at measure 9; *mf* (mezzo-forte) at measures 25, 43, and 57; and *mp* (mezzo-piano) at measures 41 and 97. The piece features a prominent rhythmic pattern of eighth notes in measures 73-82, and a final cadence in measure 160.

Requinta Mi \flat

Divino Verbo

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz

Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for Requinta Mi \flat and consists of 160 measures across ten staves. The key signature has one flat (B \flat) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p, mf, mp), articulation (accents, slurs), and phrasing (trills, triplets). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 1 through 160 indicated above the notes. The piece concludes with a final cadence in the key of B \flat .

1º Clarinete Sib

Divino Verbo

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for the 1st Clarinet in B-flat. It consists of 160 measures, organized into ten systems of 16 measures each. The score includes various musical notations such as dynamics (f, p, mf, mp), articulation (accents, slurs), and phrasing (trills, triplets). The key signature changes from one flat (B-flat) to two sharps (D major) at measure 110. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is that of a processional march, characterized by its steady, rhythmic flow.

2º Clarinete Sib

Divino Verbo

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz

Co-autor: Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

3º Clarinete Sib

Divino Verbo

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz

Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for a 3rd Clarinet in B-flat. It consists of 160 measures, organized into ten systems of 16 measures each. The score begins with a treble clef and a key signature of one sharp (F#). The first system (measures 1-17) starts with a dynamic marking of *f* and includes a *p* marking at measure 9. The second system (measures 18-33) includes a *mf* marking at measure 25. The third system (measures 34-50) includes a *mp* marking at measure 41. The fourth system (measures 51-66) includes a *mf* marking at measure 57. The fifth system (measures 67-78) includes a *f* marking at measure 73. The sixth system (measures 79-88) features a dense sixteenth-note rhythmic pattern. The seventh system (measures 89-105) includes a *f* marking at measure 89 and a *mp* marking at measure 97. The eighth system (measures 106-123) includes a *f* marking at measure 129. The ninth system (measures 124-136) includes a *f* marking at measure 129. The tenth system (measures 137-148) includes a *f* marking at measure 129. The eleventh system (measures 149-160) includes a *f* marking at measure 129. The score concludes with a double bar line at measure 160.

Divino Verbo

Clarinete Baixo Sib

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz

Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for Clarinet in B-flat and consists of 160 measures, organized into ten systems of 16 measures each. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features several repeat signs with first endings, notably at measures 41-42, 57-58, and 73-74. The piece concludes with a final cadence at measure 160.

Measures 2-17: *f* dynamics, starting with a forte dynamic and ending with a piano dynamic.

Measures 18-34: *mf* dynamics, featuring a mezzo-forte dynamic.

Measures 35-50: *mp* dynamics, featuring a mezzo-piano dynamic.

Measures 51-66: *mf* dynamics, featuring a mezzo-forte dynamic.

Measures 67-81: *f* dynamics, featuring a forte dynamic.

Measures 82-96: *f* dynamics, featuring a forte dynamic.

Measures 97-112: *mp* dynamics, featuring a mezzo-piano dynamic.

Measures 113-128: *mp* dynamics, featuring a mezzo-piano dynamic.

Measures 129-144: *f* dynamics, featuring a forte dynamic.

Measures 145-160: *f* dynamics, featuring a forte dynamic.

Divino Verbo

1º Sax-Alto Mi♭

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for a 1º Sax-Alto Mi♭ in a 2/4 time signature. It consists of 160 measures, organized into ten systems of 16 measures each. The key signature is one sharp (F#), and the piece is in a major mode. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by a '2' above a note, and triplets are marked with a '3' and a bracket. Dynamics are clearly marked throughout: *f* (forte) at measures 1, 16, 73, and 129; *p* (piano) at measure 9; *mf* (mezzo-forte) at measures 25, 57, and 97; and *mp* (mezzo-piano) at measures 39 and 113. The score includes repeat signs at measures 41-43 and 83-84. The final measure (160) ends with a double bar line and a repeat sign. The piece concludes with a key signature change to two sharps (F# and C#).

2° Sax-Alto Mi♭

Divino Verbo

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz

Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for a 2° Sax-Alto Mi♭ in a 2/4 time signature. It consists of 160 measures, divided into 10 systems of 16 measures each. The key signature is one sharp (F#), and the piece is in a major mode. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features several triplet markings and first endings. The piece concludes with a double bar line at the end of the 160th measure.

Measures 1-16: *f*, triplet markings at measures 10 and 14.

Measures 17-31: *mf*, triplet markings at measures 26 and 30.

Measures 32-47: *mp*, first ending at measure 40.

Measures 48-62: *mf*, triplet markings at measures 57 and 62.

Measures 63-78: *f*, first ending at measure 73 (2^a vez), first ending markings at measures 74, 76, and 78.

Measures 79-93: *f*, first ending at measure 88.

Measures 94-110: *mp*, first ending at measure 107.

Measures 111-128: *f*, first ending at measure 127.

Measures 129-144: *f*, first ending at measure 143.

Measures 145-160: *f*, first ending at measure 159.

Divino Verbo

Sax-Tenor Sib

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz

Co-autor: Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 15 25 26 27 28 29

f *p* *mf* 3

30 31 32 33 34 35 36 37 38 39 40 41 2ª vez *mp*

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 66 *mf* 3

67 68 69 70 71 72 73 74 75 76 77 78 79 80 *f*

81 82 83 84 85 86 87 88 1 89 90 91 92 93 94 95 96 *f*

97 98 11 109 1 110 8 118 11 129 130 131 132 133 134 135 136 *f*

137 138 139 140 141 142 143 144 145 146 147 148 3

149 150 151 152 153 154 155 156 157 158 159 160 3

1º Fliscorne Sib

Divino Verbo

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for a 1st Flute in B-flat (1º Fliscorne Sib) and consists of 160 measures. It is organized into ten systems of five staves each. The key signature is one flat (B-flat major), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, mf, mp), articulation (accents, slurs), and performance instructions (trills, triplets). Measure numbers are indicated above each staff. The piece concludes with a double bar line and repeat dots at the end of the final system.

Divino Verbo

Fagote Do

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for Bassoon in G major (one sharp) and 2/4 time. It consists of ten staves of music, numbered 1 to 160. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations like accents and slurs, and some specific markings like "1", "8", and "11" above notes. A repeat sign with a first ending bracket is present at measure 41, labeled "2ª vez". The piece concludes with a double bar line at measure 160.

Divino Verbo

Sax-Baritono Mib

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for Sax-Baritone in E-flat major (one sharp) and 2/4 time. It consists of 160 measures, organized into 10 staves of 16 measures each. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are repeat signs with first endings at measures 40-41, 56-57, and 72-73. The key signature changes to three sharps (F#, C#, G#) starting at measure 97. The piece concludes with a final cadence at measure 160.

Divino Verbo

2º Fliscorne Sib

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 10 51 1 52 5 57 58 3 59 60

61 62 3 63 64 65 66 67 68 69 70 71 72 73 2ª vez 74 1 75 76 1

77 78 1 79 80 1 81 82 83 84 1 85 86 87 88 1 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

Divino Verbo

1º Trompete Sib

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for a 1st Trumpet in B-flat. It consists of eight staves of music, each containing measures numbered from 1 to 160. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (trills, triplets). The key signature changes from C major to B-flat major at measure 97. The score is divided into sections by measure numbers: 1-16, 25-41, 51-67, 73-82, 83-91, 92-118, 129-144, and 145-160. There are several repeat signs and first/second endings throughout the piece.

Divino Verbo

2º Trompete Sib

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 16 25 26 3 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 10 51 1

52 57 58 3 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 2ª vez 74 1 75 76 1 77 78 1 79 80 1 81 82 83 84 1

85 86 87 88 89 90 91 92 93 94 95 96

97 1 98 11 109 1 110 8 118 11 129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159 160

f *mf* *f* *f*

Divino Verbo

1ª Trompa Fa

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for the 1st Trombone in F. It consists of 160 measures across eight staves. The key signature is one flat (B-flat major for the instrument), and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p, mf, mp), articulation (accents), and phrasing slurs. Measure numbers are indicated above the notes. A repeat sign with first and second endings is used at measures 41-42. A double bar line with repeat dots is used at measure 89. The score concludes with a final double bar line at measure 160.

2 3 4 5 6 7 8 9 10 15 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 2ª vez 42

43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 3 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 1 89 90 91 92 93 94 95 96

97 1 98 11 109 1 110 8 118 10 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 3 157 158 159 160

f *p* *mf* *mp* *f* *f*

2ª Trompa Fa

Divino Verbo

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for a 2nd Trombone in F major. It consists of 160 measures across nine staves. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and performance instructions like '2ª vez' and '1'. Measure numbers are indicated above each staff. The score begins with a forte (f) dynamic and includes several dynamic changes throughout. There are also some rests and repeat signs. The piece concludes with a final cadence in measure 160.

1° Trombone Do

Divino Verbo

Autor: A. Durán Muñoz

Co-autor: Fco. Gabriel Pérez Garrido

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

The musical score is written for a 1st Trombone in the key of B-flat major (two flats) and 2/4 time. It consists of 160 measures across ten staves. The score includes various musical notations such as dynamics (f, p, mf, mp), articulation (accents, slurs), and performance instructions (trills, breath marks). Measure numbers 1 through 160 are indicated above the notes. The piece features a mix of eighth and sixteenth notes, with some measures containing rests or repeat signs. The dynamics range from forte (f) to mezzo-piano (mp).

2° Trombone Do

Divino Verbo

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz

Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for a 2° Trombone in D major. It consists of 160 measures, organized into 10 staves of 16 measures each. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks such as accents and slurs. The score features several repeat signs and first endings. The key signature has one flat (Bb), and the time signature is 4/4. The piece is a march for a procession, dedicated to the composer and maestro Jonathan Costa.

3° Trombone Do

Divino Verbo

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for a 3rd Trombone in C major, 2/4 time. It consists of 160 measures across ten staves. The score includes various dynamics such as *f*, *p*, *mf*, and *mp*, as well as articulation marks like accents and slurs. A first ending bracket is present at measure 89. The piece concludes with a final cadence at measure 160.

Measures 1-15: *f* (measures 2, 3, 4, 5), *p* (measures 9, 10)

Measures 16-30: *mf* (measures 24, 25)

Measures 31-44: *mp* (measures 41, 42)

Measures 45-58: *mf* (measures 57, 58)

Measures 59-73: *f* (measures 72, 73)

Measures 74-92: *f* (measures 89, 90)

Measures 93-107: *mp* (measures 97, 98)

Measures 108-124: *f* (measures 129, 130)

Measures 125-141: *f* (measures 129, 130)

Measures 142-151: *f* (measures 129, 130)

Measures 152-160: *f* (measures 129, 130)

Bombardino Do

Divino Verbo

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz

Co-autor: Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10 15 25 26 27 28 29

f *p* *mf*

30 31 32 33 34 35 36 37 38 39 40 41 2ª vez

mp

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 66 67

mf

68 69 70 71 72 73 74 75 76 77 78 79 80 81

f

82 83 84 85 86 87 88 1 89 90 91 92 93 94 95 96

f

97 98 109 110 118 129 130 131 132 133 134 135 136 137

f

138 139 140 141 142 143 144 145 146 147 148

3

149 150 151 152 153 154 155 156 157 158 159 160

3

Divino Verbo

Tuba Do

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

Musical score for Tuba Do, measures 1-160. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is a march for procession, featuring various dynamics and articulations. The score is divided into systems of five staves each, with measure numbers 1-160 indicated above the staves. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include accents (>) and slurs. The score includes repeat signs and first endings. The piece concludes with a final cadence in measure 160.

Violonchelo

Divino Verbo

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for a single cello (Violonchelo) in a 2/4 time signature. It consists of ten staves of music, numbered 1 through 160. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The piece concludes with a double bar line at measure 160.

Measures 1-160 are numbered above the staff. Dynamic markings include *f*, *p*, *mf*, and *mp*. A triplet of 3 is marked at measures 26, 58, and 141. A first ending bracket is shown at measures 89-90. A second ending bracket is shown at measures 98-109. A 2^a vez (second time) marking is present at measure 41. The score ends with a double bar line at measure 160.

Divino Verbo

Contrabaixo

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for the double bass (Contrabaixo) in a 2/4 time signature with a key signature of one flat (B-flat major). It consists of 160 measures, numbered 1 through 160. The score is divided into 10 systems of 16 measures each. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation includes accents and slurs. A first ending bracket is present over measures 88 and 89. The piece concludes with a final cadence in measure 160.

Divino Verbo

Lira

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz

Co-autor: Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 **16** 25 26 27 28 29 30

f *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43

mp

44 45 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70

mf

71 72 73 74 75 76 77 78 79 80 81 82 83

f

84 85 86 87 88 **1** 89 90 91 92 93 94 95 96

f

97 **1** 98 **11** 109 **1** 110 **8** 118 **11** 129 130 131 132 133 134 135 136 137 138

f

139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159 160

Caixa

Divino Verbo

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

The musical score is written for a single staff in common time (C). It consists of 160 measures, numbered 1 through 160. The score is divided into ten systems of 16 measures each. The first system (measures 1-16) begins with a dynamic marking of *f* and includes accents on measures 1, 2, 3, 4, and 5. A crescendo hairpin spans measures 8 through 11, leading to a dynamic marking of *p*. Measures 12, 14, 16, and 18 contain repeat signs with a '2' above them. The second system (measures 19-32) features a decrescendo hairpin and a dynamic marking of *mf*. The third system (measures 33-48) includes a dynamic marking of *mp* and repeat signs with a '2' above them at measures 44, 46, and 48. The fourth system (measures 49-64) has a dynamic marking of *mf* and repeat signs with a '2' above them at measures 60, 62, and 64. The fifth system (measures 65-77) includes a dynamic marking of *f* and a repeat sign with a '2' above it at measure 68. The sixth system (measures 78-85) consists of continuous sixteenth-note patterns. The seventh system (measures 86-96) begins with a dynamic marking of *f* and includes accents on measures 87, 89, 91, and 93. The eighth system (measures 97-112) includes a dynamic marking of *mp* and repeat signs with a '4' above them at measures 100, 104, 108, and 112. The ninth system (measures 113-128) includes repeat signs with a '4' above them at measures 116, 120, 124, and 128. The tenth system (measures 129-145) includes a dynamic marking of *f* and repeat signs with a '4' above them at measures 132, 136, 140, and 144. The final system (measures 146-160) includes a dynamic marking of *f* and a repeat sign with a '4' above it at measure 156. The score concludes with a final cadence in measure 160.

Divino Verbo

Pratos

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

1 2 3 4 5 **20** 25 *mf* 26 **1** 27 28 29 30 **1** 31 32 **1** 33 34 **1** 35

36 37 38 **1** 39 40 **1** 41 *mp* 42 **3** 45 46 **3** 49 50 **1** 51 **1** 52 **1** 53 54 **3** 57 *mf* 58 **1**

59 60 61 62 **1** 63 64 **1** 65 66 **1** 67 68 69 70 **1** 71 72 **1** 73 *f* 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88

89 *f* 90 91 92 93 **4** 97 **1** 98 **11** 109 **1** 110 **8** 118 **11**

129 *f* 130 **3** 133 134 **3** 137 138 **3** 141 142 **3**

145 146 **3** 149 150 **3** 153 154 **3** 157 158 **3**

Divino Verbo

Bombo

(Marcha de procissão dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz
Co-autor: Fco. Gabriel Pérez Garrido

The musical score for Bombo is written in common time (C) and consists of 160 measures. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes, and rests) and articulation marks such as accents (>) and slurs. Dynamics are indicated by *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into eight systems, each containing 20 measures. Measure numbers 1 through 160 are printed above the notes. The piece begins with a forte (*f*) dynamic and features several dynamic shifts throughout, including a piano (*p*) section around measures 8-13 and a mezzo-forte (*mf*) section around measures 41-57. The score concludes with a final cadence at measure 160.