

Honor y Gloria

Marcha de procesión
para banda de música

A. Durán Muñoz

Honor y Gloria

Partitura

A. Durán Muñoz

The musical score consists of 15 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are: Flauta, Oboe, Requinto, Clar 1ºs, Clar 2ºs, Clarinete Bajo, Sax Altos, Sax Tenor, Barítono, Flicornos, Trompetas, Trompas, Trombón 1º, Tromb 2º-3º, Bombardino, Tuba, and Percusión. The score is divided into two main sections by a vertical bar: measures 1 through 5, and measures 6 through 10. Measure 5 is marked with a circled '5'. Measure 10 is marked with a circled '10'. Measure 6 is marked with an asterisk (*). Measure 10 is also marked with 'mf' (mezzo-forte). Measures 1 through 5 are in common time (indicated by a '4'). Measures 6 through 10 are in common time (indicated by a '4'). The instrumentation includes woodwind instruments like Flauta, Oboe, Requinto, Clarinettes (Clar 1ºs, Clar 2ºs), Clarinete Bajo, Sax Altos, Sax Tenor, Barítono, and Flicornos; brass instruments like Trompetas, Trompas, Trombón 1º, Tromb 2º-3º, and Bombardino; and brass instruments like Tuba and Percusión.

Musical score for orchestra, page 2, measures 15-20.

The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments include:

- Violin I (top staff)
- Violin II
- Cello
- Bassoon
- Horn
- Trombone
- Tuba
- Percussion (timpani)
- Percussion (snare drum)
- Percussion (triangle)

Measure 15 (Measures 1-4):

- Violin I: Starts with a forte dynamic, playing eighth-note pairs.
- Violin II: Playing eighth-note pairs.
- Cello: Playing eighth-note pairs.
- Bassoon: Playing eighth-note pairs.
- Horn: Playing eighth-note pairs.
- Trombone: Playing eighth-note pairs.
- Tuba: Playing eighth-note pairs.
- Percussion (timpani): Playing eighth-note pairs.
- Percussion (snare drum): Playing eighth-note pairs.
- Percussion (triangle): Playing eighth-note pairs.

Measure 20 (Measures 5-8):

- Violin I: Playing eighth-note pairs.
- Violin II: Playing eighth-note pairs.
- Cello: Playing eighth-note pairs.
- Bassoon: Playing eighth-note pairs.
- Horn: Playing eighth-note pairs.
- Trombone: Playing eighth-note pairs.
- Tuba: Playing eighth-note pairs.
- Percussion (timpani): Playing eighth-note pairs.
- Percussion (snare drum): Playing eighth-note pairs.
- Percussion (triangle): Playing eighth-note pairs.

Dynamics and Articulations:

- Measure 15: Forte dynamic at the beginning.
- Measure 20: Piano dynamic at the beginning.
- Measure 20: Slurs and grace notes used throughout the measures.

A page of musical notation for orchestra, showing staves for various instruments including strings, woodwinds, and brass. The page is numbered 25 at the top center and 30 at the top right. The music consists of two systems separated by a vertical bar line. The first system ends with a double bar line and repeat dots, indicating a return to a previous section. The second system begins with a repeat sign. The notation includes various clefs (G, C, F), key signatures (e.g., B-flat major, A major), and dynamic markings like forte (f) and piano (p). The score is highly detailed, showing complex harmonic progressions and rhythmic patterns.

35

40

mp

mf

mf

mf

mf

mf

mf

Musical score for orchestra, page 5. The score consists of ten staves:

- Staves 1-2: Treble clef, mostly eighth-note patterns.
- Staves 3-5: Alto clef, mostly eighth-note patterns.
- Staves 6-10: Bass clef, mostly quarter-note patterns.

Measure numbers 45 and 50 are marked above the staves. Dynamic markings "mf" (mezzo-forte) are present in measures 45, 50, and 51. The music features various note heads (solid, hollow, stems up, stems down), rests, and grace notes.

Musical score for orchestra, page 6:

- Measure 55:** The first staff begins with a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff starts with a sixteenth-note pattern. The fourth staff has eighth-note pairs. The fifth staff begins with a sixteenth-note pattern. The sixth staff has eighth-note pairs. The seventh staff begins with a sixteenth-note pattern. The eighth staff has eighth-note pairs. The ninth staff begins with a sixteenth-note pattern. The tenth staff has eighth-note pairs.
- Measure 60:** The first staff begins with a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff begins with a sixteenth-note pattern. The fourth staff has eighth-note pairs. The fifth staff begins with a sixteenth-note pattern. The sixth staff has eighth-note pairs. The seventh staff begins with a sixteenth-note pattern. The eighth staff has eighth-note pairs. The ninth staff begins with a sixteenth-note pattern. The tenth staff has eighth-note pairs.

Dynamics: *mf* (mezzo-forte) is used frequently, particularly in measures 55 and 60.

Musical score for orchestra, page 7. The score consists of 12 staves. Measures 65 and 70 are explicitly numbered. The score includes various dynamics (e.g., *mp*, *rit.*, *accel.*) and performance instructions. The instrumentation includes multiple violins, violas, cellos, double basses, flutes, oboes, clarinets, bassoons, and brass instruments like trumpets and tubas.

Measure 65:

- Violin 1: eighth-note pairs, dynamic *f*.
- Violin 2: eighth-note pairs, dynamic *f*.
- Cello: eighth-note pairs, dynamic *f*.
- Bassoon: eighth-note pairs, dynamic *f*.
- Flute: eighth-note pairs, dynamic *f*.
- Oboe: eighth-note pairs, dynamic *f*.
- Clarinet: eighth-note pairs, dynamic *f*.
- Tuba: eighth-note pairs, dynamic *f*.
- Brass: eighth-note pairs, dynamic *f*.

Measure 70:

- Violin 1: eighth-note pairs, dynamic *mp*.
- Violin 2: eighth-note pairs, dynamic *mp*.
- Cello: eighth-note pairs, dynamic *mp*.
- Bassoon: eighth-note pairs, dynamic *mp*.
- Flute: eighth-note pairs, dynamic *mp*.
- Oboe: eighth-note pairs, dynamic *mp*.
- Clarinet: eighth-note pairs, dynamic *mp*.
- Tuba: eighth-note pairs, dynamic *mp*.
- Brass: eighth-note pairs, dynamic *mp*.

Musical score for orchestra, page 8. The score consists of ten staves of music. The top two staves are in treble clef, the next three are in alto clef, and the bottom three are in bass clef. Measure numbers 75 and 80 are indicated above the staves. The music features various note heads, stems, and beams, with some notes having slurs and others having vertical stems.

Musical score for orchestra, page 9, measures 85 to 90.

The score is organized into ten staves, each representing a different instrument or section of the orchestra. The instruments include:

- String section (Violins I, Violins II, Violas, Cellos)
- Woodwind section (Flutes, Oboes, Clarinets, Bassoon)
- Brass section (Trombones, Horns)
- Percussion (Drums, Cymbals)

Key signatures and time signatures change throughout the measures. Measure 85 begins in A major (no sharps or flats). Measure 86 starts in E major (one sharp). Measure 87 starts in D major (two sharps). Measure 88 starts in G major (no sharps or flats). Measure 89 starts in F major (one sharp). Measure 90 ends in C major (no sharps or flats).

Rhythmic patterns are varied, featuring eighth-note and sixteenth-note figures, grace notes, and sustained notes. Measure 85 includes several grace notes. Measures 86-87 feature sustained notes and eighth-note patterns. Measures 88-89 show sixteenth-note figures and sustained notes. Measure 90 concludes with a series of eighth-note patterns.

Musical score for orchestra, page 10:

- Measure 95:** Ten staves of music. The first staff (G clef) starts with a forte dynamic (f) and a sixteenth-note pattern. The second staff (F clef) has eighth-note pairs. The third staff (C clef) has eighth-note pairs. The fourth staff (F# clef) has eighth-note pairs. The fifth staff (C clef) has eighth-note pairs. The sixth staff (F# clef) has eighth-note pairs. The seventh staff (C clef) has eighth-note pairs. The eighth staff (F# clef) has eighth-note pairs. The ninth staff (C clef) has eighth-note pairs. The tenth staff (F# clef) has eighth-note pairs.
- Measure 100:** Ten staves of music. The first staff (G clef) starts with a forte dynamic (f) and a sixteenth-note pattern. The second staff (F clef) has eighth-note pairs. The third staff (C clef) has eighth-note pairs. The fourth staff (F# clef) has eighth-note pairs. The fifth staff (C clef) has eighth-note pairs. The sixth staff (F# clef) has eighth-note pairs. The seventh staff (C clef) has eighth-note pairs. The eighth staff (F# clef) has eighth-note pairs. The ninth staff (C clef) has eighth-note pairs. The tenth staff (F# clef) has eighth-note pairs.

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Flauta

A. Durán Muñoz

The sheet music for Flute (Flauta) by A. Durán Muñoz is a single page of musical notation. It features ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time. Measure numbers are placed in small boxes above the staff at regular intervals. Dynamics are indicated by text below the staff or by small symbols. The first staff begins with a dynamic of **ff**. Measures 5 and 10 have dynamics of **mf**. Measures 15 and 20 have dynamics of **p**. Measures 25 and 30 have dynamics of **ff**. Measures 35 and 40 have dynamics of **mp**. Measures 45 and 50 have dynamics of **mf**. Measures 55 and 60 have dynamics of **mf**. Measures 65 and 70 have dynamics of **mp**. Measures 75 and 80 have dynamics of **ff**. Measures 85 and 90 have dynamics of **ff**. Measures 95 and 100 have dynamics of **ff**.

Honor y Gloria

Oboe

A. Durán Muñoz

The sheet music for Oboe (Oboe) consists of ten staves of musical notation. The key signature changes throughout the piece, starting in F major and including sharps and flats. Measure numbers are indicated above each staff. The music includes various oboe techniques such as sixteenth-note patterns, grace notes, and dynamic markings like *ff*, *mf*, and *mp*.

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100.

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Requinto Mib

A. Durán Muñoz

The sheet music consists of ten staves of musical notation for Requinto in Mib major. The key signature is indicated by two sharps (F# and C#) at the beginning of each staff. Measure numbers are placed above the staves at intervals of five measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. The music features various note heads, stems, and beams, with some notes having slurs. Articulation marks include 'mf' (mezzo-forte), 'p' (piano), and 'mp' (mezzo-piano). The notation is typical of classical or folk-style music for a woodwind instrument.

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Clarinetes Pral . 1º Sib

A. Durán Muñoz

The musical score consists of 12 staves of music for Clarinet Pral. 1º Sib. The key signature is mostly F major (one sharp) with several changes. The time signature varies between common time and 2/4. Dynamics include *mf*, *mp*, and *f*. Measure numbers are indicated above the staff at various points. The music features continuous eighth-note patterns, sixteenth-note patterns, and occasional quarter notes.

Clarinet Pral . 1º Sib

A. Durán Muñoz

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

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Clarinete 2º - 3º Sib

A. Durán Muñoz

Musical score for Clarinet 2º - 3º Sib (G major). The score consists of ten staves of music, each starting with a key signature of one sharp (F#). Measure numbers are indicated above the staff at various points: 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. The music features a variety of rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Articulation marks like dots and dashes are present, along with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written on standard five-line music staves.

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Clarinete Bajo Sib

A. Durán Muñoz

Sheet music for Bass Clarinet in G major, 2/4 time. The music consists of eight staves of musical notation with measure numbers 5, 8, 20, 25, 30, 35, 40, 60, 65, 85, 90, 95, and 100. Various dynamics and performance instructions are included, such as ff, p, mp, and mf.

Measure 5: ff

Measure 8: 8, p

Measure 20:

Measure 25:

Measure 30:

Measure 35: mp

Measure 40:

Measure 60:

Measure 65:

Measure 85:

Measure 90:

Measure 95:

Measure 100:

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Sax Alto 1º Mib

A. Durán Muñoz

The sheet music consists of 12 staves of musical notation for Alto Saxophone (Mib). The key signature changes frequently, indicated by sharp (#) and flat (b) symbols. The time signature is mostly common time (4/4). Various dynamics are marked throughout the piece, including *f*, *mf*, *p*, and *mp*. Measure numbers are present above the staff at regular intervals. The first staff begins with a dynamic of *f*. The second staff begins with a dynamic of *p*. The third staff begins with a dynamic of *mf*. The fourth staff begins with a dynamic of *mp*. The fifth staff begins with a dynamic of *f*. The sixth staff begins with a dynamic of *f*. The seventh staff begins with a dynamic of *f*. The eighth staff begins with a dynamic of *f*. The ninth staff begins with a dynamic of *f*. The tenth staff begins with a dynamic of *f*. The eleventh staff begins with a dynamic of *f*. The twelfth staff begins with a dynamic of *f*.

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Sax Alto 2º Mib

A. Durán Muñoz

The musical score consists of ten staves of music for Sax Alto 2º Mib. The key signature is three sharps, and the time signature varies between common time and 2/4 time. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. Dynamic markings include ff , mf , p , and mp . The music features a mix of eighth-note patterns, sixteenth-note figures, and sustained notes with grace notes.

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Sax Tenor Sib

A. Durán Muñoz

The musical score consists of ten staves of music for Tenor Saxophone (Sax Tenor Sib). The key signature is G major (one sharp). The time signature varies throughout the piece. Measure numbers are indicated in boxes above the staves. The score includes dynamic markings such as *p*, *mp*, *mf*, and *ff*. The music features various note heads, stems, and beams, with some measures containing rests. The first staff begins with a single note, followed by a series of eighth-note patterns. Subsequent staves show more complex rhythmic and melodic structures, including sixteenth-note patterns and sustained notes.

Honor y Gloria

Sax Barítono Mib

A. Durán Muñoz

The musical score for Sax Barítono Mib (in Mib) is composed of eight staves of music. The key signature is one sharp (F#). The time signature varies throughout the piece. Measure numbers are indicated above the staff in several places. Dynamics include *ff*, *p*, *mp*, and *mf*. The score begins with a series of quarter notes, followed by eighth-note patterns and sixteenth-note patterns. The music includes a section with a bassoon-like line at measure 85. The final measure shown is 100.

Measure numbers: 5, 15, 20, 25, 30, 35, 40, 16, 60, 65, 90, 16, 85, 95, 100.

Dynamics: *ff*, *p*, *mp*, *mf*.

Honor y Gloria

Fliscorno 1º Sib

A. Durán Muñoz

The musical score for Fliscorno 1º Sib (Horn 1st in G) features eight staves of music. The key signature is mostly G major (one sharp), with some changes indicated by key signatures and sharps. Measure numbers are placed above the staff at various points: 5, 1, 8, 20, 25, 5, 30, 4, 35, 40, 16, 60, 65, 15, 85, 90, 95, and 100. Dynamics include *f*, *mf*, and *p*. The music includes various note values such as eighth and sixteenth notes, and rests. The score is written in common time.

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Fliscorno 2º Sib

A. Durán Muñoz

The musical score for Fliscorno 2º Sib (F#) of the composition "Honor y Gloria" by A. Durán Muñoz is presented in eight staves. The key signature is F# major (one sharp). The time signature varies throughout the piece. The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*. Articulation marks like dots and dashes are used to indicate bowing and finger placement. Performance instructions include measure numbers (e.g., 5, 20, 25, 30, 4, 16, 15, 60, 85, 90, 95, 100), tempo changes, and specific fingerings indicated by numbers above or below the notes. The music features a mix of eighth and sixteenth-note patterns, along with sustained notes and rests.

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Trompeta 1^a Sib

A. Durán Muñoz

The musical score for Trompeta 1^a Sib (Trumpet 1) features eight staves of music. The key signature starts at one sharp (#). Measure numbers are indicated above the staff in small boxes: 5, 2, 8, 20, 25, 9, 35, 40, 16, 60, 65, 15, 85, 90, 95, and 100. Dynamics include *ff*, *mf*, and *p*. The music includes various note heads, stems, and beams, with some notes having horizontal dashes or dots. Measure 16 includes a long black bar line. Measure 65 has a dynamic of *ff*. Measure 85 has a dynamic of *p*.

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Trompeta 2^a Sib

A. Durán Muñoz

The musical score for Trompeta 2^a Sib (Trumpet 2) features eight staves of music. The instrumentation includes Trompeta 2^a Sib, Trompeta 1^a Sib, Trompeta 1^b Sib, Trompeta 2^b Sib, Trompeta 3^a Sib, Trompeta 3^b Sib, Trompeta 4^a Sib, Trompeta 4^b Sib, Trompeta 5^a Sib, Trompeta 5^b Sib, Trompeta 6^a Sib, Trompeta 6^b Sib, Trompeta 7^a Sib, Trompeta 7^b Sib, Trompeta 8^a Sib, Trompeta 8^b Sib, Trompeta 9^a Sib, Trompeta 9^b Sib, Trompeta 10^a Sib, Trompeta 10^b Sib, Trompeta 11^a Sib, Trompeta 11^b Sib, Trompeta 12^a Sib, Trompeta 12^b Sib, Trompeta 13^a Sib, Trompeta 13^b Sib, Trompeta 14^a Sib, Trompeta 14^b Sib, Trompeta 15^a Sib, Trompeta 15^b Sib, Trompeta 16^a Sib, Trompeta 16^b Sib, Trompeta 17^a Sib, Trompeta 17^b Sib, Trompeta 18^a Sib, Trompeta 18^b Sib, Trompeta 19^a Sib, Trompeta 19^b Sib, Trompeta 20^a Sib, Trompeta 20^b Sib, Trompeta 21^a Sib, Trompeta 21^b Sib, Trompeta 22^a Sib, Trompeta 22^b Sib, Trompeta 23^a Sib, Trompeta 23^b Sib, Trompeta 24^a Sib, Trompeta 24^b Sib, Trompeta 25^a Sib, Trompeta 25^b Sib, Trompeta 26^a Sib, Trompeta 26^b Sib, Trompeta 27^a Sib, Trompeta 27^b Sib, Trompeta 28^a Sib, Trompeta 28^b Sib, Trompeta 29^a Sib, Trompeta 29^b Sib, Trompeta 30^a Sib, Trompeta 30^b Sib, Trompeta 31^a Sib, Trompeta 31^b Sib, Trompeta 32^a Sib, Trompeta 32^b Sib, Trompeta 33^a Sib, Trompeta 33^b Sib, Trompeta 34^a Sib, Trompeta 34^b Sib, Trompeta 35^a Sib, Trompeta 35^b Sib, Trompeta 36^a Sib, Trompeta 36^b Sib, Trompeta 37^a Sib, Trompeta 37^b Sib, Trompeta 38^a Sib, Trompeta 38^b Sib, Trompeta 39^a Sib, Trompeta 39^b Sib, Trompeta 40^a Sib, Trompeta 40^b Sib, Trompeta 41^a Sib, Trompeta 41^b Sib, Trompeta 42^a Sib, Trompeta 42^b Sib, Trompeta 43^a Sib, Trompeta 43^b Sib, Trompeta 44^a Sib, Trompeta 44^b Sib, Trompeta 45^a Sib, Trompeta 45^b Sib, Trompeta 46^a Sib, Trompeta 46^b Sib, Trompeta 47^a Sib, Trompeta 47^b Sib, Trompeta 48^a Sib, Trompeta 48^b Sib, Trompeta 49^a Sib, Trompeta 49^b Sib, Trompeta 50^a Sib, Trompeta 50^b Sib, Trompeta 51^a Sib, Trompeta 51^b Sib, Trompeta 52^a Sib, Trompeta 52^b Sib, Trompeta 53^a Sib, Trompeta 53^b Sib, Trompeta 54^a Sib, Trompeta 54^b Sib, Trompeta 55^a Sib, Trompeta 55^b Sib, Trompeta 56^a Sib, Trompeta 56^b Sib, Trompeta 57^a Sib, Trompeta 57^b Sib, Trompeta 58^a Sib, Trompeta 58^b Sib, Trompeta 59^a Sib, Trompeta 59^b Sib, Trompeta 60^a Sib, Trompeta 60^b Sib, Trompeta 61^a Sib, Trompeta 61^b Sib, Trompeta 62^a Sib, Trompeta 62^b Sib, Trompeta 63^a Sib, Trompeta 63^b Sib, Trompeta 64^a Sib, Trompeta 64^b Sib, Trompeta 65^a Sib, Trompeta 65^b Sib, Trompeta 66^a Sib, Trompeta 66^b Sib, Trompeta 67^a Sib, Trompeta 67^b Sib, Trompeta 68^a Sib, Trompeta 68^b Sib, Trompeta 69^a Sib, Trompeta 69^b Sib, Trompeta 70^a Sib, Trompeta 70^b Sib, Trompeta 71^a Sib, Trompeta 71^b Sib, Trompeta 72^a Sib, Trompeta 72^b Sib, Trompeta 73^a Sib, Trompeta 73^b Sib, Trompeta 74^a Sib, Trompeta 74^b Sib, Trompeta 75^a Sib, Trompeta 75^b Sib, Trompeta 76^a Sib, Trompeta 76^b Sib, Trompeta 77^a Sib, Trompeta 77^b Sib, Trompeta 78^a Sib, Trompeta 78^b Sib, Trompeta 79^a Sib, Trompeta 79^b Sib, Trompeta 80^a Sib, Trompeta 80^b Sib, Trompeta 81^a Sib, Trompeta 81^b Sib, Trompeta 82^a Sib, Trompeta 82^b Sib, Trompeta 83^a Sib, Trompeta 83^b Sib, Trompeta 84^a Sib, Trompeta 84^b Sib, Trompeta 85^a Sib, Trompeta 85^b Sib, Trompeta 86^a Sib, Trompeta 86^b Sib, Trompeta 87^a Sib, Trompeta 87^b Sib, Trompeta 88^a Sib, Trompeta 88^b Sib, Trompeta 89^a Sib, Trompeta 89^b Sib, Trompeta 90^a Sib, Trompeta 90^b Sib, Trompeta 91^a Sib, Trompeta 91^b Sib, Trompeta 92^a Sib, Trompeta 92^b Sib, Trompeta 93^a Sib, Trompeta 93^b Sib, Trompeta 94^a Sib, Trompeta 94^b Sib, Trompeta 95^a Sib, Trompeta 95^b Sib, Trompeta 96^a Sib, Trompeta 96^b Sib, Trompeta 97^a Sib, Trompeta 97^b Sib, Trompeta 98^a Sib, Trompeta 98^b Sib, Trompeta 99^a Sib, Trompeta 99^b Sib, Trompeta 100^a Sib, Trompeta 100^b Sib.

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Trompa 1^a Fa

A. Durán Muñoz

The musical score for Trompa 1^a Fa features ten staves of music. The key signature starts with one sharp (#) and remains mostly sharp throughout, with a brief change to no sharps or flats around measure 16. The time signature is mostly common time (4/4). Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 50, 55, 60, 65, 8, 90, 100, 16, 85, 95. Dynamics include *mf*, *mp*, and a dynamic marking of *mf* under a bar line. The music includes various note heads (circles, crosses, etc.) and rests.

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Trompa 2^a Fa

A. Durán Muñoz

The musical score for Trompa 2^a Fa (Trombone 2) features ten staves of music. The key signature starts with one sharp (#) and remains mostly sharp throughout, with a few temporary changes indicated by key signatures. The time signature varies between common time and 2/4 time. Dynamics include *mf*, *mp*, *p*, and *mf*. Measure numbers are present above the staff in several places, such as 5, 10, 15, 20, 25, 30, 35, 40, 50, 55, 60, 65, 85, 90, 95, and 100.

1. Staff: Measure 1-10. Key signature: #. Measure 5: Dynamics *mf*, *mf*. Measure 10: Dynamics *mf*.

2. Staff: Measure 11-20. Key signature: #. Measure 15: Dynamics *mf*. Measure 20: Dynamics *p*.

3. Staff: Measure 21-30. Key signature: #. Measure 25: Dynamics *mf*.

4. Staff: Measure 31-40. Key signature: #. Measure 35: Dynamics *mp*. Measure 40: Dynamics *mf*.

5. Staff: Measure 41-50. Key signature: #. Measure 50: Dynamics *mf*.

6. Staff: Measure 51-60. Key signature: #. Measure 55: Dynamics *mf*.

7. Staff: Measure 61-70. Key signature: #. Measure 65: Dynamics *mf*.

8. Staff: Measure 71-80. Key signature: #. Measure 85: Dynamics *mf*.

9. Staff: Measure 81-90. Key signature: #. Measure 90: Dynamics *mf*.

10. Staff: Measure 91-100. Key signature: #. Measure 95: Dynamics *mf*. Measure 100: Dynamics *mf*.

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Trombón 1º Do

A. Durán Muñoz

The musical score for Trombón 1º Do (Trombone 1st Partitura) by A. Durán Muñoz is a ten-staff composition. The key signature alternates between B-flat major (two flats), E major (no sharps or flats), and A major (one sharp). The time signature is common time (indicated by '4'). Measure numbers are placed in boxes above the staff. Dynamics include ff (fortissimo), mf (mezzo-forte), mp (mezzo-piano), and p (pianissimo). The score features various musical techniques such as eighth-note patterns, sixteenth-note patterns, and grace notes.

Measure 1: ff
Measure 5: B-flat major
Measure 10: mf
Measure 15: B-flat major
Measure 20: B-flat major
Measure 25: B-flat major
Measure 30: B-flat major
Measure 35: mp
Measure 40: B-flat major
Measure 45: B-flat major
Measure 50: mf
Measure 55: B-flat major
Measure 60: mf
Measure 65: ff
Measure 70: mp
Measure 75: B-flat major
Measure 80: B-flat major
Measure 85: ff
Measure 90: B-flat major
Measure 95: B-flat major
Measure 100: B-flat major

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Trombón 2º Do

A. Durán Muñoz

The musical score consists of ten staves of music for Trombone 2 (B-flat). The music is in common time and includes the following dynamics and key changes:

- Staff 1: **ff** (fortissimo), **mf** (mezzo-forte) at measure 10.
- Staff 2: **p** (pianissimo) at measure 20.
- Staff 3: **#** (sharp) at measure 25.
- Staff 4: **mp** (mezzo-piano) at measure 40.
- Staff 5: **mf** (mezzo-forte) at measure 50.
- Staff 6: **mf** (mezzo-forte) at measure 60.
- Staff 7: **#** (sharp) at measure 65.
- Staff 8: **mp** (mezzo-piano) at measure 70.
- Staff 9: **#** (sharp) at measure 85.
- Staff 10: **#** (sharp) at measure 95.

Measure numbers are indicated above the staff lines: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100.

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Trombón 3º Do

A. Durán Muñoz

The musical score for Trombone 3º Do (Do) of the piece "Honor y Gloria" by A. Durán Muñoz is presented on ten staves. The score begins in G major (two sharps) and transitions through various keys including B-flat major, E major, and C major. The dynamics range from *p* (pianissimo) to *ff* (fortissimo). The tempo markings include measures 5-10 at 100 BPM, measures 15-20 at 120 BPM, measures 25-30 at 140 BPM, measures 35-40 at 160 BPM, measures 45-50 at 180 BPM, measures 55-60 at 200 BPM, measures 65-70 at 220 BPM, measures 75-80 at 240 BPM, measures 85-90 at 260 BPM, and measures 95-100 at 280 BPM. The score features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100.

Honor y Gloria

Bombardino Do

A. Durán Muñoz

The sheet music consists of ten staves of musical notation for a bombardino instrument. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines, with measure numbers 1 through 100 indicated above the staff. Measure 1 starts with a rest followed by a single note. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-14 feature sixteenth-note patterns with various dynamics like forte (f) and mezzo-forte (mf). Measures 15-24 continue the sixteenth-note patterns with dynamic changes. Measures 25-34 show more complex sixteenth-note figures. Measures 35-44 maintain the sixteenth-note patterns. Measures 45-54 show sixteenth-note patterns with dynamics. Measures 55-64 show sixteenth-note patterns. Measures 65-74 show sixteenth-note patterns. Measures 75-84 show sixteenth-note patterns. Measures 85-94 show sixteenth-note patterns. Measures 95-100 show sixteenth-note patterns.

Honor y Gloria

Tuba Do

A. Durán Muñoz

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

Honor y Gloria

Caja

A. Durán Muñoz

The sheet music for "Honor y Gloria" for Caja (Bongo) by A. Durán Muñoz consists of ten staves of musical notation. The key signature changes between F major (no sharps or flats) and G major (one sharp). Measure numbers are placed above the staves at the top of each measure. Dynamics are indicated by 'mf' (mezzo-forte), 'p' (piano), and 'mp' (mezzo-piano). Measure 5 starts with a common time signature, while measures 15, 25, 35, 45, 55, 65, 75, 85, 95, and 100 start with a 2/4 time signature.

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95
100

Honor y Gloria

Bombo y Platos

A. Durán Muñoz

The musical score consists of ten staves of music for the 'Bombo y Platos' (Bass Drum and Cymbals). The music is in common time and includes dynamic markings such as ff (fortissimo), mf (mezzo-forte), and p (pianissimo). Measure numbers are indicated at the top of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. The score features a variety of rhythmic patterns, including eighth and sixteenth note figures, and rests.