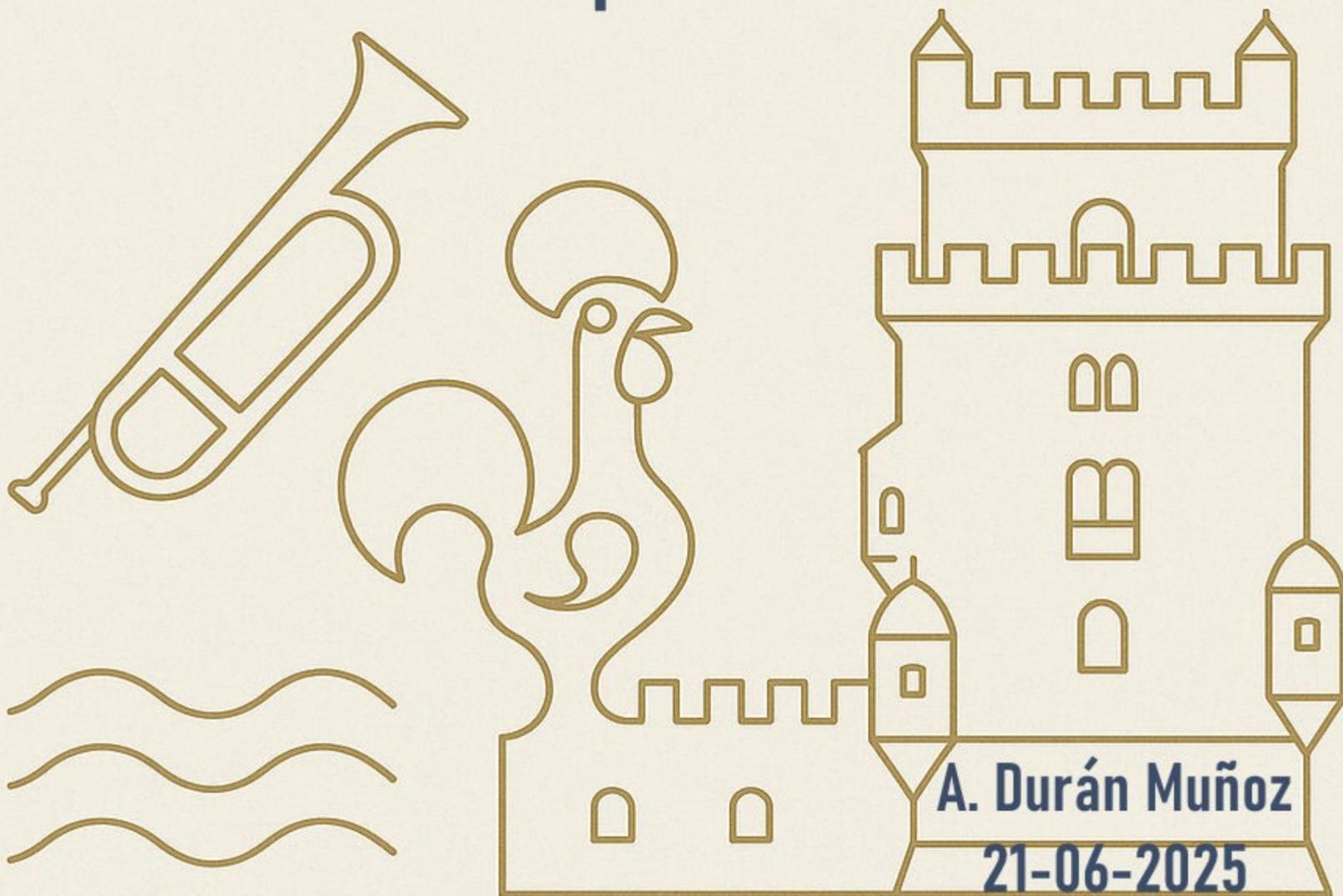


ORGULHO LUSITANO



Marcha de Rua para Banda Filarmónica



Orgulho lusitano

(Para Banda Filarmónicas)

A. Durán Muñoz

2 3 4 5 6 7 8

Flautim Do *f* *mf*

Flauta Do *f* *mf*

Oboé Do *f* *mf*

Requinta Mib *f* *mf*

Clarinete Pral Sib *f* *mf*

1º Clarinete Sib *f* *mf*

2º Clarinete Sib *f* *mf*

3º Clarinete Sib *f* *mf*

Clarinete Baixo Sib *f* *mf*

1º Sax-Alto Mib *f* *mf*

2º Sax-Alto Mib *f* *mf*

Sax-Tenor Sib *f* *mf*

Fagote Do *f* *mf*

Sax-Baritono Mib *f* *mf*

1º Fliscorne Sib *f* *mf*

2º Fliscorne Sib *f* *mf*

1º Trompete Sib *f* *f*

2º Trompete Sib *f* *f*

3º Trompete Sib *f* *f*

1ª Trompa Fa *f* *mf*

2ª Trompa Fa *f* *mf*

1º Trombone Do *f* *mf*

2º Trombone Do *f* *mf*

3º Trombone Do *f* *mf*

Bombardino Do *f* *mf*

Tuba Do *f* *mf*

Violonchelo *f* *mf*

Contrabaixo *f* *mf*

Lira *f* *mf*

Caixa *f* *mf*

Pratos Bombo *f* *mf*

This page of a musical score covers measures 9 through 17. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections. The percussion parts include rhythmic patterns on the Caixa and Perc. staves.

This page of a musical score, numbered 4, covers measures 18 through 25. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string sections feature complex melodic lines with many slurs and ties, while the brass and percussion sections provide rhythmic support. The percussion part includes a complex pattern of notes and rests, with some measures containing multiple rests.

This page of a musical score covers measures 26 through 34. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in C), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with some melodic movement, while the brass section features rhythmic patterns and accents. The percussion includes a steady drum pattern and cymbal accents.

This page of a musical score, numbered 6, contains 24 staves for various instruments. The score is divided into three measures: measures 35-38, 39-40, and 41-42. The first two measures feature first and second endings. The woodwind section includes Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc. (two parts), Tpt. en Sib (three parts), Trmp. (two parts), Tbn. (three parts), Bombr., and Tba. The string section includes Vc. and Cb. The percussion section includes Lira, Caixa, and Perc. The score uses a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score covers measures 43 through 52. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (four staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support. The percussion includes a steady drum pattern and occasional cymbal accents.

53 54 58 59 60 61 62

Flautim *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo *mp*

Alto Sax.

Alto Sax.

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp. *mp*

Trmp. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Lira

Caixa *mp*

Perc. *mp*

This page of a musical score covers measures 63 to 72. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion section includes a steady eighth-note pattern on the Caixa and a bass drum pattern on the Perc. The Flisc. and Tpt. en Sib parts begin in measure 70 with a dynamic marking of *mp*.

This page of a musical score covers measures 73 to 82. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in C), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support. The percussion includes a steady rhythmic pattern in the Caixa and Perc. parts.

This page of a musical score contains measures 83 through 91. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (four parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (three parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Lira, Caixa, and Perc. The score features a variety of musical notations including notes, rests, and dynamic markings such as *f* and *p*. A trill (tr) is indicated above a note in measure 90. The woodwind and brass sections have active parts throughout, while the strings and percussion provide a rhythmic and harmonic foundation.

This page of a musical score covers measures 92 through 99. The instruments and their parts are as follows:

- Flautim:** Active in measures 92-99, featuring a melodic line with trills and slurs.
- Fl. (Flute):** Active in measures 92-99, playing a sustained melodic line.
- Ob. (Oboe):** Active in measures 92-99, playing a sustained melodic line.
- Requ. (Clarinet in E-flat):** Active in measures 92-99, playing a sustained melodic line.
- Cl. en Sib (Clarinet in B-flat):** Active in measures 92-99, playing a sustained melodic line.
- Cl. Baixo (Bass Clarinet):** Active in measures 92-99, playing a melodic line.
- Alto Sax. (Alto Saxophone):** Inactive (rest) in measures 92-99.
- Ten. Sax. (Tenor Saxophone):** Inactive (rest) in measures 92-99.
- Fag. (Bassoon):** Inactive (rest) in measures 92-99.
- Bari. Sax. (Baritone Saxophone):** Active in measures 92-99, playing a melodic line.
- Flisc. (Flute Piccolo):** Inactive (rest) in measures 92-99.
- Tpt. en Sib (Trumpet in B-flat):** Inactive (rest) in measures 92-99.
- Trmp. (Trumpet):** Inactive (rest) in measures 92-99.
- Tbn. (Tuba):** Active in measures 92-99, playing a rhythmic pattern of eighth notes.
- Bombr. (Bombardone):** Inactive (rest) in measures 92-99.
- Tba. (Tubax):** Active in measures 92-99, playing a melodic line.
- Vc. (Violoncello):** Inactive (rest) in measures 92-99.
- Cb. (Contrabaixo):** Active in measures 92-99, playing a melodic line.
- Lira (Lyra):** Inactive (rest) in measures 92-99.
- Caixa (Cassa):** Active in measures 92-99, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Active in measures 92-99, playing a rhythmic pattern.

This page of a musical score covers measures 100 through 107. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinete em Sib), Cl. Baixo (Clarinete Baixo), Alto Sax. (Saxofone Alto), Alto Sax. (Saxofone Alto), Ten. Sax. (Saxofone Tenor), Fag. (Fagote), Bari. Sax. (Saxofone Barítono), Flisc. (Fliscão), Flisc. (Fliscão), Tpt. en Sib (Trompete em Sib), Tpt. en Sib (Trompete em Sib), Tpt. en Sib (Trompete em Sib), Trmp. (Trompa), Trmp. (Trompa), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Bombr. (Bombardino), Tba. (Tubano), Vc. (Violão), Cb. (Contrabaixo), Lira (Lira), Caixa (Caixa), and Perc. (Percussão). The score features various musical notations including notes, rests, slurs, and trills. Measure numbers 100, 101, 102, 103, 104, 105, 106, and 107 are indicated at the top of the page. A trill (tr) is marked above the first note of measure 102. The woodwind and string sections have active parts, while the brass and percussion sections have more rhythmic or harmonic parts.

This page of a musical score, numbered 14, covers measures 108 to 115. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *tr* (trill) and *ff* (fortissimo). Measure numbers 108, 112, 113, 114, and 115 are clearly marked at the top of their respective staves.

This page of a musical score covers measures 116 through 122. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (four staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, and Perc. The score features a variety of musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). Measure 116 includes a quintuplet in the flute part. Measure 118 features a triplet in the flute part. The woodwind section (Alto Sax., Ten. Sax., Fag., Bari. Sax.) begins playing in measure 118, starting with a piano (*p*) dynamic. The brass section (Tpt. en Sib, Trmp., Tbn., Bombr., Tba., Vc., Cb.) enters in measure 119 with a forte (*f*) dynamic. The percussion section (Caixa, Perc.) is active throughout the measures, with the Caixa playing a rhythmic pattern. The Flautim part has a complex melodic line with slurs and accents. The Fl. part has a melodic line with slurs and accents. The Ob. part has a melodic line with slurs and accents. The Requ. part has a melodic line with slurs and accents. The Cl. en Sib parts have melodic lines with slurs and accents. The Cl. Baixo part has a melodic line with slurs and accents. The Alto Sax. parts have melodic lines with slurs and accents. The Ten. Sax. part has a melodic line with slurs and accents. The Fag. part has a melodic line with slurs and accents. The Bari. Sax. part has a melodic line with slurs and accents. The Flisc. parts have melodic lines with slurs and accents. The Tpt. en Sib parts have melodic lines with slurs and accents. The Trmp. parts have melodic lines with slurs and accents. The Tbn. parts have melodic lines with slurs and accents. The Bombr. part has a melodic line with slurs and accents. The Tba. part has a melodic line with slurs and accents. The Vc. part has a melodic line with slurs and accents. The Cb. part has a melodic line with slurs and accents. The Lira part has a melodic line with slurs and accents. The Caixa part has a rhythmic pattern. The Perc. part has a rhythmic pattern.

This page of a musical score covers measures 123 to 130. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with various dynamics, including *p* (piano) and *mf* (mezzo-forte). The percussion section includes a snare drum pattern and a cymbal. The Lira part has a triplet in measure 129. The page number 16 is located at the top left.

131 132 133 134 135 136 137 138

Flautim *p*

Fl. *p*

Ob. *p*

Requ. *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. Baixo *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Fag. *p*

Bari. Sax. *p*

Flisc. *p*

Flisc. *p*

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp. *p*

Trmp. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bombr. *p*

Tba. *p*

Vc. *p*

Cb. *p*

Lira

Caixa *p*

Perc. *p*

139 140 141 142 143 144 145 146

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Perc.

147 148 149 150 151 152 153 154

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Perc.

155 156 157 158 159 160 161 162

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib *mp*
Tpt. en Sib *mp*
Tpt. en Sib *mp*
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Perc.

This page of a musical score covers measures 155 to 162. The instruments listed on the left are: Flautim, Fl., Ob., Requ., four Cl. en Sib, Cl. Baixo, two Alto Sax., Ten. Sax., Fag., Bari. Sax., two Flisc., three Tpt. en Sib (with *mp* dynamic), two Trmp., three Tbn., Bombr., Tba., Vc., Cb., Lira, Caixa, and Perc. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind and string parts feature sustained notes with phrasing slurs, while the brass and percussion parts have more rhythmic patterns. The percussion part includes a Lira and Caixa, with the Caixa part showing a rhythmic pattern of eighth notes.

This page of a musical score covers measures 163 to 170. The instruments and their parts are as follows:

- Flautim:** Melodic line with slurs and accents.
- Fl.:** Melodic line with slurs and accents.
- Ob.:** Melodic line with slurs and accents.
- Requ.:** Melodic line with slurs and accents.
- Cl. en Sib (3 staves):** Melodic lines with slurs and accents.
- Cl. Baixo:** Melodic line with slurs and accents.
- Alto Sax. (2 staves):** Melodic lines with slurs and accents.
- Ten. Sax.:** Melodic line with slurs and accents.
- Fag.:** Melodic line with slurs and accents.
- Bari. Sax.:** Melodic line with slurs and accents.
- Flisc. (2 staves):** Melodic lines with slurs and accents.
- Tpt. en Sib (3 staves):** Rested parts.
- Trmp. (2 staves):** Rhythmic accompaniment with slurs.
- Tbn. (3 staves):** Rhythmic accompaniment with slurs.
- Bombr.:** Melodic line with slurs and accents.
- Tba.:** Melodic line with slurs and accents.
- Vc.:** Melodic line with slurs and accents.
- Cb.:** Melodic line with slurs and accents.
- Lira:** Melodic line with slurs and accents.
- Caixa:** Rhythmic accompaniment with slurs.
- Perc.:** Rhythmic accompaniment with slurs.

171 172 173 174 175 176 177 178

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Perc.

This page of a musical score covers measures 171 through 178. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib), Clarinet in C (Cl. Baixo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), and Bass Clarinet (Bari. Sax.). The brass section consists of three Trumpets in B-flat (Tpt. en Sib), two Trombones (Tbn.), a Trombone (Tbn.), a Bombardone (Bombr.), and a Tuba (Tba.). The string section includes Violoncello (Vc.) and Contrabasso (Cb.). The percussion section features a Lyra (Lira), Caixa (Cymbal), and Percussion (Perc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). Measure numbers 171 through 178 are indicated at the top of the page.

179 180 181 182 183 184 185 186

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Perc.

This page of a musical score covers measures 187 to 194. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, and Perc. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations and slurs. The brass section features rhythmic patterns, including triplets in the trumpet parts. The percussion section includes a complex rhythmic pattern in the Caixa (snare drum) and Perc. (cymbals) parts.