

UNO!...

Arreglo - Versión para Banda de Música del Tango Uno

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Tiempo de Tango

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

The score is for a large ensemble in 2/4 time with a tempo of 100. The key signature has two sharps (F# and C#). The instruments are arranged in the following order from top to bottom: Flautín Do, Flauta Do, Oboe Do, Requinto Mib, Clarinete Pral Sib, 1° Clarinete Sib, 2° Clarinete Sib, 3° Clarinete Sib, Clarinete Bajo Sib, 1° Sax-Alto Mib, 2° Sax-Alto Mib, Sax-Tenor Sib, Fagot Do, Sax-Baritono Mib, 1° Fliscorno Sib, 2° Fliscorno Sib, 1° Trompeta Sib, 2° Trompeta Sib, 3° Trompeta Sib, 1ª Trompa Fa, 2ª Trompa Fa, 1° Trombón Do, 2° Trombón Do, 3° Trombón Do, Bombardino Do, Tuba Do, Violonchelo, Contrabajo, Hit-Hat, Shaker, Platos susp., Caja, and Bombo. The woodwinds and strings play complex melodic and harmonic lines, often with trills and triplets. The brass section provides a strong rhythmic and harmonic foundation. The percussion includes a hit-hat, shaker, suspended cymbals, and a drum set (caja and bombo) with a specific rhythmic pattern.

This page of a musical score covers measures 9 through 16. The instrumentation includes woodwinds (Flautin, Fl., Ob., Requi., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo), saxophones (Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax.), brass (Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba.), strings (Vc., Cb.), and percussion (H-H., Shk., Plat., Caja, Bombo). The score features various musical notations such as dynamics (mf, f), articulation (gliss.), and performance techniques (trills, triplets). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion section includes a complex pattern on the Caja drum.

This page of a musical score covers measures 17 through 24. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., and Tba. The percussion section includes H-H., Shk., Plat., Caja, and Bombo. The string section is represented by the bottom two staves. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes phrasing slurs and articulation marks. The key signature is two sharps (D major or F# minor), and the time signature is 4/4.

This page contains a musical score for measures 25 through 32. The score is arranged in a system with 28 staves. The instruments and parts are as follows:

- Flautín (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. Pral. (Clarinet in A)
- Cl. 1 en Sib (Clarinet in Bb)
- Cl. 2 en Sib (Clarinet in Bb)
- Cl. 3 en Sib (Clarinet in Bb)
- Cl. Bajo (Clarinet in Bb)
- Alto Sax. 1 (Alto Saxophone)
- Alto Sax. 2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. 1 (Flute in C)
- Flisc. 2 (Flute in C)
- Tpt. en Sib 1 (Trumpet in Bb)
- Tpt. en Sib 2 (Trumpet in Bb)
- Tpt. en Sib 3 (Trumpet in Bb)
- Trmp. 1 (Trumpet)
- Trmp. 2 (Trumpet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Bombr. (Bassoon)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabajo)
- H-H. (Cymbal)
- Shk. (Shofar)
- Plat. (Plate)
- Caja (Cajón)
- Bombo (Bombo)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used for the Tpt. en Sib parts. There are also some triplets indicated by a '3' over a group of notes.

Obligado

2ª vez

44 45 46 47 48 49 50 51

Flautin

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

H-H.

Shk.

Plat.

Caja

Bombo

This musical score is for a large ensemble, likely a symphony or concert band, covering measures 52 to 59. The score is written for the following instruments:

- Flautin (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. Pral. (Clarinet in A)
- Cl. 1 en Sib (Clarinet in Bb)
- Cl. 2 en Sib (Clarinet in Bb)
- Cl. 3 en Sib (Clarinet in Bb)
- Cl. Bajo (Clarinet in C)
- Alto Sax. 1 (Alto Saxophone)
- Alto Sax. 2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. 1 (Flute in C)
- Flisc. 2 (Flute in C)
- Tpt. en Sib 1 (Trumpet in Bb)
- Tpt. en Sib 2 (Trumpet in Bb)
- Tpt. en Sib 3 (Trumpet in Bb)
- Trmp. 1 (Trumpet in C)
- Trmp. 2 (Trumpet in C)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Bombr. (Bass Drum)
- Tba. (Tom Tom)
- Vc. (Violoncello)
- Cb. (Contrabajo)
- H-H. (Cymbal)
- Shk. (Snare Drum)
- Plat. (Plate)
- Caja (Cajon)
- Bombo (Bongos)

The score includes various musical notations such as dynamics (f, mf), articulation (gliss.), and rests. The key signature is one sharp (F#), and the time signature is 4/4. The page number 8 is located at the top left.

This page of a musical score covers measures 60 through 65. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flautin, Flute, Oboe, Clarinet in A (Practical), Clarinet in Bb (1st, 2nd, 3rd), Clarinet in Bass, Alto Saxophone 1 and 2, Tenor Saxophone, Bassoon, and Bass Clarinet. The brass section includes Flute I and II, Trumpet in Bb (1st, 2nd, 3rd), Trombone (1st, 2nd, 3rd), and Tuba. The percussion section includes Snare Drum, Cymbal, and Tom-toms. The string section includes Violin, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds. Dynamic markings such as *mf* (mezzo-forte) are present throughout. The piece concludes with a first and second ending for measures 65 and 66.

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

The musical score is written for a flute in C major, 2/4 time. It begins with a tempo marking of quarter note = 100. The piece starts with a forte (*f*) dynamic and features several trills (tr) and slurs. The first system (measures 1-5) includes slurs and trills. The second system (measures 6-12) includes slurs, trills, and a forte (*f*) dynamic. The third system (measures 17-20) is marked mezzo-piano (*mp*). The fourth system (measures 21-24) continues the melodic line. The fifth system (measures 25-28) includes slurs. The sixth system (measures 29-32) includes slurs. The seventh system (measures 33-39) includes slurs and a first ending bracket. The eighth system (measures 40-43) is marked mezzo-forte (*mf*) and includes a second ending bracket. The ninth system (measures 44-47) is marked forte (*f*) and includes a section labeled 'Obligado'. The tenth system (measures 48-51) includes slurs and triplets. The eleventh system (measures 52-54) is marked forte (*f*) and includes slurs. The twelfth system (measures 55-56) includes first and second ending brackets. The thirteenth system (measures 60-63) is marked mezzo-forte (*mf*) and includes slurs and triplets. The final system (measures 64-65) includes a first ending bracket and a repeat sign.

f *mf* *mp* *f* *mf* *f*

2^a vez 2^a vez

Obligado

1 4

1. 2.

Uno!...

♩=100

f *mf* *f* *mp* *p* *f* *f* *f* *mf*

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65

Trills: tr

Articulation: *mf*, *f*, *mp*, *p*

Repeat: 1., 2.

Oboe Do

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

The musical score is written for Oboe in C major, 4/4 time, with a tempo of 100 beats per minute. It consists of 65 numbered measures across 13 staves. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, mf, mp, p). The piece begins with a forte (f) dynamic and concludes with a first and second ending.

Measures 1-6: *f*, *mf*. Includes trills and triplets.

Measures 7-17: *f*, *mp*. Includes trills and a five-measure rest.

Measures 18-24: *mp*. Includes a five-measure rest.

Measures 25-28: *mp*. Includes a five-measure rest.

Measures 29-32: *mp*. Includes a five-measure rest.

Measures 33-39: *p*. Includes a triplet.

Measures 40-43: *p*. Includes a five-measure rest.

Measures 44-48: *f*. Includes a triplet.

Measures 49-51: *f*. Includes a triplet.

Measures 52-54: *f*. Includes a triplet.

Measures 55-59: *mf*. Includes a five-measure rest.

Measures 60-63: *mf*. Includes triplets and a five-measure rest.

Measures 64-65: *mf*. Includes a first and second ending.

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

The musical score is written for Requinto Mib in the key of D major (two sharps) and common time (C). It begins with a tempo marking of quarter note = 100. The score consists of 65 numbered measures across 13 staves. The piece features a variety of musical techniques, including trills (tr), triplets (3), and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The first staff starts with a *f* dynamic and includes trills in measures 1, 2, 3, and 4. The second staff continues with trills in measures 5, 6, 7, 8, and 9, and a triplet in measure 11. The third staff has a *mp* dynamic and a measure rest of 5 measures in measure 17. The fourth staff includes a measure rest of 21 measures in measure 21. The fifth staff has a *p* dynamic in measure 39. The sixth staff has a *f* dynamic in measure 48. The seventh staff has a *mf* dynamic in measure 56. The eighth staff includes triplets in measures 60 and 61. The ninth staff concludes with first and second endings in measures 64 and 65.

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

Tempo: $\text{♩} = 100$

Measure 1: *f* (forte)

Measure 2: *mf* (mezzo-forte)

Measure 6: *f* (forte)

Measure 17: *mp* (mezzo-piano)

Measure 38: *p* (piano)

Measure 47: *f* (forte)

Measure 52: *f* (forte)

Measure 55: *mf* (mezzo-forte)

Measure 62: First ending (1.) and Second ending (2.)

The score consists of 65 measures of music in 2/4 time, featuring various dynamics, articulations (trills, accents), and phrasing. It includes first and second endings at the final measure.

Uno!...

1º Clarinete Sib

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

Musical score for 1º Clarinete Sib, titled "Uno!...". The score is in 2/4 time with a tempo of 100. The key signature is one sharp (F#). The piece begins with a forte (*f*) dynamic and a tempo of 100. The score is divided into measures, with measure numbers 1 through 65 indicated. The piece features various musical techniques, including trills (*tr*), triplets (*3*), and dynamic markings such as *f*, *mf*, *mp*, and *p*. The score concludes with a first ending (1.) and a second ending (2.).

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

The musical score is written for a 2º Clarinete in B-flat (Sib) in common time (C). The tempo is marked as quarter note = 100. The key signature has two sharps (F# and C#). The score consists of 65 measures, organized into 11 staves. Measure numbers 1 through 65 are indicated above the notes. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, mf, mp, p). There are also fingerings (1-5) and breath marks (z) indicated. The piece concludes with a first and second ending.

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

The musical score is written for a 3rd Clarinet in B-flat (Sib) in common time (C). It consists of 65 measures across ten staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (trills, accents), and fingerings (1-5). The piece begins with a tempo marking of 100 beats per minute. The first staff (measures 1-5) features a melodic line with trills and a dynamic of *f*. The second staff (measures 6-15) contains a series of rests with fingerings (3, 9, 10, 1, 11, 12, 2, 14, 15, 2) and dynamics of *f*. The third staff (measures 17-24) is a bass line with a dynamic of *mp*. The fourth staff (measures 25-29) continues the melodic line. The fifth staff (measures 30-33) continues the melodic line. The sixth staff (measures 34-38) continues the melodic line. The seventh staff (measures 39-45) features a dynamic of *p* and includes a first ending bracket. The eighth staff (measures 46-51) features a dynamic of *f* and includes a second ending bracket. The ninth staff (measures 52-56) features a dynamic of *f* and includes a dynamic of *mf*. The tenth staff (measures 57-62) continues the melodic line. The final staff (measures 63-65) includes first and second endings.

1 2 3 4 5

6 3 9 10 1 11 12 2 14 15 2

17 18 19 20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37 38

39 1 40 41 42 43 44 45

46 47 48 2 50 51

52 2 54 55 56

57 58 59 60 61 62

63 64 65 1. 2.

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

The musical score is written for Clarinet in B-flat (Sib) and consists of 65 numbered measures. It is in 2/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score is divided into ten systems of five measures each. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piece concludes with a first and second ending.

Measures 1-11: *f*, *mf*, *f*

Measures 12-18: *mp*

Measures 19-24

Measures 25-28

Measures 29-32

Measures 33-37

Measures 38-43: *p*

Measures 44-49: *f*

Measures 50-55

Measures 56-59: *mf*

Measures 60-65: 1., 2.

1° Sax-Alto Mi♭

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

Tempo: ♩=100

Staff 1: Measures 1-14. Dynamics: *f* (measures 1-3), *f* (measures 11-14). Includes a triplet of eighth notes in measure 3.

Staff 2: Measures 15-19. Dynamics: *mp* (measures 17-19). Includes a triplet of eighth notes in measure 17.

Staff 3: Measures 20-24. Dynamics: *f* (measures 21-24). Includes a triplet of eighth notes in measure 24.

Staff 4: Measures 25-28. Dynamics: *f* (measures 25-28). Includes a triplet of eighth notes in measure 28.

Staff 5: Measures 29-32. Dynamics: *f* (measures 29-32). Includes a triplet of eighth notes in measure 32.

Staff 6: Measures 33-37. Dynamics: *f* (measures 33-37). Includes a triplet of eighth notes in measure 37.

Staff 7: Measures 38-43. Dynamics: *p* (measures 39-43). Includes a triplet of eighth notes in measure 43.

Staff 8: Measures 44-51. Dynamics: *f* (measures 44-51). Includes a triplet of eighth notes in measure 51.

Staff 9: Measures 52-58. Dynamics: *mf* (measures 55-58). Includes a triplet of eighth notes in measure 55.

Staff 10: Measures 59-62. Dynamics: *f* (measures 59-62). Includes a triplet of eighth notes in measure 62.

Staff 11: Measures 63-65. Dynamics: *f* (measures 63-65). Includes a triplet of eighth notes in measure 65.

Staff 12: Measures 66-67. Dynamics: *f* (measures 66-67). Includes a triplet of eighth notes in measure 67.

2° Sax-Alto Mi♭

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

The musical score is written for a 2° Sax-Alto Mi♭ in the key of A major (three sharps) and common time (C). The tempo is marked as quarter note = 100. The score consists of 65 measures across ten staves. Measure numbers 1 through 65 are indicated above the notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score features several slurs, ties, and rests. A double bar line with repeat dots appears at measure 17. A first and second ending bracket spans measures 64 and 65. The piece concludes with a final double bar line at measure 65.

Sax-Tenor Sib

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

The musical score is written for Sax-Tenor in Sib, featuring a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 100. The score consists of 65 measures, divided into 11 staves. The first staff (measures 1-9) starts with a forte (*f*) dynamic and includes trills and triplets. The second staff (measures 10-14) continues with a forte (*f*) dynamic and features a triplet. The third staff (measures 15-24) includes a repeat sign and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 25-28) continues with a mezzo-forte (*mf*) dynamic and includes a triplet. The fifth staff (measures 29-32) continues with a mezzo-forte (*mf*) dynamic and includes a triplet. The sixth staff (measures 33-39) continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The seventh staff (measures 40-43) starts with a piano (*p*) dynamic and includes a triplet. The eighth staff (measures 44-51) continues with a forte (*f*) dynamic and includes a triplet and a first ending bracket. The ninth staff (measures 52-59) continues with a forte (*f*) dynamic and includes a glissando and a mezzo-forte (*mf*) dynamic. The tenth staff (measures 60-63) continues with a mezzo-forte (*mf*) dynamic and includes a triplet. The eleventh staff (measures 64-65) concludes with a first and second ending bracket.

Measures 1-9: *f*, *mf*, 2, 3, 4, 5, 6, 7, 8, 9

Measures 10-14: *f*, 11, 12, 13, 14

Measures 15-24: *mf*, 2, 17, 3, 20, 21, 3, 24

Measures 25-28: 25, 26, 27, 28

Measures 29-32: 29, 30, 31, 32

Measures 33-39: 33, 34, 35, 36, 37, 38, 39

Measures 40-43: 40, 41, 42, 43

Measures 44-51: 44, 45, 46, 47, 48, 3, 51, 1

Measures 52-59: 52, 1, 53, *gliss.*, 54, 1, 55, 1, 56, 57, 58, 59

Measures 60-63: 60, 61, 62, 63

Measures 64-65: 64, 65, 1., 2.

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

$\text{♩} = 100$

The musical score is written for Sax-Baritono Mi \flat in the key of A major (three sharps) and common time (C). It consists of ten staves of music, numbered 1 through 65. The tempo is marked as quarter note = 100. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending are provided at the end of the piece, starting at measure 66.

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37 38 39

40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64 65

1. 2.

1° Fliscorno Sib

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

f **3** **2** **3** **3** **3** **11** **14** **f**

15 **2** **17** **18** **19** **mp**

20 **21** **22** **23**

24 **25** **26** **27**

28 **29** **30** **31** **32**

33 **34** **35** **36**

37 **38** **39** **40** **41** **42** **p**

43 **44** **45** **46** **47** **3**

50 **51** **2** **53** *gliss.* **54** **1** **55** **f** **mf**

56 **57** **58** **59**

60 **61** **62** **63**

64 **65** 1. 2.

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

The musical score is written for a 2º Fliscorno in B-flat (Sib) in common time (C). The tempo is marked as quarter note = 100. The key signature has two sharps (F# and C#). The score consists of ten staves of music, numbered 1 through 65. The first staff (measures 1-14) begins with a forte (*f*) dynamic and includes triplets and a fermata. The second staff (measures 15-20) starts with a mezzo-piano (*mp*) dynamic. The third staff (measures 21-24) continues the melodic line. The fourth staff (measures 25-29) features eighth and sixteenth notes. The fifth staff (measures 30-33) continues the eighth-note pattern. The sixth staff (measures 34-38) includes a piano (*p*) dynamic. The seventh staff (measures 39-43) features a first ending bracket. The eighth staff (measures 44-51) includes a triplet and a first ending bracket. The ninth staff (measures 52-57) starts with a mezzo-forte (*mf*) dynamic. The tenth staff (measures 58-62) continues the melodic line. The final staff (measures 63-65) concludes with a first and second ending bracket.

1° Trompeta Sib

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

The musical score is written for a 1st Trombone in B-flat. It consists of 63 measures across ten staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 100. The score begins with a dynamic of *f* and includes several triplet markings. A 'Solo' section starts at measure 9. Dynamics vary throughout, including *f*, *mf*, and *mp*. The piece concludes with a first and second ending at measures 61-63.

Measures 1-3: *f*, triplet markings (3), 2, 3

Measures 4-6: 6

Measures 7-9: *f*, Solo

Measures 10-13: 10, 11, 12, 13

Measures 14-18: 14, 15, 16, 17, 18, *mf*

Measures 19-24: 19, 20, 21, 22, 23, 24, *mf*

Measures 25-28: 25, 26, 27, 28, *mp*

Measures 29-32: 29, 30, 31, 32

Measures 33-36: 33, 34, 35, 36

Measures 37-46: 37, 38, 39, 40, 45, 46, *f*

Measures 47-51: 47, 48, 49, 50, 51

Measures 52-56: 52, 53, 54, 55, 56, 4

Measures 60-63: 60, 61, 62, 63, 3, 1., 2., *mf*

2° Trompeta Sib

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

Tempo: $\text{♩} = 100$

Measure numbers: 1, 2, 3, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 60, 61, 62, 63

Dynamic markings: *f*, *mf*, *mp*, *f*, *mf*

Performance instructions: Solo, 1, 5, 4, 3, 1., 2.

The score is written for a 2nd Trombone in B-flat (2° Trompeta Sib) in common time (C). It begins with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The piece features various rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings: forte (f), mezzo-forte (mf), and mezzo-piano (mp). A 'Solo' section is indicated between measures 9 and 10. The score includes first and second endings at the end.

3° Trompeta Sib

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

Tempo: ♩ = 100

Measure numbers: 1-10, 11-16, 17-20, 21-24, 25-29, 30-32, 33-37, 38-46, 47-51, 52-56, 60-63

Dynamic markings: *f*, *mf*, *mp*, *f*

Performance instructions: Solo (measures 10-11), 1 (measures 20, 24, 39), 5 (measure 40), 3 (measure 63), 4 (measure 56)

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various rhythmic patterns including triplets, sixteenth notes, and eighth notes. There are several rests and dynamic changes throughout the piece. A 'Solo' section begins at measure 10. The piece concludes with a first and second ending at measures 63-64.

1ª Trompa Fa

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

The musical score is written for a 1st Trombone in F major, 4/4 time, with a tempo of 100. The score consists of 65 measures across 11 staves. It begins with a dynamic of *f* and a tempo marking of $\text{♩} = 100$. The first staff contains measures 1-7, featuring triplet eighth notes and a dynamic shift to *mf*. The second staff (measures 8-14) includes glissando markings and a triplet of eighth notes. The third staff (measures 15-19) has a dynamic of *mp*. The fourth staff (measures 20-24) continues the melodic line. The fifth staff (measures 25-28) features a series of eighth notes. The sixth staff (measures 29-32) continues the eighth-note pattern. The seventh staff (measures 33-37) includes a dynamic of *p*. The eighth staff (measures 38-42) continues the eighth-note pattern. The ninth staff (measures 43-51) features a dynamic of *f* and includes a triplet of eighth notes and a first ending bracket. The tenth staff (measures 52-56) includes a dynamic of *f*, glissando markings, and a fourth ending bracket. The eleventh staff (measures 60-63) has a dynamic of *mf*. The final staff (measures 64-65) concludes with first and second endings.

2ª Trompa Fa

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

The musical score is written for a 2nd Trombone in F major, 4/4 time, with a tempo of 100 beats per minute. It consists of 66 measures across ten staves. The score includes various musical notations such as triplets, glissandos, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The piece concludes with a first and second ending.

3 3 2 3 3 1 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44

45 46 47 50 51 53

54 55 56 60 61 62

63 64 65

1. 2.

f *mf* *gliss.* *mp* *p*

1° Trombón Do

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

Tempo: ♩ = 100

Measure 1: *f*, accents, triplets (3), 3, 3, 3, 1, 4, 5, 6, 7

Measure 8: *f*, gliss., gliss., triplet (3)

Measure 15: *mp*

Measure 25: *p*

Measure 44: *f*

Measure 50: *mf*

Measure 64: 1., 2.

2º Trombón Do

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

The musical score is written for a 2nd Trombone in C major, 2/4 time. It consists of 65 measures across 11 staves. The piece begins with a tempo of 100 beats per minute. The first staff (measures 1-8) features a series of eighth-note triplets starting on G2, moving up stepwise to E3, marked with a forte (*f*) dynamic. The second staff (measures 9-15) continues with eighth notes and includes glissando markings over measures 10 and 11, and a triplet of eighth notes in measure 13. The third staff (measures 16-22) is marked mezzo-piano (*mp*) and features a melodic line with eighth notes and quarter notes. The fourth staff (measures 23-27) continues the melodic development. The fifth staff (measures 28-32) shows a rhythmic pattern of eighth notes. The sixth staff (measures 33-37) continues with eighth notes. The seventh staff (measures 38-43) is marked piano (*p*) and features a melodic line with some rests. The eighth staff (measures 44-48) is marked forte (*f*) and features a melodic line with eighth notes. The ninth staff (measures 49-53) continues with eighth notes. The tenth staff (measures 54-58) is marked mezzo-forte (*mf*) and features a melodic line with eighth notes. The eleventh staff (measures 59-63) continues with eighth notes. The final staff (measures 64-65) concludes with a first ending (marked 1.) and a second ending (marked 2.) leading to a final cadence.

f *mf* *f* *mp* *p* *f* *mf*

1. 2.

3° Trombón Do

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63

64 65

1. 2.

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

The musical score is written for a Bombardino in the bass clef with a common time signature (C). It consists of ten staves of music, numbered 1 through 65. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also first and second endings at the end of the piece.

f *mf* *f* *mf* *mf* *p* *f* *f* *f* *mf*

1. 2. 1. 2.

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

The musical score is written for Bombardino Sib in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as quarter note = 100. The score consists of ten staves of music, numbered 1 through 65. The first staff (measures 1-9) starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The second staff (measures 10-14) is marked *f*. The third staff (measures 15-24) is marked *mf* and contains a repeat sign between measures 17 and 20. The fourth staff (measures 25-28) and fifth staff (measures 29-32) continue the melodic line. The sixth staff (measures 33-39) ends with a first ending bracket. The seventh staff (measures 40-43) is marked *p*. The eighth staff (measures 44-51) is marked *f* and includes a second ending bracket. The ninth staff (measures 52-59) is marked *f* and includes a glissando (*gliss.*) over measure 53. The tenth staff (measures 60-65) concludes with first and second endings. Dynamics range from *f* to *p*, and articulation includes slurs, accents, and a glissando.

Tuba Do

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

2 3 4 5 6 7 8 9 10 11

f *mf* *f*

12 13 14 15 16 17 18

mp

19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37 38 39

p

40 41 42 43

44 45 46 47 48 49 50 51

f

52 53 54 55 56 57 58 59

mf

60 61 62 63 64 65

1. 2.

The image shows a musical score for Tuba Do, titled 'Uno!...'. The score is written in bass clef with a common time signature (C). It consists of 65 numbered measures across ten staves. The tempo is marked as quarter note = 100. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also accents and slurs. The piece concludes with a first and second ending bracketed at the end of the 65th measure.

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

2 3 4 5 6 7 8 9 10 11

f *mf* *f*

12 13 14 15 16 17 18

mp

19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37 38 39

p

40 41 42 43

44 45 46 47 48 49 50 51

f

52 53 54 55 56 57 58 59

mf

60 61 62 63 64 65

1. 2.

Violonchelo

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

The score is written for a cello in bass clef with a common time signature (C). It consists of ten staves of music, numbered 1 through 51. The piece begins with a tempo marking of quarter note = 100. The dynamics range from *f* (forte) to *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. A double bar line with repeat dots appears at measure 17. A glissando marking is present at measure 53. The score concludes with a first and second ending at measures 64 and 65.

1 2 3 4 5 6 7 8 9

f *mf*

10 11 12 13 14

f

15 17 20 21 24

mf

25 26 27 28

29 30 31 32

33 34 35 36 37 38 39

40 41 42 43

p

44 45 46 47 48 50 51

f *f*

52 53 *gliss.* 54 55 56 57 58 59

f *mf*

60 61 62 63 64 65

1. 2.

Contrabajo

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37 38 39

40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64 65

1. 2.

f *mf* *f* *mp* *p* *p* *f* *mf*

Hit-Hat

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

2 3 6 9 10 5 15 16 1

mf *f* ³

17 18 19 20 21 22 23 24 4

mp

25 26 27 28 4 29 30 31 32 4

33 34 35 36 4 37 38 39

40 41 42 43 4

p

44 45 46 47 48 49 50 51

f

52 53 54 55 56 57 58 59 4

mf

60 61 62 63

64 65 1. 2.

The musical score is written for a hit-hat in common time (C). It consists of ten staves of music, each containing measures numbered from 2 to 65. The tempo is marked as quarter note = 100. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks such as accents (>) and slurs. The piece concludes with a first ending (1.) and a second ending (2.) starting at measure 65.

Shaker

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

$\text{♩} = 100$

2 3 14 17 18 19 20 21 22 23 24 4

mp

25 26 27 28 4 29 30 31 32 4

33 34 35 36 37 38 39

40 41 42 43 4 44 45 46

p

47 48 49 50 51 4 52 53 54

f

55 56 57 58 59

mf

60 61 62 63

64 65 1. 2.

The musical score is written on a single staff with a common time signature (C). It begins with a tempo marking of quarter note = 100. The score is divided into measures, with measure numbers 2, 3, 14, 17, 18, 19, 20, 21, 22, 23, 24, 4, 25, 26, 27, 28, 4, 29, 30, 31, 32, 4, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 4, 44, 45, 46, 47, 48, 49, 50, 51, 4, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65. The score includes various musical notations such as rests, eighth notes, and quarter notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are repeat signs and first/second endings at the end of the piece.

Platos suspendidos

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

mf

2 3 4 **6** 10 *mf* 11 **1** 12 13 **4**

17 *mp* 18 **1** 19 20 21 *>* 22 **1** 23 24

25 26 **6** 32 *mp*

33 **7** 40 **4**

44 **3** 47 **1** 48 *f* 49 50 51

52 53 54 55 56 **4**

60 *mf* 61 62 **2** 64 *mf* 65 **1.** **2.**

Caja

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

♩=100

f *mf* *f* *f* *mp* *p* *f* *mf*

Measures: 1-10, 11-19, 20-23, 24-28, 29-33, 34-39, 40-46, 47-51, 52-59, 60-63, 64-65

1. 2.

Bombo

Uno!...

Versión - arreglo:
A. Durán Muñoz
Joaquín Olmo Merino

$\text{♩} = 100$

Musical score for Bombo, measures 1-65. The score is written on a single staff with a common time signature (C). The tempo is marked as $\text{♩} = 100$. The score is divided into measures, with measure numbers 1 through 65 indicated above the staff. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamic markings are: *f* (measures 1-2), *mf* (measures 9-10), *f* (measures 10-11), *f* (measures 15-16), and *mp* (measures 17-18). The score also includes a first and second ending for measures 64 and 65. The score is written in a style typical of a drum set score, with a focus on rhythm and dynamics.