

Melodias

Inolvidables

Medley para Banda de Musica

Fragmentos de las canciones:

«My Foolish Heart»

Victor Popular Young, Ned Washington

«Tous les garçons et les filles»

Roger Gustave Samyn

«Who Put the Bomp»

Gerald "Gerry" Goffin

Arr.- A. Durán Muñoz - J. Olmo Merino

Sevilla 28 - 05 - 2024

Medley

Melodias Inolvidables

Arr.- A. Durán Muñoz
& Joaquín Olmo Merino

Flautín Do *f* $\text{♩} = 100$ 2 3 4 5 6 7 8

Flauta Do *f* *mp*

Oboe Do *f* *mp*

Requinto M♭ *f* *mp*

Clarinete Pral S♭ *f* *mp*

1° Clarinete S♭ *f* *mp*

2° Clarinete S♭ *f*

3° Clarinete S♭ *f*

Clarinete Bajo S♭ *f*

1° Sax-Alto M♭ *f* *mp*

2° Sax-Alto M♭ *f*

Sax-Tenor S♭ *f*

Fagot Do *f*

Sax-Baritono M♭ *f*

1° Fliscorno S♭ *f* *mp*

2° Fliscorno S♭ *f*

1° Trompeta S♭ $\text{♩} = 100$

2° Trompeta S♭

3° Trompeta S♭

1° Trompa Fa *f*

2° Trompa Fa *f*

1° Trombón Do *f*

2° Trombón Do *f*

3° Trombón Do *f*

Bombardino Do *f*

Tuba Do *f*

Violonchelo *f*

Contrabajo *f*

Hit-Hat *f*

Bateria *f* *mp*

This page of a musical score covers measures 9 through 16. The score is arranged in a standard orchestral layout with various instruments on staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments and their parts are as follows:

- Flautin:** Measures 9-12 are rests; measures 13-16 play a melodic line starting on G4, marked *mf*.
- Fl.:** Measures 9-12 play a melodic line starting on G4, marked *mf*; measures 13-16 play a similar line.
- Ob.:** Measures 9-12 play a melodic line starting on G4, marked *mf*; measures 13-16 play a similar line.
- Requ.:** Measures 9-12 play a melodic line starting on G4, marked *mf*; measures 13-16 play a similar line.
- Cl. Pral.:** Measures 9-12 play a melodic line starting on G4, marked *mf*; measures 13-16 play a similar line.
- Cl. 1 en Sib:** Measures 9-12 play a melodic line starting on G4, marked *mf*; measures 13-16 play a similar line.
- Cl. 2 en Sib:** Measures 9-12 are rests; measures 13-16 play a melodic line starting on G4, marked *mf*.
- Cl. 3 en Sib:** Measures 9-12 are rests; measures 13-16 play a melodic line starting on G4, marked *mf*.
- Cl. Bajo:** Measures 9-12 play a bass line starting on C3, marked *mp*; measures 13-16 play a similar line, marked *mf*.
- Alto Sax. 1:** Measures 9-12 play a melodic line starting on G4, marked *mf*; measures 13-16 play a similar line.
- Alto Sax. 2:** Measures 9-12 are rests; measures 13-16 play a melodic line starting on G4, marked *mf*.
- Ten. Sax.:** Measures 9-12 are rests; measures 13-16 play a melodic line starting on G4, marked *mf*.
- Fag.:** Measures 9-12 are rests; measures 13-16 play a melodic line starting on G4, marked *mf*.
- Bari. Sax.:** Measures 9-12 play a bass line starting on C3, marked *mp*; measures 13-16 play a similar line, marked *mf*.
- Flisc. 1:** Measures 9-12 play a melodic line starting on G4, marked *mf*; measures 13-16 play a similar line.
- Flisc. 2:** Measures 9-12 are rests; measures 13-16 are rests.
- Tpt. en Sib 1:** Measures 9-12 are rests; measures 13-16 play a melodic line starting on G4, marked *mf*.
- Tpt. en Sib 2:** Measures 9-12 are rests; measures 13-16 play a melodic line starting on G4, marked *mf*.
- Tpt. en Sib 3:** Measures 9-12 are rests; measures 13-16 play a melodic line starting on G4, marked *mf*.
- Trmp. 1:** Measures 9-12 play a melodic line starting on G4, marked *mp*; measures 13-16 play a similar line, marked *mf*.
- Trmp. 2:** Measures 9-12 play a melodic line starting on G4, marked *mp*; measures 13-16 play a similar line, marked *mf*.
- Tbn. 1:** Measures 9-12 play a bass line starting on C3, marked *mp*; measures 13-16 play a similar line, marked *mf*.
- Tbn. 2:** Measures 9-12 play a bass line starting on C3, marked *mp*; measures 13-16 play a similar line, marked *mf*.
- Tbn. 3:** Measures 9-12 play a bass line starting on C3, marked *mp*; measures 13-16 play a similar line, marked *mf*.
- Bombr.:** Measures 9-12 are rests; measures 13-16 play a melodic line starting on G4, marked *mf*.
- Tba.:** Measures 9-12 play a bass line starting on C3, marked *mp*; measures 13-16 play a similar line, marked *mf*.
- Vc.:** Measures 9-12 are rests; measures 13-16 play a melodic line starting on G4, marked *mf*.
- Cb.:** Measures 9-12 play a bass line starting on C3, marked *mp*; measures 13-16 play a similar line, marked *mf*.
- H-H:** Measures 9-12 play a rhythmic pattern marked *mp*; measures 13-16 play a similar pattern, marked *mf*.
- Bat.:** Measures 9-12 play a rhythmic pattern marked *mp*; measures 13-16 play a similar pattern, marked *mf*.

This page of a musical score covers measures 17 through 24. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., H-H, and Bat. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 17-19 show the woodwinds and strings with various melodic and harmonic lines. Measures 20-24 feature a more active section with many instruments playing rhythmic patterns and melodic fragments. Dynamic markings such as *mf* (mezzo-forte) are present in measures 20 and 21. The percussion section (H-H and Bat.) provides a steady rhythmic accompaniment throughout the measures.

This page of a musical score contains measures 25 through 32. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., H-H, and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections have various parts, including woodwinds (flutes, oboe, clarinets, saxophones, bassoon, flutes), brass (trumpets, trombones, tuba), and percussion (snare drum, cymbals, tom-toms, bass drum). The string section includes violins, violas, cellos, and double basses. The percussion section includes snare drum, cymbals, tom-toms, and bass drum. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The measures are numbered 25 through 32 at the top of the page.

This page of a musical score, numbered 6, contains 24 staves for various instruments. The staves are labeled on the left as follows: Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., H-H, and Bat. The score is divided into measures 33 through 40, with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 indicated at the top of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

41 42 43 44 45 46 47 48

Flautin *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Requ. *mf* *f*

Cl. Pral. *mf* *f*

Cl. 1 en Sib *mf* *f*

Cl. 2 en Sib *mf* *f*

Cl. 3 en Sib *f*

Cl. Bajo *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Fag. *mf* *f*

Bari. Sax. *f*

Flisc. 1 *f*

Flisc. 2 *f*

Tpt. en Sib 1 *f*

Tpt. en Sib 2 *f*

Tpt. en Sib 3 *f*

Trmp. 1 *mf* *f*

Trmp. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bombr. *mf* *f*

Tba. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

H-H *mf* *f*

Bat. *mf* *f*

tr *tr*

♩ = 66

This page of a musical score, numbered 9, covers measures 57 to 64. It is a full orchestral score with the following instruments and parts:

- Flautin**: Measures 57-64, including trills (tr) and dynamics (p).
- Fl.**: Measures 57-64, including trills (tr) and dynamics (p).
- Ob.**: Measures 57-64, including trills (tr) and dynamics (p).
- Requ.**: Measures 57-64, including trills (tr) and dynamics (p).
- Cl. Pral.**: Measures 57-64, including trills (tr) and dynamics (p).
- Cl. 1 en Sib**: Measures 57-64, including dynamics (p).
- Cl. 2 en Sib**: Measures 57-64, including dynamics (p).
- Cl. 3 en Sib**: Measures 57-64, including dynamics (p).
- Cl. Bajo**: Measures 57-64, including dynamics (p).
- Alto Sax. 1**: Measures 57-64, including dynamics (p).
- Alto Sax. 2**: Measures 57-64, including dynamics (p).
- Ten. Sax.**: Measures 57-64, including dynamics (p).
- Fag.**: Measures 57-64, including dynamics (p).
- Bari. Sax.**: Measures 57-64, including dynamics (p).
- Flisc. 1**: Measures 57-64, including dynamics (p).
- Flisc. 2**: Measures 57-64, including dynamics (p).
- Tpt. en Sib 1**: Measures 57-64, including dynamics (p).
- Tpt. en Sib 2**: Measures 57-64, including dynamics (p).
- Tpt. en Sib 3**: Measures 57-64, including dynamics (p).
- Trmp. 1**: Measures 57-64, including dynamics (p).
- Trmp. 2**: Measures 57-64, including dynamics (p).
- Tbn. 1**: Measures 57-64, including dynamics (p).
- Tbn. 2**: Measures 57-64, including dynamics (p).
- Tbn. 3**: Measures 57-64, including dynamics (p).
- Bombr.**: Measures 57-64, including dynamics (p).
- Tba.**: Measures 57-64, including dynamics (p).
- Vc.**: Measures 57-64, including dynamics (p).
- Cb.**: Measures 57-64, including dynamics (p).
- H-H**: Measures 57-64, including dynamics (p).
- Bat.**: Measures 57-64, including dynamics (p).

This page of a musical score covers measures 73 through 80. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., H-H, and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 74 for most instruments. The woodwind parts (Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2) play a melodic line with eighth and sixteenth notes, often with slurs. The brass parts (Tpt. en Sib 1, 2, 3, Trmp. 1, 2, Tbn. 1, 2, 3, Bombr., Tba.) provide harmonic support with sustained notes and rhythmic patterns. The strings (Vc., Cb.) play a steady accompaniment. The percussion (H-H, Bat.) includes a snare drum pattern and a bass drum pattern. The page number 11 is located in the top right corner.

81 82 83 84 85 86 87 88

Flautin
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Fag.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. en Sib 1
Tpt. en Sib 2
Tpt. en Sib 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombr.
Tba.
Vc.
Cb.
H-H
Bat.

89 90 91 92 93 94 95 96

Flautín
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Fag.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. en Sib 1
Tpt. en Sib 2
Tpt. en Sib 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombr.
Tba.
Vc.
Cb.
H-H
Bat.

This page of a musical score covers measures 97 through 104. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., H-H, and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have prominent parts, while the strings (Vc., Cb., H-H, Bat.) provide a steady accompaniment. The page is numbered 14 at the top left.

105 106 107 108 109 110 111 112

Flautín
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Fag.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. en Sib 1
Tpt. en Sib 2
Tpt. en Sib 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombr.
Tba.
Vc.
Cb.
H-H
Bat.

This page of a musical score covers measures 113 to 120. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., H-H, and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and rhythmic lines for each instrument. The measures are numbered at the top of the page: 113, 114, 115, 116, 117, 118, 119, and 120.