

*Pequeña Fantasía
para Banda de Música*



Fénix Eterno

A. Durán Muñoz

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Pequeña Fantasia

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Pequeña Fantasia

Tempo: $\text{♩} = 105$

Instrumentation:

- Flautín Do
- Flauta Do
- Oboe Do
- Requinto Mib
- Clarinete Pral Sib
- 1° Clarinete Sib
- 2° Clarinete Sib
- 3° Clarinete Sib
- Clarinete Bajo Sib
- 1° Sax-Alto Mib
- 2° Sax-Alto Mib
- Sax-Tenor Sib
- Fagot Do
- Sax-Baritono Mib
- 1° Fliscorno Sib
- 2° Fliscorno Sib
- 1° Trompeta Sib
- 2° Trompeta Sib
- 3° Trompeta Sib
- 1ª Trompa Fa
- 2ª Trompa Fa
- 1° Trombón Do
- 2° Trombón Do
- 3° Trombón Do
- Bombardino Do
- Tuba Do
- Violonchelo
- Contrabajo
- Platos suspendidos
- Caja China o Castañuelas
- Caja
- Bombo

Score Structure:

The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 indicated at the top. The tempo is marked as $\text{♩} = 105$.

Key Features:

- Flautín Do:** Features trills (tr) and triplets (3) in measures 5, 7, and 8.
- Flauta Do:** Features triplets (3) in measures 5, 6, and 10.
- Oboe Do:** Features trills (tr) in measures 7 and 8.
- Requinto Mib:** Features trills (tr) in measures 7 and 8.
- Clarinetes:** Various parts including Clarinete Pral Sib, 1° Clarinete Sib, 2° Clarinete Sib, 3° Clarinete Sib, and Clarinete Bajo Sib.
- Saxophones:** 1° Sax-Alto Mib, 2° Sax-Alto Mib, Sax-Tenor Sib, and Sax-Baritono Mib.
- Woodwinds:** Fagot Do and Bombardino Do.
- Brass:** 1° Fliscorno Sib, 2° Fliscorno Sib, 1° Trompeta Sib, 2° Trompeta Sib, 3° Trompeta Sib, 1ª Trompa Fa, 2ª Trompa Fa, 1° Trombón Do, 2° Trombón Do, 3° Trombón Do, and Tuba Do.
- Strings:** Violonchelo and Contrabajo.
- 打击乐 (Percussion):** Platos suspendidos, Caja China o Castañuelas, Caja, and Bombo.

19 20 21 22 23 24 25 26 27

Flautín

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Plat.

Cast.

Caj. c.

Bm. y Pl.

282930313233343536

Flautin

Fl.

Ob.

Requ.

Cl. Pral

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Plat.

Cast.

Caj. c.

Bm. y Pl.

3738394041424344

Flautin

Fl.

Ob.

Requ.

Cl. Pral

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Plat.

Cast.

Caj. c.

Bm. y Pl.

45 46 47 48 49 50 51 52

Flautin *p*

Fl. *p*

Ob. *p*

Requ. *p*

Cl. Pral *mp*

Cl. 1 en Sib *mp*

Cl. 2 en Sib *pp*

Cl. 3 en Sib *pp*

Cl. Bajo *p*

Alto Sax. 1 *mp*

Alto Sax. 2

Ten. Sax.

Fag. *p*

Bari. Sax. *p*

Flisc. 1 *mp*

Flisc. 2

Tpt. en Sib 1 *mp*

Tpt. en Sib 2 *mp*

Tpt. en Sib 3 *mp*

Trmp. 1 *p*

Trmp. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bombr. *p*

Tba. *p*

Vc. *p*

Cb. *p*

Plat.

Cast. *p*

Caj. c. *p*

Bm. y Pl. *p*

5354555657585960

Flautin

Fl.

Ob.

Requ.

Cl. Pral

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Plat.

Cast.

Caj. c.

Bm. y Pl.

61 62 63 64 65 66 67 68 69 70

Flautín

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Plat.

Cast.

Caj. c.

Bm. y Pl.

$\text{♩} = 66$

71 72 73 74 75 76 77 78 79 80

Flautín *p*

Fl. *p*

Ob.

Requ. *p*

Cl. Pral. *mf*

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax. *p*

Flisc. 1

Flisc. 2

$\text{♩} = 66$

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bombr.

Tba. *p*

Vc.

Cb. *p*

Plat.

Cast.

Caj. c. *p*

Bm. y Pl. *p*

This page of the musical score covers measures 91 through 98. The instrumentation includes a large woodwind section (Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb.), a percussion section (Plat., Cast., Caj. c., Bm. y Pl.), and a string section (Bm. y Pl.). The score is written in 2/4 time and features various musical notations, including dynamics (mf), trills (tr.), and articulation marks. The woodwind and string sections play a complex, rhythmic pattern, while the percussion section provides a steady, driving accompaniment.

99100101102103104105106

Flautín

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Plat.

Cast.

Caj. c.

Bm. y Pl.

115116117118119120121122

Flautín

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Plat.

Cast.

Caj. c.

Bm. y Pl.

This image shows a page of a musical score, measures 123 to 130. The score is written for a large orchestra and ensemble. The instruments and parts included are:

- Flautín
- Fl.
- Ob.
- Requ.
- Cl. Pral.
- Cl. 1 en Sib
- Cl. 2 en Sib
- Cl. 3 en Sib
- Cl. Bajo
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Fag.
- Bari. Sax.
- Flisc. 1
- Flisc. 2
- Tpt. en Sib 1
- Tpt. en Sib 2
- Tpt. en Sib 3
- Trmp. 1
- Trmp. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bombr.
- Tba.
- Vc.
- Cb.
- Plat.
- Cast.
- Caj. c.
- Bm. y Pl.

The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like *mf*. The measures are numbered 123, 124, 125, 126, 127, 128, 129, and 130 at the top of the page.

This image shows a page from a musical score, specifically measures 131 through 138. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as quarter note = 70. The dynamics range from mezzo-forte (mf) to piano (p). The woodwind section includes Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, and Flisc. 2. The brass section includes Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., and Tba. The string section includes Vc. and Cb. The percussion section includes Plat., Cast., Caj. c., and Bm. y Pl. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Measures 131-134 show active music for most instruments, while measures 135-138 feature more sustained or rhythmic parts, particularly in the brass and woodwinds. The page number 17 is visible at the top right corner.

139140141142143144145146

Flautin

Fl.

Ob.

Requ.

Cl. Pral

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Plat.

Cast.

Caj. c.

Bm. y Pl.

155156157158159160161162

Flautín

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Plat.

Cast.

Caj. c.

Bm. y Pl.

171172173174175176177178

Flautin

Fl.

Ob.

Requ.

Cl. Pral

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Plat.

Cast.

Caj. c.

Bm. y Pl.

179180181182183184185186

Flautín

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Plat.

Cast.

Caj. c.

Bm. y Pl.

This page of the musical score covers measures 187 to 194. The instrumentation includes a large woodwind section (Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2), a brass section (Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba.), and a percussion section (Vc., Cb., Plat., Cast., Caj. c., Bm. y Pl.). The score is written in 4/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide a strong rhythmic foundation. The percussion section includes a variety of instruments, including a snare drum, cymbals, and a large drum.

195196197198199200201202

Flautín

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Plat.

Cast.

Caj. c.

Bm. y Pl.

This musical score page contains measures 195 through 202. The instruments listed on the left are: Flautín, Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. Pral. (Percussion), Cl. 1 en Sib (Clarinet 1 in B-flat), Cl. 2 en Sib (Clarinet 2 in B-flat), Cl. 3 en Sib (Clarinet 3 in B-flat), Cl. Bajo (Bass Clarinet), Alto Sax. 1, Alto Sax. 2, Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. 1 (Fliscorno 1), Flisc. 2 (Fliscorno 2), Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3 (Trumpets in B-flat), Trmp. 1, Trmp. 2 (Trumpets), Tbn. 1, Tbn. 2, Tbn. 3 (Tubas), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabajo), Plat. (Platillo), Cast. (Castanets), Caj. c. (Cajón), and Bm. y Pl. (Bateria y Platillo). The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.

203204205206207208209210

Flautin

Fl.

Ob.

Requ.

Cl. Pral

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Plat.

Cast.

Caj. c.

Bm. y Pl.

211 212 213 214 215 216 217 218

Flautín *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. Pral. *f*

Cl. 1 en Sib *f*

Cl. 2 en Sib *f*

Cl. 3 en Sib *f*

Cl. Bajo *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. 1 *f*

Flisc. 2 *f*

Tpt. en Sib 1 *f*

Tpt. en Sib 2 *f*

Tpt. en Sib 3 *f*

Trmp. 1 *f*

Trmp. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Plat. *mf*

Cast.

Caj. c.

Bm. y Pl. *f*

This musical score page contains measures 211 through 218. The instrumentation includes woodwinds (Flautín, Flute, Oboe, Clarinet in C, Clarinet in Bb, Clarinet in Eb, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bassoon, Baritone Saxophone, Fliscorno 1 & 2, Trumpet in Bb 1 & 2 & 3, Trombone 1 & 2 & 3, Bombardone, Tuba), strings (Violoncello, Contrabasso), and percussion (Platillo, Castanets, Cajón, Bateria y Platillo). The score is written in 3/4 time with a key signature of two flats. Measures 211-214 feature woodwind and string entries with various articulations like trills and triplets. Measures 215-218 show a continuation of the woodwind and string parts, with the percussion section (Platillo, Castanets, Cajón, Bateria y Platillo) entering in measure 215. The Fliscorno parts have triplets in measures 212-214. The Trombone parts have long notes with trills in measures 215-218. The Bassoon part has a triplet in measure 212. The Contrabasso part has a triplet in measure 212. The Bateria y Platillo part has a triplet in measure 212. The Flautín part has a triplet in measure 212. The Flute part has a triplet in measure 212. The Oboe part has a triplet in measure 212. The Clarinet in C part has a triplet in measure 212. The Clarinet in Bb part has a triplet in measure 212. The Clarinet in Eb part has a triplet in measure 212. The Bass Clarinet part has a triplet in measure 212. The Alto Saxophone 1 part has a triplet in measure 212. The Alto Saxophone 2 part has a triplet in measure 212. The Tenor Saxophone part has a triplet in measure 212. The Bassoon part has a triplet in measure 212. The Baritone Saxophone part has a triplet in measure 212. The Fliscorno 1 part has a triplet in measure 212. The Fliscorno 2 part has a triplet in measure 212. The Trumpet in Bb 1 part has a triplet in measure 212. The Trumpet in Bb 2 part has a triplet in measure 212. The Trumpet in Bb 3 part has a triplet in measure 212. The Trombone 1 part has a triplet in measure 212. The Trombone 2 part has a triplet in measure 212. The Trombone 3 part has a triplet in measure 212. The Bombardone part has a triplet in measure 212. The Tuba part has a triplet in measure 212. The Violoncello part has a triplet in measure 212. The Contrabasso part has a triplet in measure 212. The Platillo part has a triplet in measure 212. The Castanets part has a triplet in measure 212. The Cajón part has a triplet in measure 212. The Bateria y Platillo part has a triplet in measure 212.

Fénix Eterno

A. Durán Muñoz

Sheet music for Flautín Do, titled "Fénix Eterno" by A. Durán Muñoz. The piece is in 4/4 time, with a tempo of 105 beats per minute (♩=105). The key signature is B-flat major (two flats).

The score is divided into measures, numbered 1 through 114. The music features various musical notations, including notes, rests, and dynamic markings.

Key markings and features include:

- Tempo: ♩=105
- Key Signature: B-flat major (two flats)
- Time Signature: 4/4
- Dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte)
- Trills: *tr*
- Accents: *acc*
- Rehearsal marks: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 37, 45, 46, 47, 48, 49, 50, 51, 52, 53, 56, 57, 58, 59, 60, 61, 62, 63, 64, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114

The score concludes with a double bar line at measure 114.

115 116 117 118 119 127 128 129 130

131 132 133 134 135 $\text{♩} = 70$

139 141 142 143 144 145 146

147 148 149 150 151 152

153 154

155 156 157 158 159 160

161

163 169 $\text{♩} = 140$ 170

171

179

187 188 189 190

191 192 193 194

195 196 197 198 199 200 201 202

203 204

211 212 213 214 215 216 217 218

mf *mp* *mf* *f* *tr*

2 8 4 2 3 2 6 8 8 1 7

Detailed description: This is a musical score for a piece titled 'Flautín Do'. The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 70. The score is divided into measures, with measure numbers 115 through 218 indicated above the staff. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and trills. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes several repeat signs and a final double bar line. The piece concludes with a trill in measure 214.

Fénix Eterno

A. Durán Muñoz

♩=105

4 5 6 7 8

p 3 3 *p* *tr*

9 10 11 12 13 14 15

16 17 18 19 20 21 *tr.* 22 23

mp

24 25 26 27 28 29 30 31 32

p

33 34 3 37 38 39

p 3

40 41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

mp

57 58 59 60

61 62 63 64 65 66 67 68 70

p 2 1 6/8

71 ♩.=66 72 73 74

p

75 76 *tr* 77 *~* 78 79 80

2

81 82 83 Flauta Do 84 85 86

87 88 89 90 91 92 93 94 95

mf *mf*

96 97 98 99 100 tr 101 tr 102 103

mf

104 105 106 107 108 109 110

mf

111 112 113 114

115 116 117 118 119 120 121 122

mf

123 124 125 126 127 128 129 130

mf

131 132 133 134 135 ♩=70 4

mf

139 141 142 143 144 145 146

mp

147 148 149 150 151 152

153 154 155 156 157 158

159 160 161 169 ♩=140 170 1

mf

171 172 173 174

mf

175 176 177 178

179 180 181 182

mf

183 184 185 186

Flauta Do

3

187 188 189 190

mf

191 192 193 194

195 196 197 198 199 200 201 202

203 204 205 206 207 208

p

211 212 *tr* 213 *tr* 214 *tr* 215 216 217 218

f

Fénix Eterno

A. Durán Muñoz

Sheet music for Oboe Do, titled "Fénix Eterno" by A. Durán Muñoz. The piece is in 4/4 time, marked with a tempo of 105. The key signature is B-flat major (two flats). The score is divided into measures, numbered 1 through 114. The music features various dynamics (p, mp, mf) and articulations (tr, 3, 2, 1, 10). The piece concludes with a final measure marked 114.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 ♩=70 4

139 141 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 158 159

160 161 169 ♩=140 170 172

173 174 175 176 177 178

179 180 181 182

183 184 185 186

187 188 189 190

191 192 193 194

195 196 197 198 199 200

201 202 203 204 205 206 207 208 3

211 212 tr 213 tr 214 tr 215 216 217 218

Fénix Eterno

A. Durán Muñoz

Sheet music for Requinto Mib, titled "Fénix Eterno" by A. Durán Muñoz. The score is written for a single melodic line in treble clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

The score is divided into measures, numbered 1 through 114. The tempo is marked as $\text{♩} = 105$ at the beginning and $\text{♩} = 66$ at measure 71. The key signature is one flat (Bb).

Key musical elements include:

- Measures 1-8: Introduction with a 4-measure rest, followed by a melodic line starting at measure 5. Dynamics include *p* (piano) and *tr* (trill).
- Measures 9-32: Main melodic development with various rhythmic patterns and dynamics including *p* and *mp* (mezzo-piano).
- Measures 33-44: Continuation of the melodic line with a 3-measure rest at measure 34. Dynamics include *mp*.
- Measures 45-54: Further melodic development with dynamics including *p*.
- Measures 55-60: Melodic line with dynamics including *mp*.
- Measures 61-70: Melodic line with dynamics including *p*. Measure 70 ends with a double bar line and a 6/8 time signature change.
- Measures 71-86: New section starting at measure 71 with a tempo change to $\text{♩} = 66$. It includes a 4-measure rest at measure 75 and a 4-measure rest at measure 79. Dynamics include *p*.
- Measures 87-95: Melodic line with dynamics including *mf* (mezzo-forte).
- Measures 96-103: Melodic line with trills (*tr*) and dynamics including *mf*.
- Measures 104-110: Melodic line with dynamics including *mf*.
- Measures 111-114: Final measures of the piece.

Requinto Mib

115 116 117 118 119 120 121 122

mf

123 124 125 126 127 128 129 130

mf

131 132 133 134 135 ♩=70 6

mf

141 142 143 144 145 146

mp

147 148 149 150 151 152

153 154

3

155 156 157 158 159 160

161 169 ♩=140 170 172 173

8 2 *mf* *mf*

174 175 176 177 178

179 180 181 182 183

mf

184 185 186 187 188 189

mf

190 191 192 193 194 195

196 197 198 199 200 201

202 203 204 205 206 207 208 3

p

211 212 tr 213 tr 214 tr 215 216 217 218

f

Fénix Eterno

A. Durán Muñoz

105

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17

mp

18 19 20 21 *tr.* 22 23 24 25

mp

26 27 28 29 30 31 32 33 34

p

37 38 39 40 41 42 43 44

mp 3

45 46 47 48 49 50 51 52

mp

53 54 55 56 57 58 59 60

mp

61 62 63 64 65 66 67 68 70

p 2 1

71 72 73 74 75 76 77 78 79 80

mf *mf*

81 82 83 84 85 86 87 *mf* 88 89 90 91 92

mf

93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

mf

121 122 123 124 125 126 127 128 129 130

mf

131 *mf* 132 133 134 135 $\text{♩} = 70$ 138 *p* 3

139 140 141 *mp* 142 143 144 145 146

147 148 149 150 151 152 153 154 3

155 156 157 158 159 160

161 169 $\text{♩} = 140$ 172 173 174 *mf* 8 3

175 176 177 178

179 *mf* 180 181 182

183 184 185 186

187 188 *mf* 189 190

191 192 193 194

195 196 197 198 199 200

201 202 203 204 205 206 207 208 *p* 3

211 *f* 212 213 215 216 217 218 2

Fénix Eterno

A. Durán Muñoz

1^o Clarinete Sib

105

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 *tr* 22 23 24 25

26 27 28 29 30 31 32 33 34 **3**

37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 **2** 70 **1** **6/8**

71 **14** 85 86 87 **140** 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129 130

131 132 133 134 135 **70** **3** 138

p *mp* *mf* *p* *mf* *p*

139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152

153 154 155

3

156 157 158 159 160

161 169 $\text{♩} = 140$ 179 180 181

8 10

mf

182 183 184 185 186

187 188 189 190

mf

191 192 193 194

195 196 197 198 199 200

201 202 203 204 205 206 207 208

p 3

211 212 213 215 216 217 218

f 2

Fénix Eterno

A. Durán Muñoz

Sheet music for 2º Clarinete Sib, titled "Fénix Eterno" by A. Durán Muñoz. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked as 105 beats per minute.

The score consists of 130 measures, organized into systems of five staves each. The measures are numbered 1 through 130.

Key musical features include:

- Tempo: 105 (indicated by a quarter note).
- Key Signature: Two flats (B-flat major).
- Time Signature: Common time (C).
- Dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Rehearsal marks: Indicated by double bar lines and measure numbers (e.g., 3, 11, 16, 24, 34, 40, 45, 49, 55, 61, 71, 95, 103, 111, 124).
- Repeat signs: Used at measures 11, 34, 61, and 111.
- Section markers: Indicated by measure numbers 16, 87, and 124.
- Section 16 (measures 71-86): Marked with a tempo change to 66 (half note) and a time signature change to 6/8.
- Section 87 (measures 87-102): Marked with a tempo change to 140 (half note).
- Section 124 (measures 124-130): Marked with a tempo change to 66 (half note).

131 132 133 134 135 $\text{♩}=70$ 4

mf

139 140 141 142 143 144 145 146

p *mp*

147 148 149 150 151

152 153 154 155

156 157 158 159 160

161 169 $\text{♩}=140$ 180 181 182 183 184 185 186

8 11 *mp*

187 188 189 190

mf

191 192 193 194

195 196 197 198 199 200 201

202 203 204 205 206 207 208

p 3

211 212 213 214 215 216 217 218

f

Fénix Eterno

A. Durán Muñoz

3º Clarinete Sib

Tempo: $\text{♩} = 105$

4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 37 38 39

40 41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 70 1

71 $\text{♩} = 66$ 87 $\text{♩} = 140$ 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

111 112 113 114

115 116 117 118 119 4

Dynamic markings: *p*, *pp*, *mp*, *mf*

Rehearsal marks: 4, 16, 119

Section markers: 3, 16, 4

Repeat signs: 6/8 , 4/4

123 124 125 126 127 128 129 130

mf

131 132 133 134 135 $\text{♩} = 70$ 4

139 141 142 143 144 145 146

mp

147 148 149 150 151 152 153 154

155 156 157 158 159 160

161 169 $\text{♩} = 140$ 8 11 180 181 182 183 184 185 186

mp

187 188 189 190

mf

191 192 193 194

195 196 197 198 199 200 201

202 203 204 205 206 207 208 3 211

p *f*

212 213 214 215 216 217 218

Clarinete Bajo Sib

Fénix Eterno

A. Durán Muñoz

A. Dorian Minor
J. S. Bach, BWV 938

♩=105

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36

37 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101

102 103 104 105 106

107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

♩=70

p

mp

mf

f

139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163 164

f

165 166 167 168 169 $\text{♩} = 140$ 170

f *mf*

171 172 173 174

175 176 177 178

179 180 181 182

mf

183 184 185 186 187

188 189 190 191 192 193 194

mf

195 196 197 198 199 200

201 202 203 204 205 206 207 208

209 210 211 212 213 214 215 216 217 218

f

Fénix Eterno

A. Durán Muñoz

1° Sax-Alto Mib

105

2 3 4 5 6 7 8 1

p

9 11 12 13 14 15 16 17 18 4

mp

22 23 24 25 26 27

mp

28 29 30 3 33 1 34 3 37 8

45 46 47 48 49 50 51 52 1

mp

53 56 57 58 59 60

mp

61 62 63 64 6 70 1 71 6 8 10

81 87 140 88 89 90 91 92 93 94 95

mf

96 97 98 99 100 101 102 103

104 105 106 107 108 109 110

111 112 113 114

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

mf

131 132 133 134 135 70 4

mf

139 140 141 142 143 144 145

p *mp*

Fénix Eterno

A. Durán Muñoz

Sheet music for 2° Sax-Alto Mib, titled "Fénix Eterno" by A. Durán Muñoz. The score is written in treble clef, common time (C), and includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Tempo:** The initial tempo is marked as $\text{♩} = 105$. Later, it changes to $\text{♩} = 66$ and then $\text{♩} = 70$.
- Measure Numbers:** The score is divided into measures, with numbers 1 through 146 indicating the progression.
- Dynamic Markings:** The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).
- Rehearsal Marks:** The score is divided into sections by rehearsal marks, indicated by double bar lines and measure numbers (e.g., 4, 7, 11, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 37, 48, 53, 56, 57, 58, 59, 60, 61, 62, 63, 64, 70, 71, 81, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 139, 141, 142, 143, 144, 145, 146).
- Section Markers:** The score is divided into sections by double bar lines and measure numbers (e.g., 4, 7, 11, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 37, 48, 53, 56, 57, 58, 59, 60, 61, 62, 63, 64, 70, 71, 81, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 139, 141, 142, 143, 144, 145, 146).

147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 169 ♩=140 180 181 182 183 184 185 186

187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202

203 204 211 212 213

214 215 216 217 218

mp

mf

f

Sax-Tenor Sib

Fénix Eterno

A. Durán Muñoz

Sheet music for Sax-Tenor in Sib, titled "Fénix Eterno" by A. Durán Muñoz. The score is written in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 105 (♩=105) and the dynamics range from *p* (piano) to *mf* (mezzo-forte).

The score is divided into measures, with measure numbers 1 through 143 indicated above the staff. The music features various melodic lines, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *p*, *mp*, and *mf*, and tempo markings like 105 and 70. The piece concludes with a final measure marked 143.

144 145 146 147 148

149 150 151 152 153 154

155 156 157 158 159

160 161 169 $\text{♩}=140$ 180 181 182 183 184 185 186

187 188 189 190

191 192 193 194

195 196 197 198 199 200

201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218

Fénix Eterno

A. Durán Muñoz

Sheet music for Fagot Do, titled "Fénix Eterno" by A. Durán Muñoz. The score is written in bass clef, key of B-flat major (two flats), and common time (C). The tempo is marked as 105 beats per minute.

The score consists of 182 measures, organized into systems of five lines each. The key signature is B-flat major (two flats). The tempo is marked as 105 beats per minute.

Measure numbers are indicated above the staff. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Rehearsal marks are present at measures 11, 18, 21, 37, 48, 52, 69, 71, 87, 111, 123, 135, 141, 153, 161, 169, 181, and 182.

Measure numbers are indicated above the staff. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Rehearsal marks are present at measures 11, 18, 21, 37, 48, 52, 69, 71, 87, 111, 123, 135, 141, 153, 161, 169, 181, and 182.

Fagot Do

187 1 188 189 190

mf

191 192 193 194

195 196 197 198 199 200

f

201 202 203 204 205

206 207 208 209 210 211 212

f

213 214 215 216 217 218

This musical score is for the Fagot (Bassoon) part, titled "Fagot Do". It covers measures 187 to 218. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff with a bass clef. Measure 187 starts with a whole rest, followed by a measure rest labeled "1". Measure 188 begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth notes. Measures 189 and 190 continue with eighth notes and some beamed pairs. Measure 191 starts with a new melodic line. Measures 192-194 show more eighth-note patterns. Measures 195-200 feature a forte (*f*) dynamic and include some beamed eighth notes and rests. Measures 201-205 continue with eighth-note figures. Measures 206-212 show a variety of note values, including eighth and sixteenth notes, with a forte (*f*) dynamic starting at measure 211. Measures 213-218 consist of a continuous sixteenth-note run, ending with a whole note and a whole rest in the final measure.

Sax-Baritono Mib

Fénix Eterno

A. Durán Muñoz

The Rose Tree
 Robert Schumann, Op. 15, No. 1
 G major, 3/4 time, 138 measures

Tempo: Allegretto (♩ = 105)

Dynamics: *p*, *mp*, *mf*, *f*

Key Signature: G major (one sharp), changes to G minor (no sharps or flats) for the final two measures.

Structure: The piece is a single melodic line. It begins with a tempo marking of 105 beats per minute. The score is divided into measures, with measure numbers 1 through 138 indicated above the staff. The piece concludes with a key signature change to G minor for the final two measures.

139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

f *f*

169 $\text{♩} = 140$ 170 171 172 173

mf

174 175 176 177 178

179 180 181 182

183 184 185 186

187 188 189 190 191 192 193

mf

194 195 196 197 198 199 200

201 202 203 204 205 206 207 208

209 210 211 212 213 214 215 216 217 218

f

Fénix Eterno

A. Durán Muñoz

1° Fliscorno Sib

105

2 3 4 5 6 7 8

p

9 11 12 13 14 15 16 17 18

mp

21 22 23 24 25 26

mp

27 30 31 32 33 34 37 8

mp

45 46 47 48 49 50 51 52

mp

53 54 55 56 57 58 59 60

p

61 62 63 64 65 66 67 70

mf

71 87 88 89 90 91 92 93 94

mf

95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

111 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129 130

mf

131 132 133 134 135 137 138

mf

139 140 141 153 154

p

155 156 157 158 159 160

161 162 163

164 165 166 167 168

169 $\text{♩}=140$ 180 181 182 183 184 185 186

187 188 189 190

191 192 193 194

195 196 197 198 199 200 201 202

203 204 205 206 207

211 212 213 214 215 216 217 218

This musical score is for the first Fliscorno in Sib (B-flat). It consists of nine staves of music, each containing measures 155 through 218. The key signature has one flat (B-flat). The tempo is marked as 140 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also numerical markings (1, 11, 3, 4) that likely indicate fingerings or specific performance techniques. The score ends with a double bar line.

Fénix Eterno

A. Durán Muñoz

Sheet music for 2º Fliscorno Sib, titled "Fénix Eterno" by A. Durán Muñoz. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 105 beats per minute.

The score is divided into measures, with measure numbers 1 through 169 indicated above the staff. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo changes to 66 beats per minute at measure 71 and back to 140 beats per minute at measure 169.

The score includes several rests and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169). The score concludes with a final double bar line at measure 169.

171

9

180

181

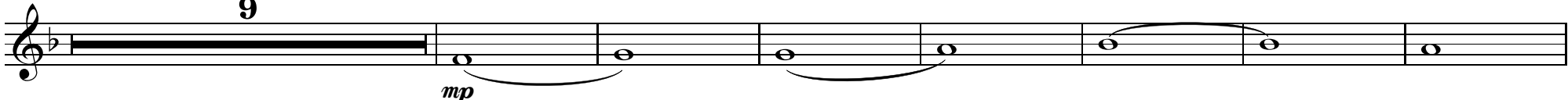
182

183

184

185

186



187

1

188

189

190



191

192

193

194



195

196

197

198

199

200

201

202



203

1

204

205

206

207

4



211

212

3

213

3

214

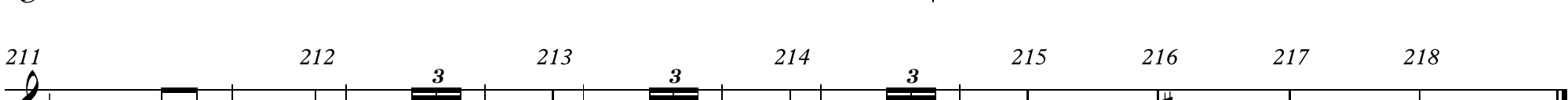
3

215

216

217

218



Fénix Eterno

A. Durán Muñoz

105 2 3 4 5 6 7 2 9 2

p

11 12 13 14 15 16 17 1 18 19 3

mp *mp* 3

22 23 24 1 25 26 27 28 5 33 1 34 3

mp 3 3 3 3

37 45 46 47 48 49 50 51 1 52

mp *mp* 3

53 54 55 56 57 58 1 59 60

mp 3 3 3 3 3

61 62 70 1 71 ♩.=66 16 87 ♩.=140 89 90 91 92

3 *mf*

93 94 95 1 96 97 98 99 1 100 101

102 103 104 105 106 107 108 109 110

mf

111 123 124 125 126 127 1 128 129 130

mf

131 132 133 134 1 135 ♩.=70 2 137 138

mf *p*

139 140 141 12 153 154

mp 3

155 156 157 158 159 160

161 162 163 164 165 166 167 168

f *f*

169 ♩.=140 11 180 181 182 183 184 185 186

mp

187 1 188 189 190 191 192 193 194

f

195 196 197 198 1 199 200 201 202 9

f 3 3 3 3

211 212 213 214 215 216 217 218

f 3 3 3

2° Trompeta Sib

Fénix Eterno

A. Durán Muñoz

[illegible]

3° Trompeta Sib

Fénix Eterno

A. Durán Muñoz

Sheet music for 3° Trompeta Sib, titled "Fénix Eterno" by A. Durán Muñoz. The score is written in C major, 4/4 time, and consists of 218 measures.

Key features include:

- Tempo markings: $\text{♩} = 105$ (measures 1-10), $\text{♩} = 66$ (measures 71-72), $\text{♩} = 140$ (measures 169-170), and $\text{♩} = 70$ (measures 135-136).
- Dynamic markings: *p* (measures 1, 138), *mp* (measures 11, 18, 22, 23, 52, 53, 129, 130, 153, 181), *mf* (measures 61, 91, 102, 127, 131), and *f* (measures 160, 163, 167, 195, 211).
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 9, 12, 16, 18, 22, 24, 25, 26, 27, 28, 33, 34, 37, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 70, 71, 72, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 181, 182, 183, 184, 185, 186, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 211, 212, 213, 214, 215, 216, 217, 218.
- Accents: $\text{♩} = 66$ (measures 71-72), $\text{♩} = 140$ (measures 169-170), and $\text{♩} = 70$ (measures 135-136).

1ª Trompa Fa

Fénix Eterno

A. Durán Muñoz

Introduction
 Tempo: ♩ = 105
 Key: G minor (three flats)
 Time: Common time (C)

Measures 1-19: Introduction, marked *p* (piano). Measure 16 includes a *p* (pianissimo) marking.

Measures 20-36: First vocal entry, marked *mp* (mezzo-piano).

Measures 37-41: Second vocal entry, marked *mp*.

Measures 42-45: Continuation of the melody, marked *p* at measure 45.

Measures 46-52: Continuation of the melody.

Measures 53-60: Continuation of the melody, marked *p* at measure 56.

Measures 61-70: Continuation of the melody, ending with a repeat sign.

Dance Section
 Tempo: ♩ = 66
 Key: G minor (three flats)
 Time: 6/8

Measures 71-79: Dance section, marked *mf* (mezzo-forte). Measures 71-73, 75-77, and 79 are marked with a '2' for a second ending.

Measures 80-86: Continuation of the dance section, marked *mf*. Measure 87 includes a tempo change to ♩ = 140.

Measures 87-93: Continuation of the dance section at the new tempo.

Measures 94-101: Continuation of the dance section.

Measures 102-110: Continuation of the dance section.

Measures 111-124: Continuation of the dance section, marked *mf*. Measure 111 is marked with an '8' for an eighth note.

Measures 125-130: Final measures of the dance section, marked *mf*.

131 132 133 134 135 $\text{♩}=70$ 136 137 138

mf *p*

139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152

153 154 155 156 157

158 159 160 161 162

f

163 164 165 166 167 168

f

169 $\text{♩}=140$ 172 173 174 175

mf

176 177 178 179 180 181

182 183 184 185 186

187 188 189 190 191

mf

192 193 194 195

f

196 197 198 199 200 201 202

203 204 205 206 207 208 209 210

f 3 3 3

211 212 213 214 215 216 217 218

Fénix Eterno

A. Durán Muñoz

Sheet music for 2ª Trompa Fa, titled "Fénix Eterno" by A. Durán Muñoz. The score is written in G major (one sharp) and common time (C). It consists of 130 measures across 13 staves.

Key markings and dynamics include:

- Tempo: $\text{♩} = 105$ (measures 1-19), $\text{♩} = 66$ (measures 71-79), $\text{♩} = 140$ (measures 87-93).
- Time Signature: Common time (C) for measures 1-70, 6/8 for measures 71-79, and common time (C) for measures 80-130.
- Dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Rehearsal Marks: Indicated by double bar lines with measure numbers 9, 21, 28, 41, 45, 53, 61, 71, 81, 94, 103, 111, 124.
- Repeat Signs: Indicated by double bar lines with dots, occurring at measures 19, 36, 44, 52, 60, 70, 83, 87, 93, 102, 110, 123.
- Section Markers: Indicated by the number 1 above measure 30 and measure 63.
- Section Markers: Indicated by the number 2 above measures 2, 4, 8, 10, 12, 14, 16, 18, 22, 24, 26, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130.

131 132 133 134 135 $\text{♩}=70$ 136 137 138

mf *p*

139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 166 167 168

f *f*

169 $\text{♩}=140$ 172 173 174 175

mf

176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192

mf

193 194 195 196 197

f

198 199 200 201 202 203 1

204 205 206 207 208 209 210

211 212 213 214 215 216 217 218

f 3 3 3

Fénix Eterno

A. Durán Muñoz

1º Trombón Do

1.º = 105

2 3 4 2 6 7 8

p

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

mp

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

mp

45 46 47 48 49 50 51 52

p

53 54 55 56 57 58 59 60

mp

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80

1.º = 66

p

81 82 83 84 85 86

87 88 89 90 91 92 93 94 95 96 97 98

1.º = 140

mf

99 100 101 102 103 104 105 106

107 108 109 110 111 112 119 120 121

122 123 124 125 126 127 128 129 130

mf

131 132 133 134 137 138

1.º = 70

mf *p*

139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164

f

165 166 167 168 $\text{♩} = 140$ 170

f *mf*

171 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186

187 188 189 190 191 192 193

f

194 195 196 197 198

f

199 200 201 202

203 204 205 206 207 208

209 210 211 212 213 214 215 216 217 218

f

Fénix Eterno

A. Durán Muñoz

Musical score for 2º Trombón Do, titled "Fénix Eterno" by A. Durán Muñoz. The score is written in bass clef, key of B-flat major (two flats), and common time (C). The tempo is marked as 105 beats per minute (♩.=105) at the beginning and 66 beats per minute (♩.=66) at measure 72. The score consists of 138 measures, divided into 13 systems of 10 measures each, with the final system containing 11 measures. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mp, mf). The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and slurs. The score is written for a single instrument, 2º Trombón Do.

The score is divided into 13 systems, each containing 10 measures (except for the final system which contains 11 measures). The measures are numbered 1 through 138. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mp, mf). The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and slurs.

The score is written for a single instrument, 2º Trombón Do. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 105 beats per minute (♩.=105) at the beginning and 66 beats per minute (♩.=66) at measure 72. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mp, mf).

139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166

f *f*

167 168 $\text{♩} = 140$ 170 171 172

mf

173 174 175 176 177 178

179 180 181 182 183 184

185 186 187 188 189

f

190 191 192 193 194

195 196 197 198

f

199 200 201 202 203

204 205 206 207 208 209 210

211 212 213 214 215 216 217 218

f

Fénix Eterno

A. Durán Muñoz

3° Trombón Do

105

2 3 4 2 6 7 8

p

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

mp

27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

mp

45 46 47 48 49 50 51 52

p

53 54 55 56 57 58 59 60

mp

61 62 63 64 65 66 67 68

69 70 72 73 74 4 75 76 77 78 4 79 80

81 82 83 84 85 86

87 88 89 90 4 91 92 93 94 95 96

mf

97 98 99 100 101 102 103 104 105 106 4

107 108 109 110 111 112 7 119 120 121

mf

122 123 124 125 126 127 128 129 130 4

mf

131 132 133 134 70 2 137 138

mf *p*

139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167

f *f*

168 170 171 172 173 174 175 176 177

mf

178 179 180 181 182

183 184 185 186 187

188 189 190 191 192 193 194

f

195 196 197 198 199 200

f

201 202 203 204 205 206 207 208

209 210 211 212 213 214 215 216 217 218

f

Fénix Eterno

A. Durán Muñoz

Sheet music for Bombardino Do, titled "Fénix Eterno" by A. Durán Muñoz. The piece is in 2/4 time, key of B-flat major, and tempo 105. The score is written for Bombardino (B-flat clarinet) and includes measures 1 through 154.

Key features of the score include:

- Measures 1-8: Introduction, marked *p* (piano).
- Measures 9-25: First section, marked *p* and *mp* (mezzo-piano).
- Measures 26-32: Second section, marked *p*.
- Measures 33-48: Third section, marked *p*.
- Measures 49-54: Fourth section, marked *p*.
- Measures 55-62: Fifth section, marked *p*.
- Measures 63-69: Sixth section, marked *p*.
- Measures 70-93: Seventh section, marked *mf* (mezzo-forte).
- Measures 94-102: Eighth section, marked *mf*.
- Measures 103-110: Ninth section, marked *mf*.
- Measures 111-122: Tenth section, marked *mf*.
- Measures 123-130: Eleventh section, marked *mf*.
- Measures 131-138: Twelfth section, marked *mf*.
- Measures 139-154: Thirteenth section, marked *mp* and *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 $\text{♩} = 140$ 181 182 183 184 185 186

188 189 190 191

192 193 194 195 196

197 198 199 200 201 202 203

204 205 206 207 208 209 210

211 212 213 214 215 216 217 218

f *mp* *mf* *f* *f*

12 1 1 2

3 3 3

Fénix Eterno

A. Durán Muñoz

Musical score for Violonchelo Do, titled "Fénix Eterno" by A. Durán Muñoz. The score is written in bass clef, 2/4 time, and B-flat major (two flats). The tempo is marked $\text{♩} = 105$. The piece consists of 154 measures, divided into systems of five staves each. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *mp*, *mf*). The key signature is B-flat major, and the time signature is 2/4. The score is divided into systems of five staves each. The first system contains measures 1-8, the second 9-25, the third 26-32, the fourth 33-54, the fifth 55-62, the sixth 63-69, the seventh 70-93, the eighth 94-102, the ninth 103-110, the tenth 111-122, the eleventh 123-130, the twelfth 131-138, and the thirteenth 139-154. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *mp*, *mf*). The key signature is B-flat major, and the time signature is 2/4. The score is divided into systems of five staves each. The first system contains measures 1-8, the second 9-25, the third 26-32, the fourth 33-54, the fifth 55-62, the sixth 63-69, the seventh 70-93, the eighth 94-102, the ninth 103-110, the tenth 111-122, the eleventh 123-130, the twelfth 131-138, and the thirteenth 139-154.

155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 181 182 183 184 185 186

188 189 190 191

192 193 194 195 196

197 198 199 200 201 202 203

204 205 206 207 208 209 210

211 212 213 217 218

Tuba Do

Fénix Eterno

A. Durán Muñoz

Musical score for "The Rose Tree" in bass clef. The score consists of 130 measures, numbered 1 through 130. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are two tempo changes: $\text{♩} = 105$ at the beginning and $\text{♩} = 66$ at measure 71. The score is divided into systems of five measures each. The final measure (130) is a double bar line.

Tuba Do

131 132 133 134 $\text{♩} = 70$ 136 137 138

139 140 141 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 $\text{♩} = 140$ 1 170 171 172 173

174 175 176 177 178

179 180 181 182

183 184 185 186

187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202

203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218

This musical score is for a tuba part, titled "Tuba Do". It consists of 12 staves of music, each containing 8 measures. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are two tempo markings: $\text{♩} = 70$ at measure 134 and $\text{♩} = 140$ at measure 169. The score ends with a double bar line at measure 218.

Contrabajo

Fénix Eterno

A. Durán Muñoz

Musical score for "The Rose Tree" in bass clef, 6/8 time. The score consists of 130 measures, numbered 1 through 130. The key signature is two flats (B-flat and E-flat). The tempo is marked as 105 (♩ = 105) at the beginning and 66 (♩ = 66) at measure 71. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a 6/8 time signature change at the end of measure 70.

131 132 133 134 $\text{♩}=70$ 136 137 138 *p*

139 140 141 142 143 144 145 146 *mp*

147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 *f* *f*

169 $\text{♩}=140$ 1 170 171 172 173 *mf*

174 175 176 177 178

179 180 181 182 183

184 185 186 187 188 *mf*

189 190 191 192 193 194 195

196 197 198 199 200 201 202 *f*

203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218 *f*

The image displays a musical score for a double bass (Contrabajo) part, spanning measures 131 to 218. The score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as 70 beats per minute (♩=70) at measure 134 and 140 beats per minute (♩=140) at measure 169. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and ties. Dynamic markings are used throughout, including piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The score is divided into systems of eight measures each, with measure numbers 131 through 218 printed above the staff. The final measure, 218, ends with a double bar line.

Fénix Eterno

A. Durán Muñoz

Sheet music for "Fénix Eterno" by A. Durán Muñoz, featuring 146 measures of music for Caja China or Castañuelas.

Tempo: $\text{♩} = 105$

Measures 1-146 are numbered and include various musical notations such as rests, notes, and dynamic markings (*p*, *mp*, *mf*).

Key features include:

- Measures 1-5: Rest, marked **5**.
- Measure 6: Note, marked *p*.
- Measures 10-11: Triplet, marked **3**.
- Measures 19-22: Rest, marked **3**.
- Measures 23-24: Note, marked *mp*.
- Measures 33-34: Rest, marked **1**.
- Measures 35-36: Rest, marked **2**.
- Measures 37-38: Note, marked **3**.
- Measures 45-46: Note, marked *p*.
- Measures 47-48: Note, marked **1**.
- Measures 49-50: Note, marked **1**.
- Measures 51-52: Note, marked **1**.
- Measures 53-55: Rest, marked **2**.
- Measures 56-57: Note, marked **1**.
- Measures 58-59: Note, marked **1**.
- Measures 60-61: Note, marked **1**.
- Measures 62-63: Note, marked **7**.
- Measures 64-70: Rest, marked **1**.
- Measures 71-86: Rest, marked **15**, with a tempo change to $\text{♩} = 66$.
- Measures 87-94: Note, marked *mf*, with a tempo change to $\text{♩} = 140$.
- Measures 95-101: Note, marked **4**.
- Measures 102-108: Note, marked **4**.
- Measures 109-110: Note, marked **4**.
- Measures 111-112: Note, marked **4**.
- Measures 113-114: Note, marked **4**.
- Measures 115-116: Note, marked **4**.
- Measures 117-118: Note, marked **4**.
- Measures 119-120: Note, marked **4**.
- Measures 121-122: Note, marked **4**.
- Measures 123-124: Note, marked **4**.
- Measures 125-126: Note, marked **4**.
- Measures 127-128: Note, marked **4**.
- Measures 129-130: Note, marked **4**.
- Measures 131-132: Note, marked **6**.
- Measures 133-134: Note, marked **6**.
- Measures 135-136: Note, marked **6**.
- Measures 137-138: Note, marked **6**.
- Measures 139-140: Note, marked **6**.
- Measures 141-142: Note, marked *mp*.
- Measures 143-144: Note, marked **4**.
- Measures 145-146: Note, marked **4**.

147

148

149

150

151

152

4

153

154

155

156

157

158

159

160

161

8

169

=140

3

172

173

174

175

176

4

177

178

179

1

180

181

182

183

184

4

185

186

187

1

188

189

190

191

192

4

193

194

195

196

197

198

1

199

200

1

201

202

1

203

16

Fénix Eterno

A. Durán Muñoz

Sheet music for "Fénix Eterno" by A. Durán Muñoz, featuring suspended cymbals. The score is divided into measures, with measure numbers and musical notation (including rests, notes, and dynamics) provided for each line.

Measures 1-19: Tempo $\text{♩} = 105$. Measures 1-4: **4**. Measure 5: *p*. Measures 6-9: **3**. Measures 10-11: **2**. Measures 12-15: **5**. Measure 16: *p*. Measures 17-18: **1**. Measure 19: **1**.

Measures 20-27: *p*. Measures 20-21: **4**. Measures 22-23: **1**. Measures 24-25: **2**. Measures 26-27: **10**. Measure 28: **5**.

Measures 29-32: **4**. Measures 33-34: **1**. Measures 35-36: **2**. Measures 37-38: *p*. Measures 39-47: **10**. Measure 48: **5**.

Measures 49-52: **3**. Measures 53-54: *p*. Measures 55-56: **3**. Measures 57-58: **7**. Measures 59-60: **15**. Measure 61: *mp*.

Measures 62-63: **7**. Measures 64-65: **1**. Measures 66-70: **15**. Measure 71: *mp*. Measures 72-85: **15**. Measure 86: *mp*.

Measures 87-106: **19**. Measures 107-110: **4**. Measures 111-134: **24**. Measures 135-140: $\text{♩} = 70$. Measures 141-150: **6**.

Measures 151-152: **1**. Measures 153-154: *p*. Measures 155-159: **6**. Measures 160-161: **8**. Measures 162-168: **18**. Measures 169-170: $\text{♩} = 140$.

Measures 171-176: **7**. Measures 177-186: **7**. Measures 187-190: *mf*. Measures 191-194: **7**. Measures 195-196: **7**. Measures 197-198: **7**. Measures 199-200: **7**. Measures 201-202: **7**.

Measures 203-214: **12**. Measures 215-216: *mf*. Measures 217-218: *mf*. Measures 219-220: **12**.

Fénix Eterno

A. Durán Muñoz

♩=105

3

4

5

1

6

7

8

9

10

11

12

13

14

15

16

17

18

19

21

22

23

24

25

26

27

28

29

30

31

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33

34

35

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37

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64

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67

68

69

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72

73

74

75

76

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78

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83

84

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86

87

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100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

♩=70

6

p

mp

mf

mf

141 *mp* 142 143 144 4 145 146 147 148

149 150 151 152 *mp* 153 154

155 156 157 158 4 159 160

161 1 162 3 *f* 163 1 164 > > > > > 165 1 166 3 *f* 167 2

169 $\text{♩} = 140$ 1 170 *mf* 171 172 *mf* 173 174

175 176 177 178

179 180 *mp* 181 182 183 4

184 185 186 187 4 188 *mf*

189 190 191 192 193 194 195 > > >

196 *f* 197 198 199 200 201 202

203 204 205 1 206 207 1 208 209 1 210

211 8

Fénix Eterno

A. Durán Muñoz

Sheet music for Bombo, titled "Fénix Eterno" by A. Durán Muñoz. The score is written for a single staff (Bombo) and includes measures 1 through 146.

The tempo is marked $\text{♩} = 105$ at the beginning and $\text{♩} = 66$ at measure 71. The time signature is $\frac{6}{8}$ at measure 71 and $\frac{6}{8}$ at measure 141.

Key markings include dynamics (*p*, *mp*, *mf*) and articulation (accents, slurs). The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs.

Measures 1-146 are shown, with measure numbers indicated above the staff. The score concludes with a final measure (146) marked *mp*.

147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167

169 $\text{♩} = 140$ 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202

203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218