

Tributo ao Maestro Jonathan Costa

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)



Marcha de rua dedicada ao compositor,
maestro e amigo Jonathan Costa

Tributo ao Maestro Jonathan Costa

Marcha de Rua

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz

2 3 4 5 6 7 8

Flautim Do *f* *mf*

Flauta Do *f* *mf*

Oboé Do *f* *mf*

Requinta Mi♭ *f* *mf*

1º Clarinete Si♭ *f* *mf*

2º Clarinete Si♭ *f* *mf*

3º Clarinete Si♭ *f* *mf*

Clarinete Baixo Si♭ *f* *mf*

1º Sax-Alto Mi♭ *f* *mf*

2º Sax-Alto Mi♭ *f* *mf*

Sax-Tenor Si♭ *f* *mf* 2ª vez

Fagote Do *f* *mf* 2ª vez

Sax-Baritone Mi♭ *f* *mf*

1º Fliscorne Si♭ *f* *mf*

2º Fliscorne Si♭ *f* *mf*

1º Trompete Si♭ *f* *mf* 2ª vez

2º Trompete Si♭ *f* *mf* 2ª vez

1ª Trompa Fa *f* *mf* 2ª vez

2ª Trompa Fa *f* *mf* 2ª vez

1º Trombone Do *f* *mf*

2º Trombone Do *f* *mf*

3º Trombone Do *f* *mf*

Bombardino Do *f* *mf* 2ª vez

Tuba Do *f* *mf*

Violonchelo *f* *mf* 2ª vez

Contrabaixo *f* *mf*

Lira *f* *mf*

Caixa *f* *mf*

Pratos *f* *mf* 2ª vez

Bombo *f* *mf*

9 10 11 12 13 14 15 16

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This page of a musical score covers measures 17 through 24. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Pratona), and Bmb. (Bombo).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The woodwind and string sections have more active parts, while the brass and percussion sections provide harmonic support and rhythmic patterns.

This page of a musical score covers measures 25 through 32. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in Bb), Cl. en Sib (Clarinet in Bb), Cl. en Sib (Clarinet in Bb), Cl. en Sib (Clarinet in Bb), Cl. Baixo (Clarinet in Bb), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in Bb), Tpt. en Sib (Trumpet in Bb), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bassoon), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Pratona), and Bmb. (Bombo).

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and whole notes, often with slurs and ties. The woodwind and string parts show complex rhythmic patterns and melodic lines, while the percussion parts provide a steady accompaniment.

This page of a musical score contains measures 33 through 40. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score features a first ending (1.) from measure 36 to 38 and a second ending (2.) from measure 38 to 40. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Trills (tr) are indicated in measures 39 and 40 for the Flute, Oboe, and Clarinet in Sib. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic activity.

This page of a musical score covers measures 41 through 48. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinets in B-flat), Cl. en Sib (Clarinets in B-flat), Cl. en Sib (Clarinets in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. (Flugelhorn), Flisc. (Flugelhorn), Tpt. en Sib (Trumpets in B-flat), Tpt. en Sib (Trumpets in B-flat), Trmp. (Trumpets), Trmp. (Trumpets), Tbn. (Tubas), Tbn. (Tubas), Tbn. (Tubas), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), and Cb. (Contrabasso). The percussion section includes Caixa (Cymbals), Prat. (Snare Drum), and Bmb. (Bass Drum). The strings section includes Lira (Violins), Caixa (Cymbals), Prat. (Snare Drum), and Bmb. (Bass Drum). The score features various musical notations such as notes, rests, trills (tr), and dynamic markings (v). The key signature is B-flat major, and the time signature is 4/4. The page number '7' is located in the top right corner.

This page of a musical score covers measures 49 to 56. It features a woodwind section with parts for Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), and three parts of Tbn. The percussion section includes Bombr., Tba., Vc., Cb., Caixa, Prat., and Bmb. The score includes various musical notations such as trills, slurs, and dynamic markings like *f*. A first and second ending bracket spans measures 54 to 56. Measure numbers 49, 50, 51, 52, 54, and 56 are indicated at the top of their respective staves.

57 58 59 60 61 62 63 64

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This page of a musical score, numbered 10, covers measures 65 through 72. It is a full orchestration for a large ensemble. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tom-tom), Vc. (Violoncello), Cb. (Contrabasso), Lira (Lyra), Caixa (Cymbal), Prat. (Triangle), and Bmb. (Bass Drum).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The woodwind and string sections have more complex melodic lines, while the brass and percussion sections provide harmonic support and rhythmic patterns. The page concludes with measure 72.

This page of a musical score covers measures 73 through 80. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Prato), and Bmb. (Bombo).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The percussion parts (Caixa, Prat., Bmb.) provide a rhythmic accompaniment. The measures are numbered 73, 74, 75, 76, 77, 78, 79, and 80 at the top of the page.

This page contains a musical score for measures 81 through 88. The score is arranged in a system with 28 staves. The instruments and parts are as follows:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Clarinet Bass)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute Piccolo)
- Flisc. (Flute Piccolo)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Lira (Lyra)
- Caixa (Cassa)
- Prat. (Prato)
- Bmb. (Bombo)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, rests, and phrasing slurs. The measures are numbered 81, 82, 83, 84, 85, 86, 87, and 88 at the top of the page.

This page of a musical score covers measures 89 to 96. The instruments and their parts are as follows:

- Flautim:** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *mf*.
- Fl.:** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *mf*.
- Ob.:** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Requ.:** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Cl. en Sib (3 staves):** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Cl. Baixo:** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Alto Sax. (2 staves):** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Ten. Sax.:** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Fag.:** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Bari. Sax.:** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Flisc. (2 staves):** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Tpt. en Sib (2 staves):** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *mf*.
- Trmp. (2 staves):** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *mp*.
- Tbn. (3 staves):** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Bombr.:** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Tba.:** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Vc.:** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Cb.:** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Lira:** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Caixa:** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Prat.:** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.
- Bmb.:** Measures 89-92 have a melodic line with trills. Measures 93-96 continue with a melodic line, marked *p*.

This page of a musical score covers measures 97 through 104. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score features various musical notations including notes, rests, trills (tr), triplets (3), and dynamic markings such as *mf* and *mp*. The woodwind section (Flautim, Fl., Ob., Requ., Cl. en Sib, Cl. Baixo, Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc.) plays sustained notes with some trills. The brass section (Tpt. en Sib, Trmp., Tbn., Bombr., Tba.) includes triplets and dynamic markings. The percussion section (Caixa, Prat., Bmb.) provides a rhythmic accompaniment with triplets. The strings (Vc., Cb.) play sustained notes.

This page of a musical score covers measures 105 to 112. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Measures 105-107 feature woodwind entries with trills and triplets. Measures 108-112 show a sustained melodic line in the woodwinds and strings, with a dynamic marking of *mf* (mezzo-forte) starting in measure 109. The percussion parts (Caixa, Prat., Bmb.) provide a rhythmic accompaniment with triplets and steady patterns.

113 114 115 116 117 118 119 120

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

121 122 123 124 125 126 127 128

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

129 130 131 132 133 134 135 136

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

145 146 147 148 149 150 151 152

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This page of a musical score covers measures 145 through 152. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Timp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex melodic lines with many slurs and ties. The percussion parts include a complex rhythmic pattern for the Caixa (snare drum) and a steady bass line for the Bmb. (bass drum). The overall texture is dense and orchestral.

153 154 155 156

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

Flautim Do

Tributo ao Maestro Jonathan Costa

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for Flautim Do in a 2/4 time signature. It consists of 156 measures across ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *mf*, *ff*, and *mp*. It features several trills (tr), slurs, and repeat signs with first and second endings. Measure numbers 2 through 156 are indicated above the notes. The piece concludes with a triplet of eighth notes in the final measure.

Flauta Do

Tributo ao Maestro Jonathan Costa

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for Flauta Do (C Flute) in 2/4 time. It consists of 156 measures across 10 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, mf, ff, mp), articulation (accents, trills), and phrasing slurs. Measure numbers 1 through 156 are indicated above the notes. The piece concludes with a final cadence and a page number '3' at the bottom right.

Oboé Do

Tributo ao Maestro Jonathan Costa

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for Oboé Do in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 156 measures across ten staves. The score includes various musical notations such as dynamics (f, mf, ff, p, mp), articulation (trills, accents), and performance instructions (first and second endings). Measure numbers 2 through 156 are indicated above the notes. The piece concludes with a final double bar line and a page number 3 at the bottom right.

Requinta Mib

Tributo ao Maestro Jonathan Costa

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

The musical score is written for Requinta Mib in G major and 2/4 time. It consists of 156 measures across ten staves. The score includes various musical notations such as slurs, accents, trills (tr.), and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are two first and second endings at measures 36-38 and 54-56. A double bar line with repeat dots is used at measure 110. The piece concludes with a final cadence and a '3' at the bottom right.

1º Clarinete Sib

Tributo ao Maestro Jonathan Costa

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

The musical score is written for the 1st Clarinet in B-flat. It consists of 156 measures across ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *mp*. It features several first and second endings, a trill (tr) at measure 89, and fingerings for octaves (8 and 7) at measures 110 and 118. The piece concludes with a triplet of eighth notes at measure 156.

2° Clarinete Sib

Tributo ao Maestro Jonathan Costa

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

The musical score is written for a 2° Clarinet in B-flat. It consists of ten staves of music, each containing 16 measures. The score is in 2/4 time and features a variety of dynamics and articulations. The key signature is one sharp (F#). The piece begins with a forte (f) dynamic and includes a first ending (1.) and a second ending (2.) between measures 34 and 38. The score concludes with a fortissimo (ff) dynamic. The title 'Tributo ao Maestro Jonathan Costa' is written in a large, elegant script at the top, with the subtitle '(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)' below it. The author's name 'Autor: A.Durán Muñoz' is in the top right corner. The piece title 'Marcha de Rua' is enclosed in a box in the top left. The score is numbered 2 to 156 in measures.

3° Clarinete Sib

Tributo ao Maestro Jonathan Costa

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

The musical score is written for 3rd Clarinet in B-flat (3° Clarinete Sib) and consists of 156 measures. It is a march in 2/4 time, with a key signature of one sharp (F#). The score is divided into ten systems, each with measure numbers 1-14, 15-29, 30-44, 45-57, 58-72, 73-89, 90-107, 108-123, 124-141, and 142-156. The piece begins with a dynamic of *f* (forte) and includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The score features several first and second endings, notably at measures 36-38 and 54-56. A trill (tr) is marked at the end of measure 89. The piece concludes with a final cadence in measure 156.

Clarinete Baixo Sib

Tributo ao Maestro Jonathan Costa

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

The musical score is written for Clarinet in B-flat and consists of 156 measures. It is in 2/4 time and features a key signature of one sharp (F#). The score is divided into ten systems, each containing two staves. The first system (measures 1-14) begins with a dynamic of *f* and includes a first ending (measures 36-38) and a second ending (measures 38-43). The second system (measures 15-29) continues the melody. The third system (measures 30-43) features a dynamic of *mf* and includes a first ending (measures 54-56) and a second ending (measures 56-58). The fourth system (measures 44-58) includes a dynamic of *ff*. The fifth system (measures 59-73) continues the melody. The sixth system (measures 74-88) includes a dynamic of *f*. The seventh system (measures 89-105) includes a dynamic of *p*. The eighth system (measures 106-122) includes a dynamic of *mf*. The ninth system (measures 123-139) includes a dynamic of *mp*. The tenth system (measures 140-148) includes a dynamic of *ff*. The final system (measures 149-156) concludes the piece with a dynamic of *ff*.

Tributo ao Maestro Jonathan Costa

1º Sax-Alto Mib

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

The musical score is written for 1st Alto Saxophone in B-flat. It consists of 156 measures across nine staves. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*. It features several first and second endings, repeat signs, and rests. Measure numbers 1 through 156 are indicated above the notes. The piece concludes with a double bar line at the end of the final measure.

2° Sax-Alto Mib

Tributo ao Maestro Jonathan Costa

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

The musical score is written for a 2° Sax-Alto Mib instrument. It consists of 156 measures, organized into 13 systems of 12 measures each. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings at measures 35-38 and 51-56. The piece concludes with a final cadence at measure 156.

Measures 1-14: *f*, *mf*

Measures 15-29

Measures 30-34

Measures 35-38: 1. 36, 2. 38

Measures 39-50: 12, 1, 1, 2

Measures 51-56: 1, 56

Measures 57-71: *f*

Measures 72-87

Measures 88-104: *p*

Measures 105-120: *mf*

Measures 121-138: *mp*

Measures 139-148: *ff*

Measures 149-156

Sax-Tenor Sib

Tributo ao Maestro Jonathan Costa

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for Sax-Tenor in Sib and consists of 156 measures. It is a march in 2/4 time, featuring a key signature of one sharp (F#). The score is divided into ten systems of five staves each. The first system (measures 1-13) begins with a dynamic of *f* and includes a first ending at measure 5 labeled "2ª vez". The second system (measures 14-26) continues the melodic line. The third system (measures 27-40) features a first ending at measure 34 and a second ending at measure 38, with a dynamic of *ff* at measure 39. The fourth system (measures 41-52) includes a first ending at measure 51. The fifth system (measures 56-69) starts with a dynamic of *f*. The sixth system (measures 70-80) continues the melody. The seventh system (measures 81-92) includes a first ending at measure 81. The eighth system (measures 93-120) features a first ending at measure 93 and a dynamic of *p* at measure 108. The ninth system (measures 121-139) includes a dynamic of *mp* at measure 125 and first endings at measures 127, 131, 135, and 137. The tenth system (measures 140-156) features a dynamic of *ff* at measure 140 and concludes the piece.

Fagote Do

Tributo ao Maestro Jonathan Costa

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz

Marcha de Rua

The musical score is written for Bassoon in F major (one flat) and 2/4 time. It consists of 156 measures across 10 staves. The piece is a street march with various dynamics and articulations. Key features include:

- Measures 1-13:** First staff, starting with a repeat sign. Measures 2, 3, 4, 5 (marked "2ª vez"), 6, 7, 8, 9, 10, 11, 12, and 13 are numbered.
- Measures 14-26:** Second staff, starting with a forte (*f*) dynamic. Measures 15, 16, 17, 18 (marked *mf*), 19, 20, 21, 22, 23, 24, 25, and 26 are numbered.
- Measures 27-40:** Third staff, featuring first and second endings. Measures 28, 29, 30, 31, 32, 33, 34, 38, 39, and 40 are numbered.
- Measures 41-54:** Fourth staff, ending with a fortissimo (*ff*) dynamic. Measures 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 54 are numbered.
- Measures 56-69:** Fifth staff, starting with a rest in measure 56. Measures 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are numbered.
- Measures 70-80:** Sixth staff, starting with a forte (*f*) dynamic. Measures 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are numbered.
- Measures 81-92:** Seventh staff, starting with a first ending. Measures 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are numbered.
- Measures 93-121:** Eighth staff, featuring a fifth ending. Measures 98, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, and 121 are numbered.
- Measures 122-140:** Ninth staff, starting with a mezzo-forte (*mf*) dynamic. Measures 123, 124, 125, 127, 128, 129, 131, 132, 133, 135, 136, 137, 139, and 140 are numbered.
- Measures 141-149:** Tenth staff, starting with a mezzo-piano (*mp*) dynamic. Measures 142, 143, 144, 145, 146, 147, 148, and 149 are numbered.
- Measures 150-156:** Eleventh staff, starting with a fortissimo (*ff*) dynamic. Measures 151, 152, 153, 154, 155, and 156 are numbered.

Tributo ao Maestro Jonathan Costa

Sax-Baritono Mib

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

The musical score is written for Sax-Baritone in E-flat major (one sharp) and 2/4 time. It consists of 156 measures across ten staves. The piece begins with a dynamic of *f* (forte) and includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score features several first and second endings, notably at measures 34-38 and 54-57. A key signature change to three sharps (F# major) occurs at measure 93. The piece concludes with a final flourish in measures 154-156.

Measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 98, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156.

Tributo ao Maestro Jonathan Costa

1º Fliscorne Sib

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for a 1st Flute in B-flat. It consists of 156 measures, organized into 13 systems of 12 measures each. The key signature is one flat (B-flat major), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*. It features several first and second endings, notably at measures 36-38 and 51-56. The piece concludes with a double bar line at the end of measure 156.

Tributo ao Maestro Jonathan Costa

2º Fliscorne Sib

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Marcha de Rua

Autor: A.Durán Muñoz

The musical score is written for a 2º Fliscorne in B-flat (Sib) and is in 2/4 time. It consists of 156 measures across ten staves. The score includes various musical notations such as dynamics (f, mf, p, mp, ff), articulation (accents, slurs), and repeat signs with first and second endings. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 93. The piece concludes with a final cadence at measure 156.

Measures 1-14: *f*, *mf*

Measures 15-29

Measures 30-34

Measures 35-38: 1. 36, 2. 38

Measures 39-56: 12, 1, 1, 1, 2, 1, 56

Measures 57-71

Measures 72-87

Measures 88-105

Measures 106-121: *mf*

Measures 122-139: *mp*

Measures 140-148: *ff*

Measures 149-156

1º Trompete Sib

Tributo ao Maestro Jonathan Costa

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for a 1st Trumpet in B-flat. It consists of 156 measures across nine staves. The key signature is one flat (B-flat major). The score includes various dynamics such as *f*, *mf*, and *ff*, and features several first and second endings. Measure numbers are indicated above the notes. The piece concludes with a final cadence in the key of B-flat major.

2 3 4 5 2ª vez 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 1ª vez 36 38 39 12 51 1 52 1

1. 2 2. 1 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92

93 95 96 97 1 98 1 99 100 101 2 103 104 105 2 107 108 109 1

110 8 118 11 129 12 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156

2° Trompete Sib

Tributo ao Maestro Jonathan Costa

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz

Marcha de Rua

2 3 4 5 2^a vez 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 1. 36 2. 38 39 12 51 1 52 1

1. 2 2. 1 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92

93 95 96 97 1 98 1 99 100 2 101 2 103 104 2 105 2 107 108 109 1

110 8 118 11 129 12 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156

f *mf* *mf* *f* *mf* *mf* *mf* *mf* *mf* *ff*

Tributo ao Maestro Jonathan Costa

1ª Trompa Fa

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz

Marcha de Rua

The musical score is written for the 1st Trombone in F. It consists of 156 measures across 10 staves. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *mf*. It features several first and second endings, a double bar line with repeat signs, and a section with a key signature change to one sharp (F#) starting at measure 110. Measure numbers 1 through 156 are indicated above the notes. The piece concludes with a final double bar line and repeat sign.

Tributo ao Maestro Jonathan Costa

2ª Trompa Fa

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz

Marcha de Rua

The musical score is written for a 2nd Trombone in F major. It consists of 156 measures across ten staves. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte) throughout. The score features several first and second endings, notably at measures 34-38 and 51-58. Measure numbers 1 through 156 are indicated above the notes. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a final double bar line and a fermata.

1° Trombone Do

Tributo ao Maestro Jonathan Costa

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

The musical score is written for the 1st Trombone part in a key signature of one flat (B-flat major) and a 2/4 time signature. It consists of 156 measures across ten staves. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *mp*, as well as articulation marks like accents and slurs. There are several triplet markings and repeat signs. The piece begins with a box labeled 'Marcha de Rua' and a tempo marking of 'Marcha de rua dedicada ao compositor e maestro Jonathan Costa'. The score concludes with a final cadence in the 156th measure.

2° Trombone Do

Tributo ao Maestro Jonathan Costa

Autor: A. Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

The musical score is written for a 2° Trombone in D major, 2/4 time. It consists of 156 measures across ten staves. The score includes various musical notations such as dynamics (f, mf, ff, p, mp), articulation (accents, slurs), and performance instructions (first and second endings). The piece is a march, characterized by its rhythmic patterns and dynamic contrasts.

Measures 1-15: *f*, *mf*

Measures 16-30: *f*, *mf*

Measures 31-44: *f*, *mf*

Measures 45-59: *ff*, *f*

Measures 60-75: *f*

Measures 76-91: *f*

Measures 92-106: *p*

Measures 107-117: *mf*

Measures 118-128: *mp*

Measures 129-143: *ff*

Measures 144-156: *ff*

3° Trombone Do

Tributo ao Maestro Jonathan Costa

Autor: A. Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

The musical score is written for a 3rd Trombone in C major, 2/4 time. It consists of 156 measures across 12 staves. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *mp*, as well as articulation marks like accents and slurs. There are also performance instructions like *mf* and *ff* with hairpins. The score features several first and second endings, triplets, and a 4-measure rest. The key signature has one flat (Bb), and the time signature is 2/4. The piece concludes with a final cadence.

Bombardino Do

Tributo ao Maestro Jonathan Costa

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Autor: A. Durán Muñoz

Marcha de Rua

2 3 4 2^a vez 6 7 8 9 10 11 12 13

14 *f* 15 16 17 18 *mf* 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 1. 2. 39 40

41 42 43 44 45 46 47 48 49 50 51 52 *ff* 1. 2.

56 - 57 58 59 60 61 62 63 64 65 66 67 68 69

70 *f* 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92

93 98 109 110 111 112 113 114 115 116 117 118 119 120 121

122 123 124 125 127 128 129 131 132 133 135 136 137 139 140

141 142 143 144 145 146 147 148 149

150 *ff* 151 152 153 154 155 156

Tuba Do

Tributo ao Maestro Jonathan Costa

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

The musical score is written for Tuba Do in a 2/4 time signature with a key signature of one flat (B-flat). It consists of 156 measures, organized into 13 systems of 12 measures each. The score includes various dynamic markings: *f* (forte) at measures 17 and 20, *mf* (mezzo-forte) at measures 20 and 125, *ff* (fortissimo) at measures 39 and 141, and *p* (piano) at measure 93. There are also crescendo and decrescendo hairpins. The score features several first and second endings, notably at measures 36-38 and 51-52. The piece concludes with a final cadence at measure 156.

Tributo ao Maestro Jonathan Costa

Violonchelo

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Marcha de Rua

Autor: A.Durán Muñoz

The musical score is written for a single instrument, Violonchelo (Cello), in a 2/4 time signature. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 1 through 156 indicated above the notes. The piece begins with a dynamic marking of *f* (forte) at measure 15. The score includes various musical notations such as slurs, ties, and repeat signs. There are several first and second endings, notably at measures 34-38 and 51-58. The dynamics vary throughout the piece, including *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The piece concludes with a final cadence at measure 156.

Contrabaixo

Tributo ao Maestro Jonathan Costa

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 1. 36 2. 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 1. 54 2. 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155 156

f *mf* *ff* *f* *p* *mf* *mp* *ff*

Tributo ao Maestro Jonathan Costa

Lira

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Marcha de Rua

Autor: A.Durán Muñoz

The musical score is written for Lira in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 156 measures, divided into eight systems of 18 measures each. The score includes various musical notations such as dynamics (f, mf, ff, mp), articulation (accents), and phrasing slurs. Measure numbers 2 through 156 are indicated above the notes. A double bar line with repeat signs is present at measure 5. A first and second ending bracket spans measures 34 to 43. A first and second ending bracket spans measures 52 to 58. A key signature change to one flat (F major) occurs at measure 93, indicated by a double bar line with a sharp sign. The score concludes with a double bar line at measure 156.

Caixa

Tributo ao Maestro Jonathan Costa

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Marcha de Rua

Autor: A.Durán Muñoz

The musical score is written for a single staff in common time (C). It consists of 156 measures, divided into 13 systems of 12 measures each. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *f*, *mf*, *ff*, *p*, and *mp*. There are also markings for accents (>) and slurs. The score features several first and second endings, marked with '1.' and '2.'. Measure numbers 1 through 156 are printed above the notes. The piece concludes with a final double bar line.

Pratos

Tributo ao Maestro Jonathan Costa

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Autor: A.Durán Muñoz

Marcha de Rua

1 2 3 4 1 2^a vez 6 7 8 1 9 10 3 13 14 1 15 16 1 17 18 1 19

20 1 21 22 23 24 1 25 26 1 27 28 1 29 30 1 31 32 1 33 34 1 1. 36 1 2.

38 1 39 40 3 43 44 3 47 48 1 49 50 1 51 52 1. 54 1 2. 56 1 57 58 *f*

59 60 1 61 62 63 64 1 65 66 1 67 68 1 69 70 1 71 72 1 73 74 75

76 1 77 78 79 80 1 81 82 1 83 84 1 85 86 1 87 88 1 89[>] 90[>] 91[>] 92 1

93 5 98 11 109 1 110 8 118 11 129 12 141 *ff* 142 1 143

144 1 145 146 1 147 148 1 149 150 1 151 152 1 153 154 1 155 156 1

Bombo

Tributo ao Maestro Jonathan Costa

(Marcha de rua dedicada ao compositor e maestro Jonathan Costa)

Marcha de Rua

Autor: A. Durán Muñoz

The musical score is written for a Bombo (snare drum) in 2/4 time. It consists of 156 measures, divided into 13 systems of 12 measures each. The score includes various musical notations such as accents (>), dynamic markings (f, mf, ff, p), and articulation marks (slashes with dots). Measure numbers 1 through 156 are indicated above the notes. The piece begins with a forte (f) dynamic and concludes with a fortissimo (ff) dynamic. The score features several first and second endings, notably at measures 17-18, 33-34, 53-54, and 128-129. The notation includes quarter notes, eighth notes, and rests, with some measures containing multiple rests to indicate specific drumming patterns.