



PASODOBLE TAURINO

# JAVIER TORRES "BOMBITA"



Para el amigo de un amigo.

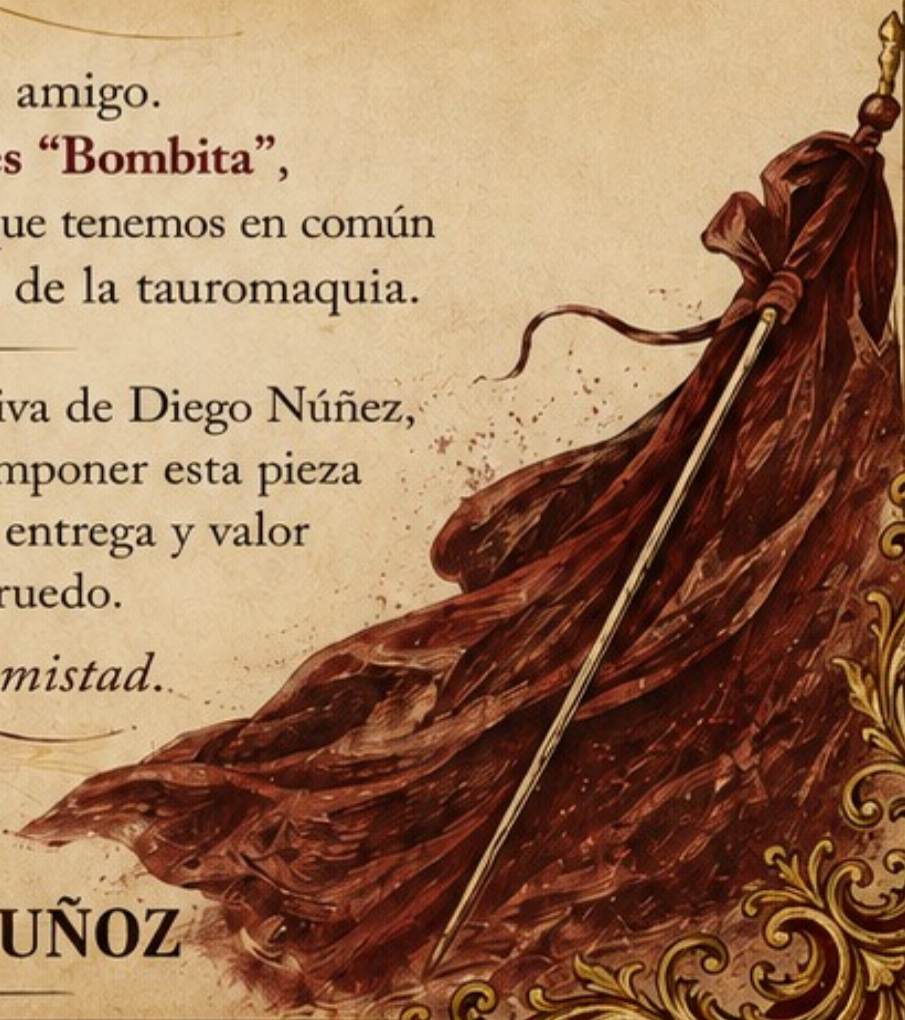
Dedicado a **Javier Torres "Bombita"**,  
amigo de Diego Núñez, amigo que tenemos en común  
y gran aficionado y profesional de la tauromaquia.

Este pasodoble nace por iniciativa de Diego Núñez,  
quien me sugirió la idea de componer esta pieza  
como homenaje a tu pasión, entrega y valor  
dentro y fuera del ruedo.

*Con admiración y amistad.*

*Autor:*

**A. DURÁN MUÑOZ**



# Javier Torres "Bombita"

Pasodoble

Autor: A.Durán Muñoz

This musical score is for a Pasodoble titled "Bombita" by Javier Torres, composed by A. Durán Muñoz. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into eight measures, with measure numbers 2 through 8 indicated above the staves. The dynamics are marked with a forte (f) dynamic throughout. The woodwind section includes Flautin Do, Flauta Do, Oboe Do, Requinto M♭, Clarinete Pral S♭, 1° Clarinete S♭, 2° Clarinete S♭, 3° Clarinete S♭, Clarinete Bajo S♭, 1° Sax-Alto M♭, 2° Sax-Alto M♭, Sax-Tenor S♭, Fagot Do, and Sax-Baritono M♭. The brass section includes 1° Fliscorno S♭, 2° Fliscorno S♭, 1° Trompeta S♭, 2° Trompeta S♭, 1° Trompa Fa, 2° Trompa Fa, 1° Trombón Do, 2° Trombón Do, 3° Trombón Do, Bombardino Do, and Tuba Do. The string section includes Violonchello and Contrabajo. The percussion section includes Caja and Bombo y Platos. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide a strong rhythmic accompaniment.

Flautin *mp* 3 5 3 3

Fl. *mp* 3 5 3 3

Ob. *mp* 3 5 3 3

Requ. *mp* 3 5 3 3

Cl. en Sib *mp* 3 5 3 3

Cl. en Sib *mp* 3 5 3 3

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Bajo *mp*

Alto Sax. *mp* 3 5 3 3

Alto Sax. *mp* 2ª vez

Ten. Sax. *mp* 2ª vez

Fag. *mp* 2ª vez

Bari. Sax. *mp*

Flisc. *mp* 3 5 3 3

Flisc. *mp*

Tpt. en Sib *mf*

Tpt. en Sib *mf*

Trmp.

Trmp.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp* 2ª vez

Tba. *mp*

Vc. *mp* 2ª vez

Cb. *mp*

Caja *mp*

Bomb. Pls. *mp*

This page of a musical score, numbered 4, contains measures 17 through 24. The score is arranged in a system of 24 staves, each labeled with an instrument. The instruments are: Flautin, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Caja, and Bomb Pls. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of most staves. Measures 22 and 23 feature triplet markings. A first ending bracket labeled '1.' spans measures 23 and 24. The score includes various musical notations such as slurs, ties, and articulation marks.

This page of a musical score, numbered 5, contains 24 staves for various instruments. The staves are labeled as follows from top to bottom: Flautin, Fl., Ob., Requ., Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. Bajo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., Caja, and Bomb. Pls. The score covers measures 25 through 32. A first ending bracket spans measures 25 and 26, and a second ending bracket spans measures 27 through 32. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics such as *f* (forte) are indicated throughout the score.

This page of a musical score covers measures 33 through 40. The score is arranged in a system of 24 staves, each labeled with an instrument. The instruments included are Flautin, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Bajo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Caja, and Bomb. Pls. The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and arpeggios, and rhythmic patterns. Dynamic markings such as *f* (forte) are present in several parts. Measure numbers 33, 35, 37, 38, 39, and 40 are clearly indicated at the top of the page.

This musical score page covers measures 41 through 48. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. en Sib (four parts), Cl. Bajo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Caja, and Bomb Pls. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is indicated at the beginning of measure 43 for most instruments. The Flautin part has a rest in measure 41. The Fl. and Ob. parts have rests in measures 41 and 42. The Requ. and Cl. en Sib parts have rests in measure 41. The Cl. Bajo part has a rest in measure 41. The Alto Sax. parts have rests in measures 41 and 42. The Ten. Sax. part has a rest in measure 41. The Fag. part has a rest in measure 41. The Bari. Sax. part has a rest in measure 41. The Flisc. parts have rests in measures 41 and 42. The Tpt. en Sib parts have rests in measures 41 and 42. The Trmp. parts have rests in measures 41 and 42. The Tbn. parts have rests in measures 41 and 42. The Bombr. part has a rest in measure 41. The Tba. part has a rest in measure 41. The Vc. part has a rest in measure 41. The Cb. part has a rest in measure 41. The Caja part has a rest in measure 41. The Bomb Pls. part has a rest in measure 41. The score continues with various rhythmic patterns and melodic lines for each instrument from measure 43 to 48.

49 50 51 52 53 54 55 56

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caja

Bomb Pls.

57 58 62 63 64

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caja

Bomb. Pls.

This page of a musical score covers measures 65 through 72. The instrumentation includes Flautin, Fl., Ob., Requ., four Cl. en Sib, Cl. Bajo, two Alto Sax., Ten. Sax., Fag., Bari. Sax., two Flisc., two Tpt. en Sib, two Trmp., three Tbn., Bombr., Tba., Vc., Cb., Caja, and Bomb. Pls. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The Flautin and Fl. parts have prominent triplet passages in measures 68 and 69. The Tbn. section has a steady eighth-note accompaniment. The Bombr. and Vc. parts feature intricate sixteenth-note patterns. The Caja and Bomb. Pls. provide a rhythmic foundation with eighth and sixteenth notes.

73 74 75 76 77 78 79 80

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caja

Bomb Pls.

81 82 83 84 85 86 87 88

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caja

Bomb Pls.

89 90 91 92 93 94 95 96

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caja

Bomb Pls.

97 98 99 100 101 102 103 104

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caja

Bomb Pls.

105 106 107 108 109 110

Flautin  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Bajo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Caja  
Bomb Pls.



# Javier Torres "Bombita"

Autor: A.Durán Muñoz

*f*

9 *mp* 10 11 12 13 14 15 16 17 18 19 20 *f*

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53 54 55 *f*

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 *p*

79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110



# Javier Torres "Bombita"

Autor: A.Durán Muñoz

The musical score is written for Requinto Mib in 2/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The first staff (measures 1-8) contains a melodic line with accents and a quintuplet in measure 5. The second staff (measures 9-20) starts with a *mp* dynamic, includes a triplet in measure 10, and ends with a *f* dynamic. The third staff (measures 21-31) features a first and second ending bracketed over measures 24-25, with a *f* dynamic. The fourth staff (measures 32-42) continues the melodic development. The fifth staff (measures 43-55) is marked *f* and contains a series of eighth notes, a four-measure rest in measure 54, and a triplet in measure 55. The sixth staff (measures 56-66) includes a quintuplet in measure 57 and a triplet in measure 58. The seventh staff (measures 67-78) has a *p* dynamic, a two-measure rest in measure 74, and a triplet in measure 76. The eighth staff (measures 79-90) continues with triplets in measures 80, 83, and 84. The final staff (measures 91-110) starts with a triplet in measure 91, a *f* dynamic, and concludes with triplets in measures 100, 103, and 104.



# Javier Torres "Bombita"

Autor: A.Durán Muñoz

The musical score is written for the first clarinet in B-flat. It is in 2/4 time and consists of 110 measures. The key signature has one sharp (F#). The score is divided into systems of five staves each. The first staff (measures 1-10) starts with a forte (*f*) dynamic and includes slurs and accents. The second staff (measures 11-21) continues with slurs and accents, ending with a forte (*f*) dynamic. The third staff (measures 22-37) features a first ending (1.) and a second ending (2.) with a forte (*f*) dynamic. The fourth staff (measures 38-50) continues with slurs and accents, ending with a forte (*f*) dynamic. The fifth staff (measures 51-67) includes a fourth measure rest (4) and a forte (*f*) dynamic. The sixth staff (measures 68-82) features a piano (*p*) dynamic and a second measure rest (2). The seventh staff (measures 83-97) includes a forte (*f*) dynamic and a triplet marking (3). The eighth staff (measures 98-110) concludes the piece with slurs and accents.



# Javier Torres "Bombita"

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 1. 2. 1.

26 27 28 29 30 31 32 33 35 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 4 55 56 57

58 62 63 64 65 66 67 68 69 70

71 73 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 3 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110

*f* *mp* *f* *f* *p* *f*

# Javier Torres "Bombita"

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 1. 2. 26 27 1

28 29 30 31 32 33 35 1 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57

58 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 1 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108 109 110

*f* *mp* *f* *f* *f* *f* *p* *f* *f*

# Javier Torres "Bombita"

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10

*f* *mp*

11 12 13 14 15 16 17 18 19 20 21

22 26 27 28 29 30 31 32 33 35

1. 2. *f*

37 38 39 40 41 42 43 44 45 46 47

1 4 *f*

51 55 56 57 58 62 63 64 65 66 67

4 *f*

68 69 70 71 72 73 75 76 77 78 79 80 81 82 83

3 *p* 3 3 3 3 3

84 85 86 87 88 89 90 91 94 95 96 97 98

3 3 *f* 3

99 100 101 102 103 104 105 106 107 108 109 110

3 3 3 3 3

# Javier Torres "Bombita"

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 2<sup>a</sup> vez

*f* *mp*

11 12 13 14 15 16 17 18 19 20

*f*

21 22 1. 2. 26 27 28 29 30 31 32 33 35

*f*

37 38 39 40 41 42 43 1 44 45 46 47 4

*f*

51 4 55 56 57 58 62 63 64 65 66

*f*

67 68 69 70 71 2 73 2 75 76 77 78 79 80

*p*

81 82 83 84 85 86 87 88 89 90 91 3 94

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*f*





Sax-Baritono Mib

# Javier Torres "Bombita"

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 1. 24 2. 26 27 1

28 29 30 31 32 33 35 1 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*f* *mp* *f* *f* *f* *p* *f* *f*







# Javier Torres "Bombita"

Autor: A.Durán Muñoz

The musical score is written for a 2° Trompeta Sib in 2/4 time. It consists of 110 measures, divided into six systems. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), as well as articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

Measures 1-10: *f* dynamics, slurs, accents, fingerings 1-10.

Measures 11-22: *mf* dynamics, slurs, accents, fingerings 1-3, first ending (1. 2.), second ending (2. 1.).

Measures 26-39: *f* dynamics, slurs, accents, fingerings 1-3.

Measures 40-57: *f* dynamics, slurs, accents, fingerings 1-3, first ending (1. 2.), second ending (2. 1.).

Measures 62-73: *f* dynamics, slurs, accents, fingerings 1-2.

Measures 75-100: *f* dynamics, slurs, accents, fingerings 1-16.

Measures 101-110: *f* dynamics, slurs, accents, fingerings 1-3.



# Javier Torres "Bombita"

Autor: A.Durán Muñoz

1 2 3 4 5 6 7 8 1 9 8

*f*

17 18 19 20 21 22 1 1. 2 2. 1 26 27 28 29 30 31 32 33 35

*f* *f*

37 38 39 40 41 42 43 1 44 45 46 47 4

*f*

51 52 53 54 4 55 4 4 63 64 65 66 67 68 2 70 71 72

*f* *f*

73 74 75 76 77 78 79 80 81 82 83 84 85

*p*

86 87 88 89 90 91 1 92 93 94 95 96 97 98 99 100

*f* *f*

101 102 103 104 105 106 107 108 109 110

*f*

# Javier Torres "Bombita"

Autor: A.Durán Muñoz

The musical score is written for the 1st Trombone in D major (one sharp) and 2/4 time. It consists of 110 measures across 11 staves. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. A mezzo-piano (*mp*) section starts at measure 9. The score includes a first and second ending at measures 26-27. A piano (*p*) section begins at measure 75. The piece concludes with a final cadence at measure 110.

# Javier Torres "Bombita"

Autor: A.Durán Muñoz

13 14 15 16 17 18 19 20 21 22 26 27

28 29 30 31 32 33 35 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110

*f* *mp* *f* *f* *f* *p* *f*

# Javier Torres "Bombita"

Autor: A.Durán Muñoz

The musical score is written for a 3rd Trombone in 2/4 time, featuring a key signature of one flat (Bb). The piece consists of 110 measures, organized into ten systems of ten measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Fingerings are indicated by numbers 1-5 above notes. A first and second ending are shown between measures 22 and 26. Measure 43 contains a natural sign over a Bb note. Measure 74 features a key signature change to two flats (Bb and Eb). The score concludes with a double bar line at the end of measure 110.

# Javier Torres "Bombita"

Autor: A.Durán Muñoz

1 2 3 4 5 6 7 8 9 10

*f* *mp*

11 12 13 14 15 16 17 18 19 20 21 22 26

*f*

27 28 29 30 31 32 33 35 37 38 39 40 41 42

*f*

43 44 45 46 47 48 49 50 51 52 53 54

*f*

55 56 57 58 62 63 64 65 66 67 68 69 70

*f*

71 72 73 75 91 92 93 94 95 96 97 98 99

*f*

100 101 102 103 104 105 106 107 108 109 110

*f*

# Javier Torres "Bombita"

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 1. 2. 26

27 28 29 30 31 32 33 35 1 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 1 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108 109 110

*f* *mp* *f* *f* *f* *p* *f* *f*



# Javier Torres "Bombita"

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 1. 2. 26 27 1 28 29 30

31 32 33 35 1 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 1 92 93 94

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*f* *mp* *f* *f* *f* *p* *f* *f*

# Javier Torres "Bombita"

Autor: A.Durán Muñoz

The musical score is written on a single treble clef staff in 2/4 time. It consists of 110 measures, divided into 10 systems of 11 measures each. The piece begins with a forte (*f*) dynamic and features several passages of eighth-note runs with accents. Measure 9 includes a mezzo-piano (*mp*) dynamic. Measure 16 has a forte (*f*) dynamic with a slur. Measure 27 has a forte (*f*) dynamic with an accent. Measure 35 has a forte (*f*) dynamic with an accent. Measure 43 has a forte (*f*) dynamic. Measure 51 has a forte (*f*) dynamic. Measure 62 has a forte (*f*) dynamic with an accent. Measure 75 has a piano (*p*) dynamic with a slur. Measure 88 has a piano (*p*) dynamic with a double bar line. Measure 91 has a forte (*f*) dynamic with an accent. Measure 95 has a forte (*f*) dynamic with an accent. Measure 100 has a piano (*p*) dynamic with a double bar line. Measure 104 has a piano (*p*) dynamic with a double bar line. Measure 108 has a piano (*p*) dynamic with a double bar line. Measure 110 has a forte (*f*) dynamic with an accent. The score includes various articulations such as accents, slurs, breath marks, and dynamic markings.

# Javier Torres "Bombita"

Autor: A.Durán Muñoz

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 1. 2. 26

27 28 29 30 31 32 33 35 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 4 55 56

57 58 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 4 79 80 81 82 4 83 84

85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*f* *mp* *f* *f* *f* *p* *f* *f*