

Melodias

Inolvidables

Medley para Banda de Musica

Fragmentos de las canciones:

«My Foolish Heart»

Victor Popular Young, Ned Washington

«Tous les garçons et les filles»

Roger Gustave Samyn

«Who Put the Bomp»

Gerald "Gerry" Goffin

Arr.- A. Durán Muñoz - J. Olmo Merino

Sevilla 28 - 05 - 2024

Medley

Melodias Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

The musical score is arranged in 24 staves, each corresponding to a different instrument. The instruments listed on the left are: Flautin Do, Flauta Do, Oboe Do, Requinto Mib, Clarinete Pral Sib, 1° Clarinete Sib, 2° Clarinete Sib, 3° Clarinete Sib, Clarinete Bajo Sib, 1° Sax-Alto Mib, 2° Sax-Alto Mib, Sax-Tenor Sib, Fagot Do, Sax-Baritono Mib, 1° Fliscorno Sib, 2° Fliscorno Sib, 1° Trompeta Sib, 2° Trompeta Sib, 3° Trompeta Sib, 1° Trompa Fa, 2° Trompa Fa, 1° Trombón Do, 2° Trombón Do, 3° Trombón Do, Bombardino Do, Tuba Do, Violonchelo, Contrabajo, Hit-Hat, and Bateria. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and a tempo marking of $\text{♩} = 100$. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with some measures containing trills (tr) and other performance instructions.

9 10 11 12 13 14 15 16

Flautín *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. Pral. *mf*

Cl. 1 en Sib *mf*

Cl. 2 en Sib *mf*

Cl. 3 en Sib *mf*

Cl. Bajo *mp* *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mp* *mf*

Flisc. 1 *mf*

Flisc. 2

Tpt. en Sib 1 *mf*

Tpt. en Sib 2 *mf*

Tpt. en Sib 3 *mf*

Trmp. 1 *mp* *mf*

Trmp. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bombr. *mf*

Tba. *mp* *mf*

Vc. *mf*

Cb. *mp* *mf*

H-H *mp* *mf*

Bat. *mf*

This page of a musical score, numbered 4, covers measures 17 through 24. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., H-H, and Bat. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the top of the staves. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present in measures 20, 21, 22, and 23. The Flautin part features a melodic line with some rests, while the woodwinds and brass sections provide harmonic support and rhythmic patterns. The percussion section, including the snare drum (Bat.) and cymbals (C.), maintains a steady accompaniment.

This page of a musical score contains measures 25 through 32. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., H-H, and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass sections have various parts, including melodic lines and rhythmic accompaniment. The percussion section includes a snare drum (Bat.) and cymbals (H-H). A dynamic marking of *mf* (mezzo-forte) is present in several parts, starting at measure 29. The page number '5' is located in the top right corner.

This page of a musical score, numbered 6, contains 24 staves for various instruments. The staves are labeled on the left as follows: Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., H-H, and Bat. The score is divided into measures 33 through 40, with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 indicated at the top of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score, page 7, covers measures 41 through 48. The score is for a symphony orchestra and includes parts for Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., H-H, and Bat. The score is in 3/8 time and features a key signature of one flat. A tempo marking of $\text{♩} = 66$ is present at measures 44 and 45. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes trills in the Flautin part at measures 44 and 45. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

This page of a musical score, page 8, covers measures 49 through 56. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., H-H, and Bat. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano). A notable feature is the 'Solo' marking for the three Trumpets in B-flat (Tpt. en Sib 1, 2, and 3) starting at measure 54. The Flautin part has a rest in measure 54. The woodwinds and strings continue with their respective parts, with some instruments like the Bassoon (Fag.) and Trombones (Tbn.) playing sustained notes. The percussion section, including the snare drum (Bat.) and cymbals (Cb.), provides a rhythmic foundation. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

This page of a musical score, numbered 9, contains measures 57 through 64. The instrumentation includes:

- Flautin
- Fl.
- Ob.
- Requ.
- Cl. Pral.
- Cl. 1 en Sib
- Cl. 2 en Sib
- Cl. 3 en Sib
- Cl. Bajo
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Fag.
- Bari. Sax.
- Flisc. 1
- Flisc. 2
- Tpt. en Sib 1
- Tpt. en Sib 2
- Tpt. en Sib 3
- Trmp. 1
- Trmp. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bombr.
- Tba.
- Vc.
- Cb.
- H-H
- Bat.

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano). Trills are indicated with 'tr' above notes in measures 58-61. The woodwind and brass sections have complex parts with many notes and rests, while the percussion section (H-H and Bat.) has a more rhythmic, repetitive pattern.

65 66 $\text{♩} = 100$ 67 68 69 70 71 72 $\text{♩} = 90$

Flautin

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

H-H

Bat.

mf

f

gliss.

$\text{♩} = 100$

$\text{♩} = 90$

This page of a musical score covers measures 73 through 80. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., H-H, and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 74 for most instruments. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section, including the snare drum (H-H) and bass drum (Bat.), maintains a steady rhythmic accompaniment.

This page of a musical score covers measures 81 through 88. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., H-H, and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The brass section, including trumpets, trombones, and tuba, plays a steady, rhythmic accompaniment. The percussion section, including snare drum (H-H) and bass drum (Bat.), provides a consistent rhythmic foundation. The woodwinds have more melodic and harmonic lines, with some instruments like the flutes and clarinets playing sustained notes. The strings play a rhythmic pattern of eighth notes, with some instruments like the bassoon and double bass playing longer, more melodic lines. The overall texture is dense and rhythmic, typical of a 20th-century orchestral score.

89 90 91 92 93 94 95 96

Flautín
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Fag.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. en Sib 1
Tpt. en Sib 2
Tpt. en Sib 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombr.
Tba.
Vc.
Cb.
H-H
Bat.

97 98 99 100 101 102 103 104

Flautin
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Fag.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. en Sib 1
Tpt. en Sib 2
Tpt. en Sib 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombr.
Tba.
Vc.
Cb.
H-H
Bat.

This page of a musical score covers measures 105 through 112. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., H-H, and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A vertical bar line is placed between measures 105 and 106. The dynamic marking *mf* (mezzo-forte) is present in measures 106, 107, 108, 109, 110, 111, and 112. The Flautin part features a melodic line with slurs and ties. The woodwinds and strings provide harmonic support with various rhythmic patterns and articulations.

This page of a musical score contains measures 113 through 120. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., H-H, and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and ties. The percussion parts, including the snare drum (Bat.) and cymbals (H-H), provide a steady rhythmic accompaniment. The strings (Vc. and Cb.) play a melodic line with slurs and ties. The overall texture is dense and rhythmic.

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

100 *f* tr 2 tr 3 tr 4 5 6 7 8 9 1

10 11 12 13 14 15 16 17 *mf*

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 *mf* tr 45 46 47 48 *f*

49 50 51 52 53

54 55 56 57 58 59 *p* tr

60 61 62 63 64 *p*

65 66 *f* 72 *mf* 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 *mf*

103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120

Flauta Do

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

♩ = 100

f

7

mp *mf*

13

21

27

35

41

46

50

54

60

65

77

85

95

104

113

♩ = 66

mf

f

p *p*

p

♩ = 100

6

♩ = 90

2

mf

1

1

Oboe Do

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

♩=100

2 3 4 5 6 7 8 9

f *mp*

10 11 12 13 14 15 16

mf

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 ♩=66 45 46 47 48

mf *f*

49 50 51 52 53

54 55 56 57 58 59

p *p* *tr* *tr*

60 61 62 63 64

tr *tr* *p*

65 66 ♩=100 72 ♩=90 74 75 76

mf

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102

mf

103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120

12/8

Requinto Mi \flat

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

The musical score is written for Requinto Mi \flat and consists of 120 numbered measures. It is divided into two main sections. The first section, from measure 1 to 43, is in 2/4 time with a tempo of 100. It begins with a dynamic of *f* and includes trills and slurs. The second section, from measure 44 to 120, is in 12/8 time with a tempo of 66. It features a dynamic of *mf* and includes various rhythmic patterns, slurs, and trills. The score includes several dynamic markings: *f*, *mf*, and *p*. There are also tempo markings: $\text{♩} = 100$ and $\text{♩} = 66$. The key signature is one sharp (F#). The score concludes with a double bar line at measure 120.

Clarinete Pral Sib

Melodias Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

The musical score is written for Clarinet in B-flat (Primo Clarinet) and consists of 120 measures. It is in 2/4 time and features a variety of musical elements including dynamics, articulation, and tempo changes.

Measure 1: $\text{♩} = 100$, *f*. The piece begins with a series of eighth notes, including a triplet of eighth notes in measure 3.

Measure 10: *mf*. The music continues with eighth notes and rests.

Measure 40: *mf*. A change in tempo and meter occurs: $\text{♩} = 66$ and the time signature changes to 12/8.

Measure 46: *f*. The tempo returns to $\text{♩} = 100$ and the time signature returns to 2/4. The music features a series of eighth notes.

Measure 54: *p*. The music features a series of eighth notes with a first ending bracket.

Measure 60: *p*. The music features a series of eighth notes with a trill (tr) in measure 61.

Measure 65: *mf*. A change in tempo and meter occurs: $\text{♩} = 100$ and the time signature changes to common time (C). The music features a series of eighth notes.

Measure 68: *mf*. The music features a series of eighth notes with a first ending bracket.

Measure 72: $\text{♩} = 90$. The tempo changes to $\text{♩} = 90$ and the time signature changes to 2/4. The music features a series of eighth notes.

Measure 85: *mf*. The music features a series of eighth notes with a first ending bracket.

Measure 94: *mf*. The music features a series of eighth notes with a first ending bracket.

Measure 103: *mf*. The music features a series of eighth notes with a first ending bracket.

Measure 112: *mf*. The music features a series of eighth notes with a first ending bracket.

1º Clarinete Sib

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

♩ = 100

2 3 4 5 6 7 8 9

f *mp*

10 11 12 13 14 15 16

mf

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

♩ = 66

44 45 46 47 48

mf *f*

49 50 51 52 53

54 55 56 57 58 59 60 61

p *p*

62 63 64 65

p

66 67 68 72 74 75 76

♩ = 100

mf *mf*

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102

mf

103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120

12/8

2° Clarinete Sib

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

100 2 3 4 5 6 7 8 9 4

13 3 16 17 18 20 21 22

23 24 25 26 27 28

29 8 37 38 39 40 41 42 43

44 66 45 46 47 48

49 50 51 52 53

54 1 55 56 57 58 59 60

61 62 63 64 65

66 100 67 68 4 72 90 2 74 75 76

77 78 79 80 81 82 83 84

85 1 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 1 102

103 104 105 106 107 108 109 110 111

112 113 1 114 115 116 117 118 119 120

3° Clarinete Sib

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

Measures 1-12: $\text{♩} = 100$, *f*. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 4.

Measures 13-24: *mf*. Fingerings: 3, 16, 17, 18, 2, 20, 21, 22, 23, 24.

Measures 25-37: *mf*. Fingerings: 26, 27, 28, 29, 8, 37.

Measures 38-43: *mf*. Fingerings: 38, 39, 40, 41, 1, 42, 43.

Measures 44-48: $\text{♩} = 66$, *f*. Fingerings: 44, 46, 47, 48.

Measures 49-53: *f*. Fingerings: 49, 50, 51, 52, 53.

Measures 54-60: *p*. Fingerings: 54, 55, 56, 1, 57, 58, 59, 60.

Measures 61-65: *p*. Fingerings: 61, 62, 63, 64, 65.

Measures 66-76: $\text{♩} = 100$, *mf*. Fingerings: 66, 67, 68, 4, 72, 90, 2, 74, 75, 76.

Measures 77-84: *f*. Fingerings: 77, 78, 79, 80, 81, 82, 83, 84.

Measures 85-93: *f*. Fingerings: 85, 1, 86, 87, 88, 89, 90, 91, 92, 93.

Measures 94-102: *mf*. Fingerings: 94, 95, 96, 97, 98, 99, 100, 101, 1, 102.

Measures 103-111: *f*. Fingerings: 103, 104, 105, 106, 107, 108, 109, 110, 111.

Measures 112-120: *f*. Fingerings: 112, 113, 1, 114, 115, 116, 117, 118, 119, 120.

Clarinete Bajo Sib

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

♩=100

f *mp* *mf*

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

♩=66

mf *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

♩=100

mf

66 67 68 69 70 71

♩=90

mf

72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120

1° Sax-Alto Mib

Melodias Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

♩=100

f *mp*

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

mf

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 ♩=66 45 46 47 48

mf *f*

49 50 51 52 53

54 3 57 58 59 60 61

p

62 63 64 65

p

66 ♩=100 6 72 ♩=90 2 74 75 76 77

mf

78 79 80 81 82 83 84

85 1 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102

mf

103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120

2° Sax-Alto Mib

Melodias Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

♩=100

f

2 3 4 5 6 7 8 9 **4**

13 14 15 16 17 18 19

mf

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34

mf

35 36 37 38 39 40 41 42

43 44 ♩=66 **12** 45 46 47 48

mf *f*

49 50 51 52 53

54 **3** 57 58 59 60 61

p

62 63 64 65

p

66 ♩=100 **6** 72 ♩=90 **2** 74 75 76 77

mf

78 79 80 81 82 83 84

85 **1** 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 **1** 102

mf

103 104 105 106 107 108 109 110 111

112 113 **1** 114 115 116 117 118 119 120

Sax-Tenor Sib

Melodias Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

3 4 5 6 7 8 9 4

13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 72 73 74 75 76

77 78 79 80 85 86 87 88 90 91

92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120

f

mf

mf

mf

f

mf

f

p

p

p

mf

mf

mf

mf

Fagot Do

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

3 4 5 6 7 8 9 4

f

13 14 15 16 17 18

19 *mf* 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34

mf

35 36 37 38 39 40 41 42 43

44 *mf* 45 46 47 48

49 50 51 52 53

54 55 56 57

p *p*

58 59 60 61

62 63 64 65

p

66 *mf* 67 68 72 *mf* 73 74 75 76

77 78 79 80 85 86 87 88 90 91

92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

110 *mf* 111 112 113 114 115

116 117 118 119 120

Tempo markings: $\text{♩} = 100$, $\text{♩} = 66$, $\text{♩} = 90$

Time signature changes: 3/4, 12/8, 4/4, 5/4, 2/4, 3/4

Articulation: *f*, *mf*, *p*, accents, slurs, breath marks

Sax-Baritono Mi♭

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

♩=100

f *mp* *mf* *f* *p* *p* *mf*

♩=66

mf *f* *p* *p* *mf*

♩=100

mf

♩=90

mf

120

1° Fliscorno Sib

Melodias Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

The musical score is written for a 1st Flute in B-flat (1° Fliscorno Sib) and consists of 120 measures. It is arranged by A. Durán Muñoz and Joaquín Olmo Merino. The score is divided into several sections with varying dynamics and tempo markings.

Measures 1-40: Starts with a tempo marking of $\text{♩} = 100$. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The key signature is one flat (B-flat major).

Measures 41-65: Features a tempo change to $\text{♩} = 66$ and a time signature change to 12/8. The dynamic is *f*. The key signature changes to two sharps (D major).

Measures 66-71: Returns to a tempo of $\text{♩} = 100$. The dynamic is *mf*. A glissando marking is present in measure 67. The key signature is one sharp (F# major).

Measures 72-81: Features a tempo change to $\text{♩} = 90$ and a time signature change to 2/4. The dynamic is *mf*. The key signature is one flat (B-flat major).

Measures 82-101: The dynamic is *p* (piano). The key signature is one flat (B-flat major).

Measures 102-110: The dynamic is *p*. The key signature is one flat (B-flat major).

Measures 111-115: The dynamic is *p*. The key signature is one flat (B-flat major).

Measures 116-120: The dynamic is *p*. The key signature is one flat (B-flat major).

2° Fliscorno Sib

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

100 2 3 4 5 6 7 8 9 4

13 7 20 21 22 23 24 25 26

27 28 29 8 37 38 39 40 41 1

42 43 44 ♩=66 2 46 47 48

49 50 51 52 53

54 3 57 58 59 60 61

62 63 64 65

66 ♩=100 gliss. 67 68 69 70 71

72 ♩=90 2 74 75 76 77 78 79 80

81 82 83 84 85 1 86 87 88 89

90 91 92 93 94 95 96 97 98

99 100 101 1 102 103 104 105 106 107

108 109 110 111 112 113 114

115 116 117 118 119 120

1° Trompeta Sib

Melodias Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

Musical score for 1° Trompeta Sib, titled "Melodias Inolvidables". The score is arranged by A. Durán Muñoz and Joaquín Olmo Merino. It consists of 120 measures across 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as ♩ = 100 for the first section and ♩ = 66 for the second section. The score includes various dynamics such as *mf*, *f*, and *p*, and features a "Solo" section starting at measure 54. The score is divided into two main sections: the first section (measures 1-43) is in common time, and the second section (measures 44-120) is in 12/8 time. The score includes various musical notations such as slurs, accents, and articulation marks.

Measures 12-18: *mf*

Measures 19-28

Measures 29-36: *mf*

Measures 37-43

Measures 44-49: *f*, ♩ = 66

Measures 50-53

Measures 54-57: Solo, *p*

Measures 58-70: *f*, ♩ = 100

Measures 71-84: *mf*, ♩ = 90

Measures 85-97: *mf*

Measures 98-108

Measures 109-114

Measures 115-120

Melodias Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 46 47 48

49 50 51 52 53

54 Solo 55 56 57

58 62 66 =100 68 69 70 71

72 =90 74 78 79 80 81 82 83 84

85 88 89 90 93 94 96 97

98 99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120

mf

mf

mf

f

p

mf

mf

mf

mf

mf

mf

mf

3° Trompeta Sib

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

The musical score is written for a 3rd Trombone in Sib. It consists of 120 measures, organized into 12 systems of 10 measures each. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *mf*, *f*, and *p*. There are also markings for articulation like accents and slurs. The tempo is marked as $\text{♩} = 100$ at the beginning and $\text{♩} = 66$ at measure 44. The key signature is one sharp (F#) and the time signature is 12/8. The score concludes with a final double bar line at measure 120.

1ª Trompa Fa

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

The musical score is written for a 1st Trumpet in F. It consists of 120 measures, organized into 16 systems of 7 or 8 measures each. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Tempo markings include $\text{♩} = 100$ and $\text{♩} = 66$. There are also markings for *gliss.* (glissando) and a 4-measure rest. The score concludes with a double bar line and repeat dots.

2ª Trompa Fa

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

100 *f* 2 3 4 5 6

7 8 9 10 11 12 *mp*

13 14 15 16 17 18 *mf*

19 20 21 22 23 24 25

26 27 28 29 30 31 *mf*

32 33 34 35 36 37

38 39 40 41 42 43 *mf*

44 *f* 46 47 48 49 50 51 *2*

52 53 54 55 56 57 *p*

58 59 60 61 62 66 *p* *4* *mf* *gliss.* *100*

67 68 72 *4* *2* 74 75 76 77 78 79 80 *mf* *90*

81 82 83 84 85 86 87 88 89 *1*

90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 *1* *mf*

106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

1º Trombón Do

Melodías Inolvidables

Arr. - A. Durán Muñoz
& Joaquín Olmo Merino

Measures 1-33: $\text{♩} = 100$, *f* (measures 1-6), *mp* (measures 7-12), *mf* (measures 13-19), *f* (measures 20-26), *mf* (measures 27-33).

Measures 34-43: *f* (measures 34-43).

Measures 44-52: $\text{♩} = 66$, *f* (measures 44-52).

Measures 53-59: *p* (measures 53-59).

Measures 60-66: *p* (measures 60-65), $\text{♩} = 100$, *mf* (measures 66-66), *gliss.* (measures 66-66).

Measures 67-79: *mf* (measures 67-79).

Measures 80-91: *f* (measures 80-91).

Measures 92-101: *f* (measures 92-101).

Measures 102-110: *mf* (measures 102-110).

Measures 111-120: *f* (measures 111-120).

2º Trombón Do

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

♩=100

2 3 4 5 6 7

f

8 9 10 11 12 13 14 15

mp *mf*

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

mf

36 37 38 39 40 41 42

43 44 ♩=66 2 46 47 48 49 50

f

51 52 53 54 55 56 57

p

58 59 60 61 62 63

p *p*

64 65 66 ♩=100 6 72 ♩=90 2 74 75 76

mf

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94

mf

95 96 97 98 99 100 101 1 102 103

mf

104 105 106 107 108 109 110 111

112 113 2 115 116 117 118 119 120

3° Trombón Do

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

100 2 3 4 5 6 7

f

8 9 10 11 12 13 14

mp *mf*

15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

mf

36 37 38 39 40 41

42 43 44 $\text{♩} = 66$ 2 46 47 48

f

49 50 51 52 53 54 55

p

56 57 58 59 60 61

p

62 63 64 65 66 $\text{♩} = 100$ 6 72 $\text{♩} = 90$ 2

p

74 75 76 77 78 79 80 81 82 83

mf

84 85 1 86 87 88 89 90 91 92 93

mf

94 95 96 97 98 99 100 101 1 102 103

mf

104 105 106 107 108 109 110 111

112 113 2 115 116 117 118 119 120

Bombardino Do

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 120 numbered measures across 12 staves. The piece begins with a tempo of quarter note = 100. The first staff (measures 1-12) includes a 3-measure rest at the start and a 4-measure rest at the end. Dynamics range from *f* to *mf*. The second staff (measures 13-18) continues with *mf*. The third staff (measures 19-28) features a 1-measure rest at the start and end, with *mf* dynamics. The fourth staff (measures 29-34) is marked *mf*. The fifth staff (measures 35-43) includes a 1-measure rest at the end. The sixth staff (measures 44-48) changes tempo to quarter note = 66 and includes a 12-measure rest at the end. Dynamics are *mf* and *f*. The seventh staff (measures 49-53) continues with *f*. The eighth staff (measures 54-59) is marked *p*. The ninth staff (measures 60-64) is marked *p*. The tenth staff (measures 65-74) returns to quarter note = 100, includes a 4-measure rest, and is marked *mf*. The eleventh staff (measures 75-87) includes a 5-measure rest and is marked *mf*. The twelfth staff (measures 88-95) is marked *mf*. The thirteenth staff (measures 96-101) continues with *mf*. The fourteenth staff (measures 102-107) is marked *mf*. The fifteenth staff (measures 108-114) is marked *mf*. The sixteenth staff (measures 115-120) is marked *mf*.

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

The musical score is written for Bombardino in Sib (B-flat major) and consists of 120 measures. The piece begins with a tempo of $\text{♩} = 100$ and a 3/4 time signature. The first system (measures 1-12) includes dynamics *f* and *mf*. The second system (measures 13-28) continues with *mf*. The third system (measures 29-43) also features *mf*. At measure 44, the tempo changes to $\text{♩} = 66$ and the time signature to 12/8. The fourth system (measures 44-53) includes dynamics *mf* and *f*. The fifth system (measures 54-59) is marked *p*. The sixth system (measures 60-64) is also marked *p*. The seventh system (measures 65-74) returns to $\text{♩} = 100$ and 3/4 time, with dynamics *mf*. The eighth system (measures 75-87) includes dynamics *mf* and *f*. The ninth system (measures 88-95) is marked *mf*. The tenth system (measures 96-101) continues with *mf*. The eleventh system (measures 102-107) is marked *mf*. The twelfth system (measures 108-114) continues with *mf*. The final system (measures 115-120) concludes the piece with *mf*.

Tuba Do

Melodías Inolvidables

Arr. - A. Durán Muñoz
& Joaquín Olmo Merino

♩ = 100 2 3 4 5 6 7 8 9 10

f *mp*

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

♩ = 66 *mf* *f*

48 49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68 69 70 71

♩ = 100 *mf*

72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111

mf

112 113 114 115 116 117 118 119 120

Tuba Sib

Melodías Inolvidables

Arr. - A. Durán Muñoz
& Joaquín Olmo Merino

♩=100

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

42 43 44 ♩=66 45 46 47

48 49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 ♩=100 67 68 69 70 71

72 ♩=90 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120

f *mp* *mf* *f* *p* *p* *mf* *mf*

Violonchelo

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

3 4 5 6 7 8 9 4

f

13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 12/8

44 45 46 47 48

49 50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 72 73 74 75 76

77 78 79 80 85 86 87 88 90 91

92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120

Contrabajo

Melodías Inabismables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

♩=100

2 3 4 5 6 7 8 9

f *mp*

10 11 12 13 14 15 16 17

mf

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

43 44 ♩=66 45 46 47

mf *f*

48 49 50 51 52 53

p

54 55 56 57 58

p

59 60 61 62 63

p

64 65 66 ♩=100 67 68 69 70 71

mf

72 ♩=90 1 73 74 75 76 77 78 79 80 81

mf

82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111

mf

112 113 114 115 116 117 118 119 120

Batería

Melodías Inolvidables

Arr. - A. Durán Muñoz
& Joaquín Olmo Merino

$\text{♩} = 100$

f

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

mf

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 $\text{♩} = 66$ 45 46 47 48 49

mf *f*

50 51 52 53 54 55

p

56 57 58 59 60 61

p

62 63 64 65 66 $\text{♩} = 100$ 67 68 69 70 71

p *mf* *f*

72 $\text{♩} = 90$ 73 74 75 76 77 78

mf

79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119 120

Hit-Hat

Melodías Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

100 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 4 17 18 19

20 21 22 23 24 25 4 26 27

28 29 30 31 32 4 33 34 35 36 4

37 38 39 40 4 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 100 5 71

72 73 74 75 76 77 4 78 79 80 81 4

82 83 84 85 86 87 88 4 89 90 91 92 4

93 94 95 96 4 97 98 99 100 4 101 102

103 104 105 106 107 108 109 4 110 111

112 113 1 114 115 116 117 118 4 119 120