

Doce promessa

Marcha de procissão para banda de música

Camas (Sevilla)
30 - 9 - 2022

Doce promessa

A. Durán Muñoz

Marcha de prossição

2 3 4 5 6 7 8

Flautim Do *f*

Flauta Do *f*

Oboé Do *f*

Requinta Mi♭ *f*

1º Clarinete Si♭ *f*

2º Clarinete Si♭ *f*

3º Clarinete Si♭ *f*

Clarinete Baixo Si♭ *f*

1º Sax-Alto Mi♭ *f*

2º Sax-Alto Mi♭ *f*

Sax-Tenor Si♭ *f*

Fagote Do *f*

Sax-Baritono Mi♭ *f*

1º Fliscorne Si♭ *f*

2º Fliscorne Si♭ *f*

1º Trompete Si♭ *f*

2º Trompete Si♭ *f*

1º Trompa Fa *f*

2º Trompa Fa *f*

1º Trombone Do *f*

2º Trombone Do *f*

3º Trombone Do *f*

Bombardino Do *f*

Tuba Do *f*

Violoncelo *f*

Contrabaixo *f*

Caixa *f*

Pratos *f*

Bombo *f*

This page of a musical score covers measures 9 through 16. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Caixa, Prat., and Bmb. The score is written in a key signature of one sharp (F#) and a common time signature (C). A vertical bar line is placed between measures 12 and 13. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 13 for most instruments. The Tenor Saxophone and Bassoon parts include a *2ª vez* (second time) marking in measure 13. The Bass Trombone part includes a *2ª vez* marking in measure 14. The Bassoon part includes a *2ª vez* marking in measure 15. The Bass Trombone part includes a *2ª vez* marking in measure 16. The score features various musical notations including eighth notes, quarter notes, and half notes, with some triplets and slurs. The percussion parts (Caixa, Prat., Bmb.) are shown with rhythmic patterns.

This page of a musical score covers measures 17 through 24. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in C), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Caixa (Cassa), Prat. (Pratona), and Bmb. (Bombo).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 17-24 show a complex orchestration with various woodwinds and strings. The woodwinds (Flutes, Oboe, Recorder, Clarinets, Saxophones, Bassoon, Baritone Saxophone) play melodic lines with some triplets and slurs. The strings (Violoncello, Contrabaixo) provide a rhythmic and harmonic foundation. The percussion section (Cassa, Prato, Bumbo) has a steady, rhythmic pattern. The brass section (Trumpets, Tubas) has a more active role, playing rhythmic patterns and melodic fragments.

This page of a musical score covers measures 25 through 32. The score is arranged in a system with 24 staves. The instruments included are:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Clarinet in C)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Clarinet in E-flat)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute)
- Flisc. (Flute)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Caixa (Cymbal)
- Prat. (Triangle)
- Bmb. (Bass Drum)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Many passages include triplets and slurs. A vertical bar line is present between measures 28 and 29. The page number '5' is located in the top right corner.

This page of a musical score, numbered 6, covers measures 33 to 40. It is a full orchestral score with the following instruments and parts:

- Flautim:** Flute I, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Fl.:** Flute II, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Ob.:** Oboe, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Requi.:** Clarinet in B-flat, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Cl. en Sib:** Clarinet in E-flat, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Cl. en Sib:** Clarinet in E-flat, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Cl. en Sib:** Clarinet in E-flat, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Cl. Baixo:** Bass Clarinet, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Alto Sax.:** Alto Saxophone, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Alto Sax.:** Alto Saxophone, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Ten. Sax.:** Tenor Saxophone, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Fag.:** Bassoon, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Bari. Sax.:** Baritone Saxophone, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Flisc.:** Flute III, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Flisc.:** Flute III, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Tpt. en Sib:** Trumpet in E-flat, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Tpt. en Sib:** Trumpet in E-flat, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Trmp.:** Trumpet, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Trmp.:** Trumpet, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Tbn.:** Trombone, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Tbn.:** Trombone, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Tbn.:** Trombone, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Bombr.:** Bombardone, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Tba.:** Tuba, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Vc.:** Violoncello, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Cb.:** Contrabaixo, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Caixa:** Caixa, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Prat.:** Prato, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.
- Bmb.:** Bateria, starting with *mf* and triplets in measures 33-36, then *f* in measures 37-40.

This page of a musical score covers measures 41 through 48. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in Bb), Cl. en Sib (Clarinet in Bb), Cl. en Sib (Clarinet in Bb), Cl. en Sib (Clarinet in Bb), Cl. Baixo (Clarinet in Bb), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in Bb), Tpt. en Sib (Trumpet in Bb), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Caixa (Cassa), Prat. (Pratona), and Bmb. (Bombo).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 41-44 feature a complex woodwind texture with many sixteenth-note passages. Measures 45-48 show a more sustained texture with prominent triplets in the lower woodwinds and brass sections. The Flute and Clarinet in Bb parts have a melodic line that is repeated across several instruments. The percussion section provides a steady rhythmic accompaniment.

49 50 51 52 53 54 55 56

Flautim *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Baixo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib *mf*

Tpt. en Sib *mf*

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Caixa *mf*

Prat. *mf*

Bmb. *mf*

This page of a musical score covers measures 57 through 64. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in Bb), Cl. en Sib (Clarinet in Bb), Cl. en Sib (Clarinet in Bb), Cl. Baixo (Clarinet in Bb), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), and Fag. (Bassoon). The brass section includes Flisc. (Flugelhorn), Flisc. (Flugelhorn), Tpt. en Sib (Trumpet in Bb), Tpt. en Sib (Trumpet in Bb), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), and Tba. (Tuba). The percussion section includes Caixa (Cymbal), Prat. (Triangle), and Bmb. (Bass Drum). The string section includes Vc. (Violin), Cb. (Cello), and Bmb. (Bass Drum). The score features various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are clearly marked at the top of the page.

This page of a musical score covers measures 65 through 72. The score is arranged in a system with 24 staves. The instruments included are:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Piccolo)
- Flisc. (Piccolo)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Caixa (Cymbal)
- Prat. (Triangle)
- Bmb. (Bass Drum)

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *dim.* (diminuendo). Some woodwind parts include triplet markings. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the top of the page.

73 74 75 76 77 78 79 80

Flautim *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Fag.

Bari. Sax.

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr.

Tba. *mp*

Vc.

Cb. *mp*

Caixa *mp*

Prat.

Bmb. *mp*

This page of a musical score covers measures 81 through 88. The score is arranged in a system of staves, with measures 81-88 indicated at the top of each staff. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Caixa (Cymbal), Prat. (Triangle), and Bmb. (Bass Drum). The score features various musical notations including notes, rests, and dynamic markings. The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accompaniment.

89 90 91 92 93 94 95 96

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Caixa *f*

Prat.

Bmb.

This page of a musical score covers measures 97 through 104. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bassoon), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Caixa (Cassa), Prat. (Pratona), and Bmb. (Bateria).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts feature a melodic line with various articulations, including slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady drum pattern in the Caixa part and sustained notes in the Prat. and Bmb. parts. Measures 100, 101, 102, and 103 contain triplets in the Tenor Saxophone, Bassoon, Trumpet, and Cello parts.

Flautim Do

Doce promessa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104

f *mf* *f* *mf* *f* *mf* *f* *dim.* *mp* *f*

3 3 3 3

Flauta Do

Doce promessa

A. Durán Muñoz

The musical score is written for Flauta Do in 4/4 time. It consists of eight staves of music, numbered 1 through 104. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-13: *f* (forte), ending with a repeat sign and *mf* (mezzo-forte).
- Measures 14-27: *mf*, featuring a triplet in measure 20.
- Measures 28-36: *f* (forte), featuring triplets in measures 30 and 32, and *mf* (mezzo-forte) in measure 33.
- Measures 37-44: *f* (forte), consisting of a continuous sixteenth-note run.
- Measures 45-52: *f* (forte), continuing the sixteenth-note run.
- Measures 53-68: *mf* (mezzo-forte), featuring a triplet in measure 60.
- Measures 69-82: *f dim.* (forte, decrescendo) in measure 69, transitioning to *mp* (mezzo-piano) in measure 73.
- Measures 83-93: *f* (forte), in a new key signature of two sharps (D major).
- Measures 94-104: *f* (forte), continuing in D major.

Oboé Do

Doce promessa

A. Durán Muñoz

1 2 3 5 6 7 8 9 10 11 12 1 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

f *mf* *mf* *f* *f* *mf* *f* *dim.* *mp* *f*

Requinta Mi♭

Doce promessa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104

f

mf

f

f

f

mf

f dim.

mp

f

1° Clarinete Sib

Doce promessa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104

f *mf* *f* *f* *mf* *f* *mf* *f* *dim.* *mp* *f*

2º Clarinete Sib

Doce promessa

A. Durán Muñoz

The musical score is written for a 2º Clarinete in B-flat (Sib) in 4/4 time. It consists of ten staves of music, numbered 1 through 104. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Measures 1-11, starting with a forte (*f*) dynamic and featuring triplet eighth notes.
- Staff 2: Measures 12-25, starting with a mezzo-forte (*mf*) dynamic.
- Staff 3: Measures 26-36, starting with a forte (*f*) dynamic and featuring a triplet eighth note.
- Staff 4: Measures 37-44, starting with a forte (*f*) dynamic and featuring sixteenth-note patterns.
- Staff 5: Measures 45-52, continuing the sixteenth-note patterns.
- Staff 6: Measures 53-68, starting with a mezzo-forte (*mf*) dynamic.
- Staff 7: Measures 69-82, starting with a forte (*f*) dynamic and a *dim.* (diminuendo) marking, followed by a mezzo-piano (*mp*) dynamic.
- Staff 8: Measures 83-93, starting with a forte (*f*) dynamic.
- Staff 9: Measures 94-104, ending with a forte (*f*) dynamic.

3° Clarinete Sib

Doce promessa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104

f 3 3 3 3 3 3 3 3 3 3

mf

f 3 3 *mf*

f

mf

f dim. mp

f

Clarinete Baixo Sib

Doce promessa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13

f *mf*

14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36

f *mf* *f*

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60

mf

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

f *dim.* *f*

93 94 95 96 97 98 99 100 101 102 103 104

1° Sax-Alto Mi♭

Doce promessa

A. Durán Muñoz

1 2 3 5 6 7 8 9 10 11 12 1 13 14 15 16 17 18

f *mf*

19 20 21 22 23 24 25 26 27 28 29

f

30 31 32 33 34 35 36

mf

37 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

mf

68 69 70 71 72 73 74 75 76 77 78 79 80

f dim. *mp*

81 82 83 84 85 86 87 88 89 90 91 92

f

93 94 95 96 97 98 99 100 101 102 103 104

2° Sax-Alto Mi♭

Doce promessa

A. Durán Muñoz

1 2 3 5 6 7 8 9 10 11 12 1 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 16 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104

f *mf* *f* *mf* *mf* *f* *dim.* *mp* *f*

Sax-Tenor Sib

Doce promessa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

13 2ª vez 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 73 74 75 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104

f *mf* *f* *f* *mf* *f* *mf* *f* *f* *f*

Fagote Do

Doce promessa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

f

13 2^a vez 14 15 16 17 18 19 20 21 22 23

mf

24 25 26 27 28 29 30 31 32 33

3 3 *f* 3 *mf* 3

34 35 36 37 38 39 40 41 42

f 3 3 3 3

43 44 45 46 47 48 49 50 51 52

3 3 3 3 3 3 3 3

53 54 55 56 57 58 59 60 61

mf

62 63 64 65 66 67 68

3 3

69 73 74 15 89 90 91 92 93 94 95

f

96 97 98 99 100 101 102 103 104

3 3 3

Sax-Baritono Mi♭

Doce promessa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104

f *mf* *f* *mf* *f* *f* *mf* *f* *dim.* *f*

1° Fliscorne Sib

Doce promessa

A. Durán Muñoz

1 2 3 5 6 7 8 9 10 11 12 1 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 8 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

f *mf* *mf* *f* *mf* *f* *dim.* *mp* *f*

2º Fliscorne Sib

Doce promessa

A. Durán Muñoz

1 2 3 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 8 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

f *mf* *f* *mf* *f* *dim.* *mp* *f*

1° Trompete Sib

Doce promessa

A. Durán Muñoz

1 2 3 5 6 7 8 9 10 11 12 1 13 1 14 15 16 17 1

18 19 1 20 21 1 22 23 1 24 25 1 26 27 1 28

29 30 31 32 33 34 35 36

37 8 45 46 47 48 49 50 51 52

53 1 54 55 1 56 57 1 58 59 1 60 61 1 62 63 1 64 65 1 66 67 1

68 69 70 71 72 73 1 74 15 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104

f *mf* *f* *mf* *f* *mf* *f* *dim.* *f*

2° Trompete Sib

Doce promessa

A. Durán Muñoz

1 2 3 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 8 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72

73 74 15 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104

f *mf* *f* *mf* *f* *mf* *f* *dim.* *f*

1ª Trompa Fa

Doce promesa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11

12 13 2ª vez 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 3 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 3 52

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 73 74 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 3 104

f *mf* *f* *mf* *f* *mf* *f*

2ª Trompa Fa

Doce promessa

A. Durán Muñoz

Musical score for 2ª Trompa Fa, titled "Doce promessa" by A. Durán Muñoz. The score consists of ten staves of music in 4/4 time, starting with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance markings (fingerings, breath marks, and a "2ª vez" instruction). Measure numbers 2 through 104 are indicated above the notes.

Measure 13: 2ª vez (second time through)

Measure 73: 15-measure rest

Measure 74: 1-measure rest

Measure 89: *f* (forte)

1° Trombone Do

Doce promessa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

f

13 14 15 16 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31 32 33 34

f *mf*

35 36 37 38 39 40 41 42 43

f 3 3 3 3 3 3

44 45 46 47 48 49 50 51 52

3 3 3 3 3

53 54 55 56 57 58 59 60

mf

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82

f *dim.* *mp*

83 84 85 86 87 88 89 90 91 92 93

f

94 95 96 97 98 99 100 101 102 103 104

2° Trombone Do

Doce promessa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

f

13 14 15 16 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31 32 33 34

f *mf*

35 36 37 38 39 40 41 42 43

f 3 3 3 3 3 3

44 45 46 47 48 49 50 51 52

3 3 3 3 3 3

53 54 55 56 57 58 59 60 61 62

mf

63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82

f *dim.* *mp*

83 84 85 86 87 88 89 90 91 92 93

f

94 95 96 97 98 99 100 101 102 103 104

3° Trombone Do

Doce promessa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

f

13 14 15 16 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31 32 33 34

f *mf*

35 36 37 38 39 40 41 42 43

f 3 3 3 3 3 3

44 45 46 47 48 49 50 51 52

3 3 3 3 3 3

53 54 55 56 57 58 59 60 61 62

mf

63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81

f *dim.* *mp*

82 83 84 85 86 87 88 89 90 91 92 93

f

94 95 96 97 98 99 100 101 102 103 104

Bombardino Do

Doce promessa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

f

13 2^a vez 14 15 16 17 18 19 20 21 22 23

mf

24 25 26 27 28 29 30 31 32 33

3 3 *f* 3 *mf* 3

34 35 36 37 38 39 40 41 42

f 3 3 3 3

43 44 45 46 47 48 49 50 51 52

3 3 3 3 3 3 3 3

53 54 55 56 57 58 59 60 61

mf

62 63 64 65 66 67 68

3 3

69 73 74 15 89 90 91 92 93 94 95

4 1 *f*

96 97 98 99 100 101 102 103 104

3 3 3

Tuba Do

Doce promessa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *dim.* *mp* *f*

2 3 4 5

3 3 3 3 3 3 3 3 3 3 3

Violoncello

Doce promessa

A. Durán Muñoz

The musical score is written for Cello in 4/4 time. It consists of nine staves of music, with measures numbered 1 through 104. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features several triplet patterns and a section with a 4-measure rest followed by a 1-measure rest, and a section with a 15-measure rest. The score concludes with a double bar line.

1 2 3 4 5 6 7 8 9 10 11 12
f

13 2^a vez 14 15 16 17 18 19 20 21 22 23
mf

24 25 26 27 28 29 30 31 32 33
3 3 *f* 3 *mf* 3

34 35 36 37 38 39 40 41 42
f 3 3 3 3

43 44 45 46 47 48 49 50 51 52
3 3 3 3 3 3 3 3

53 54 55 56 57 58 59 60 61
mf

62 63 64 65 66 67 68
3 3

69 73 74 89 90 91 92 93 94 95
4 1 15 *f*

96 97 98 99 100 101 102 103 104
3 3 3

Contrabaixo

Doce promessa

A. Durán Muñoz

The musical score is written for Contrabaixo (Double Bass) in 4/4 time. It consists of 104 measures, organized into eight staves of 13 measures each. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Measures 1-13: *f* (forte), ending with a trill (3) and *mf* (mezzo-forte).
- Measures 14-25: *f* (forte).
- Measures 26-36: *f* (forte), *mf* (mezzo-forte), and *f* (forte).
- Measures 37-48: *f* (forte), featuring several triplets (3).
- Measures 49-60: *f* (forte), *mf* (mezzo-forte), and *f* (forte), featuring several triplets (3).
- Measures 61-68: *f* (forte).
- Measures 69-83: *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano).
- Measures 84-94: *f* (forte).
- Measures 95-104: *f* (forte), ending with a trill (3).

Caixa

Doce promessa

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 4

41 42 43 44 45 46 47 48 4 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 2

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 4 93 94

95 96 97 98 99 100 4 101 102 103 104

f

mf

f

mf

f

mf

f *dim.*

mp

f

Pratos

Doce promessa

A. Durán Muñoz

The musical score is written on six staves, each containing measures numbered from 1 to 104. The time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first staff contains measures 1-21, with a 9-measure rest starting at measure 9. The second staff contains measures 22-36, with a mezzo-forte (*mf*) dynamic at measure 29. The third staff contains measures 37-51, with a forte (*f*) dynamic at measure 37. The fourth staff contains measures 52-68, with a mezzo-forte (*mf*) dynamic at measure 53. The fifth staff contains measures 69-92, with a forte (*f*) dynamic at measure 69, a *dim.* marking at measures 70 and 71, and a 15-measure rest starting at measure 74. The sixth staff contains measures 93-104. The piece concludes with a double bar line at the end of measure 104.

Bombo

Doce promesa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104

f *mf* *mf* *f* *mf* *f* *dim.* *mp* *f*