

▣ *Rigor* ▣

Marcha de procesión



□ Rigor □

Marcha de procesión

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8

Flautín Do

Flauta Do *mf*

Oboe Do *mf*

Requinto Mib *mf*

Clarinete Pral - 1 Sib *mf*

Clarinete 2 Sib *mf*

Clarinete 3 Sib *mf*

Clarinete Bajo Sib *mf*

Saxofón Alto 1 Mib *mf*

Saxofón Alto 2 Mib *mf*

Saxofón Tenor Sib *mf*

Fagot Do *mf*

Saxofón Baritono Mib *mf*

Fliscorno 1 Sib *mf*

Fliscorno 2 Sib *mf*

Trompeta 1 Sib

Trompeta 2 Sib

Trompa 1 Fa *mf*

Trompa 2 Fa *mf*

Trombón 1 Do *mf*

Trombón 2 Do *mf*

Trombón 3 Do *mf*

Bombardino Do *mf*

Tuba Do *mf*

Contrabajo *mf*

Caja *mf*

Bombo y Platos *mf*

9 10 11 12 13 14 15 16

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

This page of a musical score covers measures 17 through 24. The instrumentation includes Flautín, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Bajo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Cb., Caja, and Bmb & Plts. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and string parts are marked with a forte (*f*) dynamic. The woodwind parts feature complex rhythmic patterns, often with slurs and ties. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include the snare drum (Caja) and bass drum/cymbals (Bmb & Plts.).

25 26 27 28 29 30 31 32

Flautín.
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caja
Bmb & Plts.

33 **A** 34 35 36 37 38 39 40

Flautín.

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Bajo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib **A**

Tpt. en Sib

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Cb. *mf*

Caja *mf*

Bmb & Plts. *mf*

41 42 43 44 45 46 47 48

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

49 **B** 50 51 52 53 54 55 56

Flautín. *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib. *mf*

Cl. en Sib. *mf*

Cl. en Sib. *mf*

Cl. Bajo *f* *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f* *mf*

Flisc. *f* *mf*

Flisc. *f* *mf*

Tpt. en Sib. *f* **B**

Tpt. en Sib. *f*

Trmp. *f*

Trmp. *f*

Tbn. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Bombr. *f* *mf*

Tba. *f* *mf*

Cb. *f* *mf*

Caja *f* *mf*

Bmb & Plts. *f* *mf*

65 **C** 66 67 68 69 70 71 72

Flautín. *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Bajo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib **C** *mf*

Tpt. en Sib *mf*

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Cb. *mf*

Caja *mf*

Bmb & Plts. *mf*

73 74 75 76 77 78 79 80

Flautín.
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caja
Bmb & Plts.

This musical score page covers measures 81 through 88. It features a variety of instruments with dynamic markings and articulation. A key signature change to D major is indicated by a 'D' in a box at the beginning of measure 81. The score includes parts for woodwinds, brass, and percussion.

Instrument	Measure 81	Measure 82	Measure 83	Measure 84	Measure 85	Measure 86	Measure 87	Measure 88
Flautín	f	f	f	f	-	-	-	-
Fl.	f	f	f	f	mp	mp	mp	mp
Ob.	f	f	f	f	mp	mp	mp	mp
Requ.	f	f	f	f	mp	mp	mp	mp
Cl. en Sib	f	f	f	f	mp	mp	mp	mp
Cl. en Sib	f	f	f	f	mp	mp	mp	mp
Cl. en Sib	f	f	f	f	mp	mp	mp	mp
Cl. Bajo	f	f	f	f	mp	mp	mp	mp
Alto Sax.	f	f	f	f	mp	mp	mp	mp
Alto Sax.	f	f	f	f	mp	mp	mp	mp
Ten. Sax.	-	-	-	-	mp	mp	mp	mp
Fag.	-	-	-	-	-	-	-	-
Bari. Sax.	f	f	f	f	mp	mp	mp	mp
Flisc.	f	f	f	f	-	-	-	-
Flisc.	f	f	f	f	-	-	-	-
Tpt. en Sib	f	f	f	f	-	-	-	-
Tpt. en Sib	f	f	f	f	-	-	-	-
Trmp.	f	f	f	f	-	-	-	-
Trmp.	f	f	f	f	-	-	-	-
Tbn.	f	f	f	f	mp	mp	mp	mp
Tbn.	f	f	f	f	mp	mp	mp	mp
Tbn.	f	f	f	f	mp	mp	mp	mp
Bombr.	-	-	-	-	mp	mp	mp	mp
Tba.	f	f	f	f	mp	mp	mp	mp
Cb.	f	f	f	f	mp	mp	mp	mp
Caja	f	f	f	f	mp	mp	mp	mp
Bmb & Plts.	f	f	f	f	mp	mp	mp	mp

89 90 91 92 93 94 95 96

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

E

97 98 99 100 101 102 103 104

Flautín.
Fl.
Ob.
Requ.
Cl. en Sib.
Cl. en Sib.
Cl. en Sib.
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib.
Tpt. en Sib.
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caja
Bmb & Plts.

105 106 107 108 109 110 111 112

Flautín.
Fl.
Ob.
Requ.
Cl. en Sib.
Cl. en Sib.
Cl. en Sib.
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib.
Tpt. en Sib.
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caja
Bmb & Plts.

113 114 115 116

Flautín.
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caja
Bmb & Plts.

Flauta Do

Rigor

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15

mf 3

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 **A** 34 35 36 37 38 39 40 41 42 43 44 45 46

mf

47 48 49 **B** 53 54 55 56 57 61 62 63 64

mf 4 4 *mf*

65 **C** 66 67 68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 **D** 82 83 84 85 86 87 88 89 90 91 92 93

f *mp*

94 95 96 97 98 99 100 101 **E** 102 103 104 105

f

106 107 108 109 110 111 112 113 114 115 116

Flautín Do

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 **A** 16 49 **B** 4 53 54 55 56 57 **4** 61 62 63

64 65 **C** 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 **D** 82 83 84

85 101 **E** 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116

Oboe Do

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 **A** 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 **B** 53 54 55 56 57 61 62 63 64

65 **C** 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 **D** 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 **E** 102 103 104 105

106 107 108 109 110 111 112 113 114 115 116

mf *f* *mf* *mf* *mf* *f* *mp* *f*

4 **4**

3

Requinto Mi \flat

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

mf

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 **A** 34 35 36 37 38 39 40 41 42 43 44 45 46

mf

47 48 49 **B** 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf

65 **C** 66 67 68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 **D** 82 83 84 85 86 87 88 89 90 91 92 93

f mp

94 95 96 97 98 99 100 101 **E** 102 103 104 105

f

106 107 108 109 110 111 112 113 114 115 116

Clarinete Pral - 1 Sib

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15

mf

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

f

32 33 **A** 34 35 36 37 38 39 40 41 42 43 44 45 46

mf

47 48 49 **B** 53 54 55 56 57 61 62 63 64

mf

65 **C** 66 67 68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 **D** 82 83 84 85 86 87 88 89 90 91 92 93

f mp

94 95 96 97 98 99 100 101 **E** 102 103 104 105

f

106 107 108 109 110 111 112 113 114 115 116

Clarinete 2 Sib

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 **A** 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 **B** 53 54 55 56 57 61 62 63 64

65 **C** 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 **D** 82 83 84 85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 **E** 102 103 104 105

106 107 108 109 110 111 112 113 114 115 116

mf *f* *mf* *mf* *mf* *f* *mp* *f*

Clarinete 3 Sib

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Clarinet 3 in B-flat major (three sharps) and 4/4 time. It consists of eight staves of music, numbered 1 to 116. The score includes various dynamics such as *mf*, *f*, and *mp*, and features several marked sections: **A** (measures 33-48), **B** (measures 49-64), **C** (measures 65-80), **D** (measures 81-95), and **E** (measures 101-105). Section B contains two measures with a '4' above the staff, indicating a four-measure rest. The piece concludes with a double bar line at measure 116.

Clarinete Bajo Sib

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 **A** 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 **B** 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 **C** 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80

81 **D** 82 83 84 85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 **E** 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116

mf

f

mf

f *mf* *f* *mf*

mf

f *mp*

f

Saxofón Alto 1 Mi \flat

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Saxophone Alto 1 in E-flat major (three sharps) and 4/4 time. It consists of 116 measures across eight staves. The score includes various dynamics such as *mf*, *f*, and *mp*, and features several marked sections: A (measures 33-34), B (measures 49-50), C (measure 65), D (measures 81-82), and E (measures 101-102). There are also two measures marked with a '4' (measures 53 and 57). The piece concludes with a double bar line at measure 116.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 **A** 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 **B** 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 **C** 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 **D** 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 **E** 102 103 104 105

106 107 108 109 110 111 112 113 114 115 116

Saxofón Alto 2 Mi \flat

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Saxophone Alto 2 in E-flat major (three sharps) and 4/4 time. It consists of eight staves of music, numbered 1 through 116. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are five marked sections: **A** (measures 33-48), **B** (measures 49-64), **C** (measures 65-80), **D** (measures 81-95), and **E** (measures 101-116). Section B features two measures with a '4' above the staff, indicating a four-measure rest. The piece concludes with a double bar line at measure 116.

Saxofón Tenor Sib

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Saxophone Tenor in B-flat major (two sharps) and 4/4 time. It consists of 116 measures across nine staves. The piece features various dynamics including *mf*, *f*, and *mp*. There are five marked sections: A (measures 33-45), B (measures 49-53), C (measures 65-77), D (measures 81-84), and E (measures 101-106). The score includes numerous slurs, ties, and articulation marks. A final triplet of eighth notes appears at the end of the piece (measures 114-116).

Fagot Do

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 18 21 22 23 24 25 26 27 28 29

mf *f* *f*

30 31 32 33 **A** 34 35 36 37 38 39 40 41 42 43

mf

44 45 46 47 48 49 **B** 50 51 52

f

53 57 58 59 60 61 62 63 64

f *mf*

65 **C** 66 67 68 69 70 71 72 73 74 75 76 77

mf

78 79 80 81 **D** 85 101 **E** 102 103 104 105 106

f

107 108 109 110 111 112 113 114 115 116

3

Saxofón Barítono Mi \flat

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

f

33 **A** 34 35 36 37 38 39 40 41 42 43 44 45 46

mf

47 48 49 **B** 50 51 52 53 54 55 56 57 58 59 60 61

f *mf* *f* *mf*

62 63 64 65 **C** 66 67 68 69 70 71 72 73

mf

74 75 76 77 78 79 80

81 **D** 82 83 84 85 86 87 88 89 90 91 92 93 94 95

f *mp*

96 97 98 99 100 101 **E** 102 103 104 105 106

f

107 108 109 110 111 112 113 114 115 116

The musical score is written for Saxophone Baritone in E-flat major (three sharps) and 4/4 time. It consists of 116 measures across eight staves. The piece features several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are five marked sections: **A** (measures 33-46), **B** (measures 49-61), **C** (measures 65-73), **D** (measures 81-95), and **E** (measures 101-106). Section **A** includes a *mf* dynamic. Section **B** includes *f*, *mf*, *f*, and *mf* dynamics. Section **C** includes a *mf* dynamic. Section **D** includes *f* and *mp* dynamics. Section **E** includes a *f* dynamic. The score concludes with a double bar line at measure 116.

Fliscorno 1 Sib

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

mf

16

f

32

A

mf

47

B

f

mf

f

60

C

mf

mf

72

81

D

E

16

f

f

106

□ Rigor □

Fliscorno 2 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

12 *mf*

16 *f*

33 **A** *mf*

49 **B** *f* *mf* *f* *mf*

62 **C** *mf*

74 **D** *f*

85 **E** 16 *f*

108

Trompeta 1 Sib

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

16 17 18 19 20 21 22 23 24 25 26

f *f* 3 *f* 3

27 28 29 30 31 32 33 **A** 43 44 45 46 47 48

10 *mf*

49 **B** 50 51 52 53 57 58 59 60 61 4

f *f*

65 **C** 66 67 68 69 70 71 72 73 74 75 76

mf

77 78 79 80 81 **D** 82 83 84

f 3 3

85 101 **E** 102 103 104 105 106 107

16 *f*

108 109 110 111 112 113 114 115 116 117 1

□ Rigor □

Trompeta 2 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

16 17 18 19 20 21 22 23 24 25 26

f *f* 3 *f* 3

27 28 29 30 31 32 33 **A** 43 44 45 46 47 48

mf

49 **B** 50 51 52 53 57 58 59 60 61 4

f *f* 4 4

65 **C** 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

mf

81 **D** 82 83 84 85 101 **E** 102 103 104 105

f 3 3 *f* 16 *f*

106 107 108 109 110 111 112 113 114 115 116

□ Rigor □

Trompa 2 Fa

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 26 29 30 3 33 **A** 34 35 36 37 38

39 40 41 42 43 44 45 1 46 47 48

49 **B** 50 51 52 53 4 57 58 59 60 61 62

63 64 65 **C** 66 67 68 69 70 71 72 73

74 75 76 77 1 78 79 80

81 **D** 82 83 84 85 16 101 **E** 102 103 104 105 106

107 108 109 110 111 112 113 114 3 115 116

mf *mf* *mf* *f* *f* *mf* *mf* *f* *f*

Trombón 1 Do

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

mf *f*

19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 **A** 34 35 36 37 38 39 40 41 42 43 44 45 46

mf

47 48 49 **B** 50 51 52 53 54 55 56 57 58 59

f *mf* *f*

60 61 62 63 64 65 **C** 66 67 68 69

mf *mf*

70 71 72 73 74 75 76 77 78 79 80

81 **D** 82 83 84 85 86 87 88 89 90 91 92 93 94 95

f *mp*

96 97 98 99 100 101 **E** 102 103 104 105 106

f

107 108 109 110 111 112 113 114 115 116

Trombón 2 Do

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mf f

18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 **A** 34 35 36 37 38 39 40 41 42 43 44 45

mf

46 47 48 49 **B** 50 51 52 53 54 55 56 57 58

f mf f

59 60 61 62 63 64 65 **C** 66 67 68 69

mf mf

70 71 72 73 74 75 76 77 78 79 80

81 **D** 82 83 84 85 86 87 88 89 90 91 92 93 94

f mp

95 96 97 98 99 100 101 **E** 102 103 104 105

f

106 107 108 109 110 111 112 113 114 115 116

Trombón 3 Do

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mf *f*

18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 **A** 34 35 36 37 38 39 40 41 42 43 44 45

mf

46 47 48 49 **B** 50 51 52 53 54 55 56 57 58

f *mf* *f*

59 60 61 62 63 64 65 **C** 66 67 68 69

mf *mf*

70 71 72 73 74 75 76 77 78 79 80

81 **D** 82 83 84 85 86 87 88 89 90 91 92 93 94

f *mp*

95 96 97 98 99 100 101 **E** 102 103 104 105

f

106 107 108 109 110 111 112 113 114 115 116

Bombardino Do

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

mf

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 21 22 23 24 25 26 27 28 29 30

f

f

31 32 33 **A** 34 35 36 37 38 39 40 41 42 43 44

mf

45 46 47 48 49 **B** 50 51 52 53 54

f

mf

55 56 57 58 59 60 61 62 63 64

f

mf

65 **C** 66 67 68 69 70 71 72 73 74 75 76 77

mf

78 79 80 81 **D** 85 86 87 88 89 90 91 92 93

mp

94 95 96 97 98 99 100 101 **E** 102 103 104 105 106

f

107 108 109 110 111 112 113 114 115 116

3

Tuba Do

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

f

33 **A** 34 35 36 37 38 39 40 41 42 43 44 45 46

mf

47 48 49 **B** 50 51 52 53 54 55 56 57 58 59 60 61

f mf f mf

62 63 64 65 **C** 66 67 68 69 70 71 72 73

mf

74 75 76 77 78 79 80

81 **D** 82 83 84 85 86 87 88 89 90 91 92 93 94 95

f mp

96 97 98 99 100 101 **E** 102 103 104 105 106

f

107 108 109 110 111 112 113 114 115 116

Contrabajo

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

f

33 **A** 34 35 36 37 38 39 40 41 42 43 44 45 46

mf

47 48 49 **B** 50 51 52 53 54 55 56 57 58 59 60 61

f *mf* *f* *mf*

62 63 64 65 **C** 66 67 68 69 70 71 72 73

mf

74 75 76 77 78 79 80

81 **D** 82 83 84 85 86 87 88 89 90 91 92 93 94 95

f *mp*

96 97 98 99 100 101 **E** 102 103 104 105 106

f

107 108 109 110 111 112 113 114 115 116

□ Rigor □

Caja

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

mf

15

f

30

A

mf

48

B

f

mf

f

61

C

mf

mf

78

D

f

mp

95

E

f

106

4

>>>

Bombo y Platos

□ Rigor □

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 **A** 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 **B** 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 **C** 66 67 68 69

70 71 72 73 74 75 76 77 78 79 80

81 **D** 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 **E** 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116

mf

f

mf

f

mf

mf

f

mp

f